



By Michael Droberg

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# Stephen King's PET SEMATARY



**LOGLINE:** *A Way In* - A former soldier uses a necromancer ritual to bring her husband back to life only to be terrorized by the demonic spirit which possesses him and it's up to her and a local priest to stop the demonic entity.

**GENRE:** Feature Length Horror

**TONE:** It's *Pet Sematary* meets *The Exorcist*





A 20s something ANDREA was a US Soldier and fought in the Afghanistan War. During her PTSD counseling she meets a fellow soldier, NICK and the two bond over their shared experiences and marry. 10 years later they now have a son, JACOB, and live in rural New York.

Andrea visits the home of her eccentric neighbor ETHAN who is hosting a group of friends, including STANLEY, and a medium MADAME TOUSSANT. Possessed by a spirit, Madame Toussant warns her audience of the Devourer, telling them he is coming and can cross the astral planes.

Nick succumbs to a widespread virus that millions die from, and Andrea is utterly devastated by his death. So much so that she contemplates suicide then turns to the occult to summon Nick back from the dead. She and Ethan exhume Nick's corpse then performs a ritual which resurrects him.

At first it seems as though it has works, but soon enough it would appear the Devourer has possessed Nick's body, enabling him to indulge in a deadly rampage, and only the local PRIEST seems capable of stopping the demon and saving young Jacob.



## Selected Comparable Horror Genre Films with Budgets from \$15k to 2 Million

FILM	BUDGET	BOX OFFICE
Paranormal Activity	15k	193m
Blair Witch Project	50k	248m
You're Next	1m	26.9m
Unfriended	1m	64m
Devil Inside	1m	101m
Saw	1.2m	103m
Insidious	1.5m	97m
Cabin Fever	1.5m	30m
It Follows	2m	23m



# A WAY IN CREATOR

Michael Droberg – is an award-winning screenwriter, director, producer, and co-founder of 10th Legion Pictures.

A retired Marine of 22 years. Michael served in combat, during Operation Iraqi Freedom from January to December 2009.

He studied film at the University of North Carolina Wilmington. Since immersing himself in the craft of screenwriting upon retirement, his scripts have won several awards in writing contests hosted by the Austin Film Festival, Scriptapalooza, Screencraft, Shore Scripts, and Talentville.

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