

LIAM ABBOTT

(714)-804-4469 • liam.abbott@bell.net • [LinkedIn](#) • [Website](#) • Hoboken, NJ • [Reel](#)

EDUCATION

Bachelor of Fine Arts, Film Production (Editing Emphasis), Entrepreneurship Minor

Chapman University, Dodge College of Film and Media Arts, Orange, CA

3.86 GPA

- Graduated Magna Cum Laude
- Hesperian Scholarship: Academic scholarship based on entering GPA, Provost List (all 8 semesters)

RELEVANT EXPERIENCE

SnowBrains, Park City, UT (*Remote*)

July 2023 – Present

Video Producer & Social Media Manager

- Produced the most successful video content across SnowBrains socials which has seen 10 million+ views and directly contributed over 45,000+ new followers on Instagram alone since November 2023
- grown TikTok from ~200 followers to 7800+ with 145,000 likes and 3 million+ views.
- Currently in production of *300*, a short ski documentary on the SnowBrains CEO that I am producing & editing.
- Manage [Instagram](#), [Facebook](#), [TikTok](#), [YouTube](#), [LinkedIn](#), [X](#), & [Threads](#), totalling over 370,000 followers
- Edit [The SnowBrains Podcast](#), which ranks in the top 5% of all podcasts on Spotify

Blueboard, San Diego, CA (*Remote*)

July 2023 – March 2024

Video Editor

- Increased video content output by 10x from previous year
- Assemble and edit content for marketing and social media, including paid ads and organic customer driven content
- Personally designed, created, and delivered 423 individually customized videos to major clients for *Blueboard Wrapped*

Riveting Entertainment, Los Angeles, CA

June 2022 – August 2022

Digital Content Intern

- Created and edited social media content for artists including Chris Brown, Designer, Redman, and others.
- Designed and created promotional campaign for company merchandise.

FEATURED PROJECTS

Feeding Alaska (2023) – [Short Documentary](#)

- Co-Director, Post-Production
- Film Festivals: Newburyport Documentary Festival, Coronado Island Film Festival, Utah International Film Festival, Oakville Film Festival

Feathers (2023) – [Short Film](#)

- Editor, Script Supervisor, DIT
- Film Festivals: NFFTY Film Festival

Heaven's Waiting Room (2021) – [Short Film](#)

- Editor, Colorist, Sound Designer, Script Supervisor

Lovesick (2021) – [Short Documentary](#)

- Co-Director, Editor
- Film Festivals: Gulf Coast Film & Video Festival, Coronado Island Film Festival, Newburyport Documentary Film Festival, Orlando Film Festival, Middlesex Film Festival.

Freelance, Los Angeles, CA

2015 – Present

Editor & Filmmaker

- Work with clients including Big Brother Big Sister, Olive Crest, Fernie & Co. Real Estate, GoVail Travel Agency, Great Lakes Gliding Club, Team No Budget
- Experience in commercials, marketing, narrative, documentary, wedding, and social media content

SKILLS

- **Post-Production:** DaVinci Resolve (Editing, Fusion, Fairlight, Coloring), Premiere Pro, Final Cut Pro X, Avid Media Composer, Pro Tools (Certified), After Effects, Photoshop, Illustrator, Lightroom
- **Other Relevant Software:** Photoshop, Illustrator, Lightroom, Premiere, After Effects, Audition, InDesign, WordPress

