CACS SUMMER READING ASSIGNMENT HISTORICAL LITERATURE GRADES 11-12

2022-2023 SCHOOL YEAR

Thank you in advance for taking seriously the responsibility of reading your books over the summer. High school is a more adult environment, and being prepared for this assignment will help you walk in the door on the first day, ready to participate with something to offer. Your project is due on the first day of school. Failure to turn this assignment in on the first day of school will result in a penalty of ten percentage points per school day that the project is late. If you have questions, you can reach me by email: jfinney@clearfieldchristian.com.

OVERALL ASSIGNMENT: The summer assignment requires you to read the text and complete the tasks explained in the assignment options. Your required book will be provided, but you must return your required book to class the first day of school. You must be prepared to discuss the text and complete assignments related to the text when school begins. Be sure to review all the option requirements prior to completing your assignment to ensure you complete the task to the best of your ability. The summer reading assignment is due on the first day of school and will be scored and counted as a test grade for the first nine weeks.

REQUIRED BOOK:

An Eye for Glory

Karl A. Bacon

SUMMER READING ASSIGNMENT OPTIONS

OPTION #1 CHARACTER JOURNAL

Your assignment for a book is to write a journal, as a character in the novel. Your journal must be composed of ten entries that chronicle the events of the book and include your reactions (as a character) to them. (If your book has a first-person participant narrator, you must choose another character in the book).

Please include a title page for your journal with a proper heading:

Your name:

Date:

Book Title:

Author:

Character's Name:

The requirements for your journal are as follows:

- -Type your journal.
- -You must have ten entries.
- -Each entry must be at least one hundred words in length.
- -Your interpretation of the character should be apt and imaginative.

OPTION #2 CHARACTER SCRAPBOOK

Book Title:
Author:

Character's Name:

Your assignment for a book is to create a character scrapbook. The scrapbook must be at least ten pages and include pictures, objects, writing, poems, songs, etc. that would be important to your character. Think of times you collect from your own experiences – ticket stubs, shells from the beach, collectible items, pictures, etc. that express what kind of person you are and memorable events in your life—do this for one of the story's characters. Plot events should help you figure out what types of items to include. Each page must include a 2-3 sentence explanation of the importance of the scrapbook items to the character and story as a whole.

and story as a whole.
Please include a title page for your journal with a proper heading: Your name: Date: Book Title: Author: Character's Name:
OPTION #3: COLLECTION OF POEMS
Your assignment for a book is to create a collection of poems. Write a collection of poems (minimum of five) written by a main character or multiple characters relating to the plot, themes, symbolism, setting, irony, conflict, etc., of the novel. In addition to the poems, you must include a descriptive paragraph of each character in whose voice a poem is written.
Please include a title page for your journal with a proper heading: Your name: Date: Book Title: Author: Character's Name:
OPTION #4: COLLAGE
Your assignment for a book is to create a collage. Design a collage of pictures and then explain in writing how the collage relates to the novel. The collage must include a minimum of fifteen images/symbols that represent the novel with a written explanation (one paragraph) of each item's significance. Your collage must include at least five quotes This should be presented on a poster board.
Please include a title page for your journal with a proper heading: Your name: Date:

ADDITIONAL INFORMATION: Attached to this paper is a timeline about the 14th Connecticut Volunteer Infantry Regiment. You may wish to review this before and during your reading of the book. You may also wish to do your own research about the Civil War while reading the book.

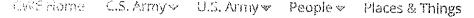
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	All stated requirements are present, including a title page	missing three or more major requirements	missing two major requirements	missing one major requirement	includes all required parts of the project, but one requirement is incomplete	the project is complete and all stated requirements have been met	× 3 =	
8	Understanding of the text	serious misreading	possible misreading and/or vocabulary errors	good but general; does not interpret deeply	good understanding; no vocabulary errors	coherent and analytical	н 8 8	
n	Use of textual evidence	none or incorrectly used	only the bare minimum textual support for thesis	uses textual evidence sparingly or doesn't connect it to thesis	supports thesis with appropriate textual evidence; competent but not subfile	clearly explains how evidence illustrates & reinforces its thesis	II (5)	
4	Level of analysis	lacking in content and/or accuracý	one or two incisive insights among others of less value	uses text to frame an appropriate response	analytical approach, but less precise than it could be	precise analytical approach; walks through a clear, well-composed point and proves it from the text	×2=	
ru .	Organization of project	choppy and/or confusing	needs more structure; development is limited	body paragraphs each address a specific aspect of the topic; when applicable, transitions may be limited	enhances meaning and development, when applicable, transitions work well	effective; moves reader through the project; when applicable, transitions work well	ш Ж	
Ģ	Quality of project	unclear, poorly written, or unacceptably brief, not visually appealing	uneven in development and/or somewhat disorganized, has slight visuai appeal	clear and organized, may be a bit mechanical, visually appealing	convincing and clear; shows intentional use of academic diction, it is obvious that the author put time and effort into the project	fluent and flexible, uses variety in sentence length, is extremely visually appealing and well organized. The author has spent a lot of time on his or	ii ex	
	English language usage (mechanics, etc.)	egregious errors	lapses in clarity, grammar, and mechanics	several errors	few errors	ner project. free or almost free of errors	# 89 X	
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Final Grade:

