

# CACS SUMMER READING ASSIGNMENT

## AMERICAN LITERATURE

### GRADES 9-10

### 2024-2025 SCHOOL YEAR

Thank you in advance for taking seriously the responsibility of reading your books over the summer. High school is a more adult environment, and being prepared for this assignment will help you walk in the door on the first day, ready to participate with something to offer. Your project is due on the first day of school. Failure to turn this assignment in on the first day of school will result in a penalty of ten percentage points per school day that the project is late.

**OVERALL ASSIGNMENT:** The summer assignment requires you to read the text and complete the tasks explained in the assignment options. Your required book will be provided, but you must return your required book to class the first day of school. You must be prepared to discuss the text and complete assignments related to the text when school begins. Be sure to review all the option requirements prior to completing your assignment to ensure you complete the task to the best of your ability. The summer reading assignment is due on the first day of school and will be scored and counted as a test grade for the first nine weeks.

**REQUIRED BOOK:**

*Huckleberry Finn*

Mark Twain

## **SUMMER READING ASSIGNMENT OPTIONS (pick 1)**

### **OPTION #1 CHARACTER JOURNAL**

Your assignment for a book is to write a journal, as a character in the novel. Your journal must be composed of ten entries that chronicle the events of the book and include your reactions (as a character) to them. (If your book has a first-person participant narrator, you must choose another character in the book).

**Please include a title page for your journal with a proper heading:**

Your name:

Date:

Book Title:

Author:

Character's Name:

**The requirements for your journal are as follows:**

-Type your journal.

-You must have ten entries.

-Each entry must be at least one hundred words in length.

-Your interpretation of the character should be apt and imaginative.

## **OPTION #2 CHARACTER SCRAPBOOK**

Your assignment for a book is to create a character scrapbook. The scrapbook must be at least ten pages and include pictures, objects, writing, poems, songs, etc. that would be important to your character. Think of times you collect from your own experiences – ticket stubs, shells from the beach, collectible items, pictures, etc. that express what kind of person you are and memorable events in your life—do this for one of the story's characters. Plot events should help you figure out what types of items to include. Each page must include a 2-3 sentence explanation of the importance of the scrapbook items to the character and story as a whole.

**Please include a title page for your journal with a proper heading:**

Your name:

Date:

Book Title:

Author:

Character's Name:

## **OPTION #3: COLLECTION OF POEMS**

Your assignment for a book is to create a collection of poems. Write a collection of poems (minimum of five) written by a main character or multiple characters relating to the plot, themes, symbolism, setting, irony, conflict, etc., of the novel. In addition to the poems, you must include a descriptive paragraph of each character in whose voice a poem is written.

**Please include a title page for your journal with a proper heading:**

Your name:

Date:

Book Title:

Author:

Character's Name:

## **OPTION #4: COLLAGE**

Your assignment for a book is to create a collage. Design a collage of pictures and then explain in writing how the collage relates to the novel. The collage must include a minimum of fifteen images/symbols that represent the novel with a written explanation (one paragraph) of each item's significance. Your collage must include at least five quotes. This should be presented on a poster board.

**Please include a title page for your journal with a proper heading:**

Your name:

Date:

Book Title:

Author:

Character's Name:

## Rubric: Summer Reading Assignment

	1	2	3	4	5	
<b>1</b>	missing three or more major requirements	missing two major requirements	missing one major requirement	includes all required parts of the project, but one requirement is incomplete	the project is complete and all stated requirements have been met	x 3 =
<b>2</b>	serious misreading	possible misreading and/or vocabulary errors	good but general; does not interpret deeply	good understanding; no vocabulary errors	coherent and analytical	x 3 =
<b>3</b>	none or incorrectly used	only the bare minimum textual support for thesis	uses textual evidence sparingly or doesn't connect it to thesis	supports thesis with appropriate textual evidence; competent but not subtle	clearly explains how evidence illustrates & reinforces its thesis	x 3 =
<b>4</b>	lacking in content and/or accuracy	one or two incisive insights among others of less value	uses text to frame an appropriate response	analytical approach, but less precise than it could be	precise analytical approach; walks through a clear, well-composed point and proves it from the text	x 2 =
<b>5</b>	choppy and/or confusing	needs more structure; development is limited	body paragraphs each address a specific aspect of the topic; when applicable, transitions may be limited	enhances meaning and development; when applicable, transitions work well	effective; moves reader through the project; when applicable, transitions work well	x 3 =
<b>6</b>	unclear, poorly written, or unacceptably brief, not visually appealing	uneven in development and/or somewhat disorganized, has slight visual appeal	clear and organized, may be a bit mechanical, visually appealing	convincing and clear; shows intentional use of academic diction, it is obvious that the author put time and effort into the project	fluent and flexible; uses variety in sentence length, is extremely visually appealing and well organized. The author has spent a lot of time on his or her project.	x 3 =
<b>7</b>	egregious errors	lapses in clarity, grammar, and mechanics	several errors	few errors	free or almost free of errors	x 3 =

Final Grade: \_\_\_\_\_