Responsible for the sense of smell.

Controls downward & inward eye movement

Responsible for hearing and balance.

canal and parts of the throat.

movement and shoulder elevation.

Controls most of the eye's movements, the pupil's constriction, and maintains

Responsible for sensation in the face and motor functions such as biting and

Controls the muscles of facial expression, and functions in the conveyance of

taste sensations from the anterior two-thirds of the tongue and oral cavity.

Controls taste to the posterior one-third of the tongue, and contributes to

Controls the heart, lungs, and digestive tract, along with sensation in the ear

Controls tongue movements for speech, food manipulation, and swallowing.

Controls sternocleidomastoid and trapezius muscles, affecting head

Controls the lateral rectus muscle, which turns the eye outward.

Responsible for vision.

an open eyelid.

chewing.

swallowing.

I Olfactory

II Optic

III. Oculomotor

IV. Trochlear

V. Trigeminal

VI. Abducens

VII. Facial

VIII. Vestibulocochlear

IX. Glossopharyngeal

X. Vagus

XI. Accessory

XII. Hypoglossal

| Ace Nursing | O O O To Touch And Feel Very Green | CRANTAL INTERVES Nerves that originate from the brain stem. They send information to £ from varion to £ fro | |
|----------------|---------------------------------------|--|------|
| | | | |
| ODANIAI NIEDVE | | FUNCTION | TECT |

| Ace Nursing | Feel Very Green | |
|---------------|-----------------|---------------|
| CRANIAL NERVE | Vegetables AH | FUNCTION TEST |

| (100 1100 0010 | reel very Green | | | |
|----------------|-----------------|----------|-----|----|
| CRANIAL NERVE | Vegetables AH | FUNCTION | TES | ST |

Assess patency of nose; Ask client to occlude one nostril, close eyes and identify familiar

Look up, down, & inward • Ask the client to follow your fi nger as you move it towards their

Look up, down, & inward • Ask the client to follow your fi nger as you move it towards their

Touch forehead, cheeks and chin with cotton wisp to test sensation (checks sensory

Look up, down, & inward • Ask the client to follow your fi nger as you move it towards their

Ask client to do different facial expression (Frown, smile, raise eyebrows, close eyes, blow

Romberg test- ask clients to stand with feet together, arms at sides, eyes closed and hold

Gag reflex and swallowing: Touch pharyngeal wall and note gag reflex &Test tongue by

Sensation coming from skin around the ear; Say "ahhh": Assess deviation of uvula and

Ask the client to rotate their head & shrug their shoulders: Examine sternomastoid and

Inspect tongue & ask to stick tongue out: Observe lingual speech with words 'light, tight,

etc) & Test tongue by giving client sour, sweet, bitter, and salty substances

Inspect pupils, visual acuity (Snellen chart) + visual fields

Palpate temporal muscles with clenched teeth (Motor sensation)

Clench teeth + light touch

position. Observe posture and balance Otoscopic exam & Rinne & Weber Tests

giving client sour, bitter, & salty substance.

trapezius muscles for equal size and strength bilaterallY

dynamite' (l, t, d, n should be clear and distinct)

symmetry of palate

Cranial Nerve 3, 4 and 6 are assessed together: Check pupils for PERRLA; Assess eye movements; Determine nystagmus (back & forth oscillation of eyes), Determine ptosis (drooping of eyelid and strabismus (deviated gaze)

function)

face