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The Civil War in the East



14th Connecticut Volunteer Infantry Regiment

United States Regiments & Batteries > Connecticut

The 14th Connecticut Volunteer Infantry Regiment lost 17 officers and 188 enlisted men killed and mortally wounded and 1 officer and 191 enlisted men by disease during the Civil War. The 14th sustained the largest percentage of loss of any regiment from Connecticut.

The regiment is honored by a monument at Gettysburg and another at Antietam. From the Gettysburg monument:

"Lost in killed and died in the service, 366; in wounded and disabled many hundreds. Original muster 1015; recruits 697, final muster of original members, present and absent, 234"

1862

Organized	at Camp	Foote	near	Hartford

Mustered in under the command of Colonel Dwight Morris August 23

August 25 Left State for Washington, D.C. and camp at Arlington, Va.

Aug. 29 Forced marched to Fort Ethan Allen near Chain Bridge

Moved to Rockville, Md.; Attached to 2nd Brigade, 3rd Division, 2nd Army Corps, Army September 7-8

of the Potomac

Battle of Antietam September 16-

17

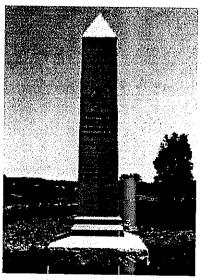
The 14th Connecticut Infantry Regiment was commanded by Lt. Colonel Sanford H. Perkins while Colonel Morris commanded the brigade. It lost 20 killed, 98 wounded, and 48 missing.

From the monument at Antietam

Advanced to this point in a charge about 9:30 A.M., September 17th, 1862, then fell back eighty-eight yards to a cornfield fence and held position heavily engaged nearly two hours; then was sent to the support of the first brigade of its division at the Roulette Lane two hours; then was sent to the extreme left of the first division of this

Corps to the support of Brooke's Brigade and at 5 P.M. was placed in support between the Brigades of Caldwell and Meagher of that Division, overlooking "Bloody Lane", holding position there until 10 A.M. of the 18th when relieved.

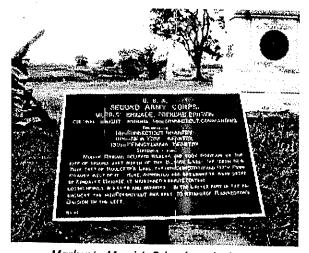
This monument stands on the line of Companies B and G near the left of the Regiment. In this battle the Regiment lost 38 killed and mortally wounded, 88 wounded and 21 reported missing.



Monument to the 14th Connecticut at Antietam

From the brigade marker on the Antietam battlefield

Morris' Brigade relieved Weber's and took position on the rise of ground just north of the Bloody Lane; the 108th New York east of Roulette's Lane, the 14th Connecticut and 130th Pennsylvania west of it. Here supported and afterwards reinforced by Kimball's Brigade, it maintained a severe contest, losing heavily in killed and wounded. In the latter part of the engagement, the 14th Connecticut was sent to reinforce Richardson's Division on the left.



Marker to Morris's Brigade at Antietam

October 16-17 Reconnaissance to Charlestown

October 30 – November 17

Advance up Loudon Valley and movement to Falmouth, Va.

November 18

Sent with brigade to Belle Plaine for guard and fatigue duty

December 6

Rejoined the division at Falmouth

December 12-

15

Crossed into the city of Fredericksburg

Battle of Fredericksburg

December 13

The regiment assaulted the stone wall at the foot of Marye's Hill. Lt. Colonel Perkins and Major Clark were disabled for further service, and the regiment lost 11 killed, 87 wounded, and 22 missing.

