CACS SUMMER READING ASSIGNMENT BRITISH LITERATURE

GRADES 11-12

2023-2024 SCHOOL YEAR

Thank you in advance for taking seriously the responsibility of reading your books over the summer. High school is a more adult environment, and being prepared for this assignment will help you walk in the door on the first day, ready to participate with something to offer. Your project is due on the first day of school. Failure to turn this assignment in on the first day of school will result in a penalty of ten percentage points per school day that the project is late.

OVERALL ASSIGNMENT: The summer assignment requires you to read the text and complete the tasks explained in the assignment options. Your required book will be provided, but you must return your required book to class the first day of school. You must be prepared to discuss the text and complete assignments related to the text when school begins. Be sure to review all the option requirements prior to completing your assignment to ensure you complete the task to the best of your ability. The summer reading assignment is due on the first day of school and will be scored and counted as a test grade for the first nine weeks.

REQUIRED BOOK:

Pygmalion

George Bernard Shaw

SUMMER READING ASSIGNMENT OPTIONS

OPTION #1 CHARACTER JOURNAL

Your assignment for a book is to write a journal, <u>as a character in the novel</u>. Your journal must be composed of ten entries that chronicle the events of the book and include your reactions (as a character) to them. (If your book has a first-person participant narrator, you must choose another character in the book).

Please include a title page for your journal with a proper heading:

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Date:

Book Title:

Author:

Character's Name:

The requirements for your journal are as follows:

- -Type your journal.
- -You must have ten entries.
- -Each entry must be at least one hundred words in length.
- -Your interpretation of the character should be apt and imaginative.

OPTION #2 CHARACTER SCRAPBOOK

Your assignment for a book is to create a character scrapbook. The scrapbook must be at least ten pages and include pictures, objects, writing, poems, songs, etc. that would be important to your character. Think of times you collect from your own experiences - ticket stubs, shells from the beach, collectible items, pictures, etc. that express what kind of person you are and memorable events in your life—do this for one r

| of the story's characters. Plot events should help you figure out what types of items to include. Each page must include a 2-3 sentence explanation of the importance of the scrapbook items to the character and story as a whole. |
|---|
| Please include a title page for your journal with a proper heading: Your name: |
| Date: |
| Book Title: |
| Author: |

OPTION #3: COLLECTION OF POEMS

Your assignment for a book is to create a collection of poems. Write a collection of poems (minimum of five) written by a main character or multiple characters relating to the plot, themes, symbolism, setting, irony, conflict, etc., of the novel. In addition to the poems, you must include a descriptive paragraph of each character in whose voice a poem is written.

Please include a title page for your journal with a proper heading:

Your name: Date: Book Title: Author: Character's Name:

OPTION #4: COLLAGE

Character's Name:

Character's Name:

Your assignment for a book is to create a collage. Design a collage of pictures and then explain in writing how the collage relates to the novel. The collage must include a minimum of fifteen images/symbols that represent the novel with a written explanation (one paragraph) of each item's significance. Your collage must include at least five quotes.. This should be presented on a poster board.

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| Please include a title page for your journal with a proper heading: |
|---|
| Your name: |
| Date: |
| Book Title: |
| Author: |

ADDITIONAL INFORMATION: Attached to this paper is a timeline about the 14th Connecticut Volunteer Infantry Regiment. You may wish to review this before and during your reading of the book. You may also wish to do your own research about the Civil War while reading the book.

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| 2 Understanding of the text serious misreading and or possible misreading and or control of the text and analysis Level of analysis Level of analysis Corganization of project Choppy and/or confusing | _ | All stated requirements are present, including a title page | missing three or more major requirements | missing two major requirements | missing one major requirement | includes all required parts of the project, but one requirement is incomplete | the project is complete and all stated requirements have been met | - |
| Uses textual evidence Tone or incorrectly used Tone or incorrectly us | 71 | | serious misreading | possible misreading and/or vocabulary errors | good but general; does not interpret deeply | good understanding; no vocabulary errors | coherent and analytical | # × |
| Level of analysis Level of anal | m | Use of textual evidence | none or incorrectly used | only the bare minimum textual support for thesis | uses textual evidence sparingly or doesn't connect it to thesis | supports thesis with appropriate textual evidence; competent but not subtle | clearly explains how evidence illustrates & reinforces its thesis | 11 12 |
| Organization of project choppy and/or confusing needs more structure; development is limited and clear and organized, may appealing body paragraphs each advelopment and development applicable, transitions work well amguage usage enhances meaning and development transitions work when applicable, transitions work well appli | 4 | Level of analysis | lacking in content and/or accuracy | one or two incisive insights among others of less value | uses text to frame an appropriate response | analytical approach, but less precise than it could be | precise analytical approach; walks through a clear, well-composed point and proves it from the text | X 22 |
| Quality of project unclear, poorly written, or unacceptably brief, not visually appealing and elear, poorly written, or unacceptably brief, not visually appealing and elear and organized, may appealing visual appealing visual appealing visual appealing elear and organized, may appealing visual appealing visual appealing visual appealing elear and organized, may academic diction, it is not time and effort into spent a lot of time on his or her project. fluent and flexible; uses variety in sentence length, is extremely visually appealing and well organized. The author has spent a lot of time on his or her project. English language usage (mechanics, etc.) egregious errors lapses in clarity, grammar, and mechanics several errors few errors few errors | IN . | Organization of project | choppy and/or confusing | needs more structure; development is limited | body paragraphs each address a specific aspect of the topic; when applicable, transitions may be limited | enhances meaning and development; when applicable, transitions work well | effective; moves reader through the project; when applicable, transitions work well | e2 X |
| English language usage egregious errors lapses in clarity, grammar, several errors few errors errors errors errors errors errors errors errors | 6 | Quality of project | unclear, poorly written, or unacceptably brief, not visually appealing | uneven in development and/or somewhat disorganized, has slight visual appeal | clear and organized, may be a bit mechanical, visually appealing | convincing and clear; shows intentional use of academic diction, it is obvious that the author put time and effort into | fluent and flexible; uses variety in sentence length, is extremely visually appealing and well organized. The author has spent a lot of time on his or | |
| | - | English language usage (mechanics, etc.) | egregious errors | | several errors | few errors | her project, free or almost free of errors | H |

Final Grade: