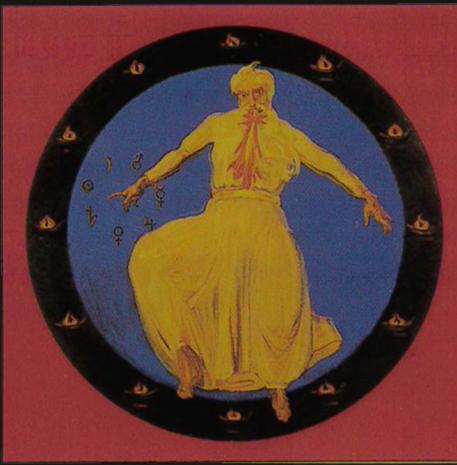


MYSTERIES OF THE UNKNOWN

BLUMHOUSE
TELEVISION

—
TIME



TIME-LIFE'S MYSTERIES OF THE UNKNOWN

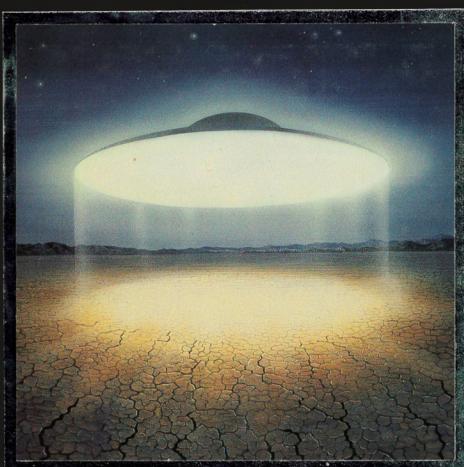
It's impossible to recall the late 80's and 90's without thinking of Time-Life's iconic book series *Mysteries of the Unknown* (and its equally memorable and star-studded TV ad campaign).



Notable for exploring UFOs, mysterious hauntings, and unexplainable phenomena of the human psyche, *Mysteries of the Unknown*'s 33 volumes encouraged a generation of curious minds to push the boundaries of reality.



In 1988, *Mysteries of the Unknown* broke every Time-Life sales record.



In 2018, Blumhouse Television takes it one step further.

TIME-LIFE'S MYSTERIES OF THE UNKNOWN

It's impossible to recall the late 80's and 90's without thinking of Time-Life's iconic book series *Mysteries of the Unknown* (and its equally memorable and star-studded TV ad campaign).

Notable for mind-bending explorations of phenomena from the paranormal to the unexplained, *Mysteries of the Unknown* encouraged a generation of curious minds to push the boundaries of reality.

Each episode will delve into the annals explored in *Mysteries of the Unknown*. With cinematic recreations and a chilling narrator, *Mysteries of the Unknown* has the potential to once again be as much of a conversational staple as it was in the 80's.

When it was released, *Mysteries of the Unknown* broke every Time-Life sales record.



In 2018, Blumhouse Television takes it
one step further.

TIME

Time's vast archive and leading news reporting has consistently produced timely programming, capturing historical moments that continue to reverberate.

With access to Time's archives as well as its current, active journalism, the potential to tell relevant stories about the topics that keep us up at night is limitless.

BLUMHOUSE TELEVISION

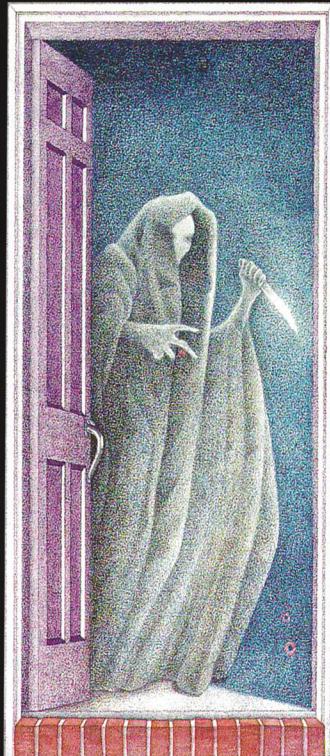
Blumhouse Television has earned critical acclaim and numerous honors for its dark, edgy fare including Emmy awards for its productions of HBO's "The Normal Heart" and "The Jinx," as well as "This is Home" which garnered the World Cinema Documentary Competition's Audience Award at the 2018 Sundance Film Festival. Projects currently in production include "Sharp Objects," from Marti Noxon and Gillian Flynn for HBO, "The Purge," from writer/director/producer James DeMonaco based on the popular film franchise of the same name for USA/Syfy; "Sacred Lies," a ten episode series for Facebook Watch; and "Into the Dark," a first-of-its-kind 12 episode monthly horror anthology series for Hulu.

TIME



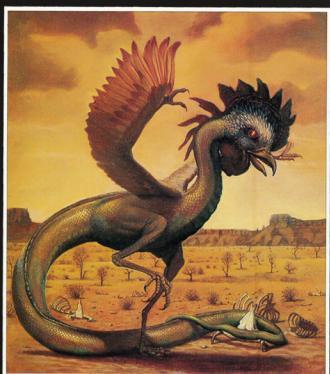
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THE FORMAT

Each episode will delve into the mind-bending annals explored in *Mysteries of the Unknown*. With atmospheric cinematography, chilling moments, and a psychologically provocative backbone, *Mysteries of the Unknown* has the potential to once again be as much of a conversational staple as it was in the 80's.

Each season will consist of 12 episodes drawing from the series' 33 volumes. With each book dense enough to sustain multiple episodes, the series longevity is unparalleled.



POTENTIAL EPISODES

HAUNTINGS

Our Narrator takes us to the village of Borley, home to England's most notorious haunted house. One of the most controversial hauntings of the modern era, the Borley House is alleged to be built atop the body of a nun who was buried alive after trying to elope with her priest.

What starts as odd noises in the night turns into sightings, unexplainable occurrences, and threats of arson from the ghost herself.

The story culminates in a seance by ghost specialist Harry Price, in which an oil lamp tips over, igniting the house. Among the ashes of the house's foundation, we find the bones of the murdered nun. Her bones uncovered, she is free to move on, ending the sordid hauntings of Borley House.

THE SEARCH FOR THE SOUL

This episode tackles some of the most fundamental questions surrounding humanity: What animates the physical body? What happens to the human soul after death? Is there a human soul at all?

The Narrator introduces the concept of “automatic writing” a phenomenon in which dead artists continue to create from beyond the grave. We focus on Ethel Le Rossignol, a London-based artist who claimed to be channeling a dead artist known only as JPF. Through JPF, Ethel painted images of the afterlife, giving an insight to one of humanity’s most pondered topics.

Whether Ethel was a true medium to the creatively-inclined undead, or an opportunistic artsit struggling to make a name for herself, the questions of the episode reverberate; what is the extent of the human soul, and where does it go when we die?