December 15

Let Fredericksburg for camp at Falmouth

1863

April 27-May 6

Chancellorsville Campaign

May 1-5

Battle of Chancellorsville

May 6

Returned to camp at Falmouth

June 11

Gettysburg Campaign

July 1-4

Battle of Gettysburg

The 14th Connecticut Infantry Regiment was commanded by Major Theodore G. Ellis. It brought 200 men to Gettysburg, of whom 10 were killed, 52 wounded, and 4 were missing. The 14th captured the colors of both the 1st and 14th Tennessee Infantry at the height of Pickett's Charge, as those units made it to the Union line north of The Angle.

From the monument at Gettysburg

The 14th C.V. reached the vicinity of Gettysburg at evening July 1st, 1863, and held this position July 2nd, 3rd and 4th. The regt. took part in the repulse of Longstreet's grand charge on the 3rd, capturing in their immediate front more than 200 prisoners and five battle-flags. They also, on the 3rd, captured from the enemy's sharp-shooters the Bliss buildings in their far front, and held them until ordered to burn them. Men in action 160, killed and wounded 62.



Monument to the 14th Connecticut Infantry at Gettysburg

July 6	Pusuit of Lee
July 14	Falling Waters
july 15	Moved via Harpe's Ferry and Loudon Valley to Catlett's Station, Virginia
August 6	First reinforcement of recruits, conscripts and substitutes
August 25	Original state flag, too tattered by battle damage to unfurl, was replaced by state
August 31 – September 3	Expedition to Harwood Church
September 13- 17	Advance from the Rappahannock to the Rapidan via Culpepper and Cedar Mountain
September 18	Two deserters from the recent reinforcement of substitutes were shot for desertion in the presence of the division
October 9-22	Bristoe campaigr
October 14	Action at Auburn and Bristoe Station
October 17	Skirmish at Blackburn's Ford
October 23	At Warrenton
November 7-8	Advance to line of the Rappahannock
November 10	Near Stevensburg, Va.
November 26 -	Mine Run Campaign

Mine Run Campaign

December 2

December 2 Returned to camp near Stevensburg December 29 Winter quarters at Stony Mountain 1864 Demonstration on the Rapidan, Battle of Morton's Ford. Under Lt. Colonel Samuel A. Moore the regiment forded the icy river under fire of artillery and infantry, followed by February 6-7 a nightime hand-to-hand fight, losing 6 killed, 90 wounded, and 19 missing March Became part of 3rd Brigade, 2nd Division, 2nd Army Corps April At Stevensburg, Va. May-June. Campaign from the Rapidan to the James May 4 Crossed the Rapidan **Battle of the Wilderness** May 5-7 Battle of Spotsylvania Court House May 8-21 May 8 Laurel Hill Assault on the Salient, Spotsylvania Court House May 12 May 23-26 North Anna River May 26-28 Line of the Pamunkey May 28-31 Totopotomoy **Battle of Cold Harbor** June 1-12 June 14 Crossed James River June 15-18 First Assault on Petersburg June 16 Siege of Petersburg begins June 22-23 Jerusalem Plank Road June 27-29 Demonstration on north side of the James River at Prince George Court House July 26-28 **Expedition to Deep Bottom** Strawberry Plains, Second expedition to Deep Bottom August 12-21 August 24 Raid and destruction of Weldon Railroad Ream's Station The regiment was under fire from three directions, and fought for some time from August 25 both sides of their breastworks.

September 15 – **Expedition to Prince George Courthouse** 24 October 27-29 Boydton Plank Road, Hatcher's Run November Duty at Fort McGilvery November 29 Moved left to relieve 9th Corps December 6 Moved left to to relieve 5th Corps Encamped near Fort Clark. The regiment by this time was reduced to 180 men fit for December 13 duty, and was armed with Sharps rifles. 1865 February 5-7 Dabney's Mills Watkins' House - demonstration on left of Second Corps line, capturing the enemy's March 25 work and about 70 prisoners. March 28-Appomattox Campaign April 9 March 31 Crow's House April 2 Assault on and fall of Petersburg April 6 Sailor's Creek April 7 High Bridge and Farmville **Appomattox Court House** April 9 Surrender of Lee and his army. April 14 – May 2 At Burkesville, guarding captured stores Moved to Washington, D.C. The regiment led the 2nd Corps in its march through May 2-15 Richmond. May 21 Old members mustered out May 23 Grand review Mustered out. Veterans and recruits transferred to 2nd Connecticut Heavy Artillery May 30 June 1 Began journey home The 14th Connecticut Infantry Regiment reached Hartford June 3