

The image features a composite background. The top half shows an aerial view of a large, rectangular stone structure, possibly a castle or a large building, with a central courtyard and various internal divisions. The bottom half shows a stone castle with multiple towers and battlements, situated on a grassy bank next to a body of water. The sky is blue with some light clouds. The title 'DARK AGES' is overlaid in large, white, serif font, with 'DARK' on the top line and 'AGES' on the bottom line, both centered horizontally.

# DARK AGES

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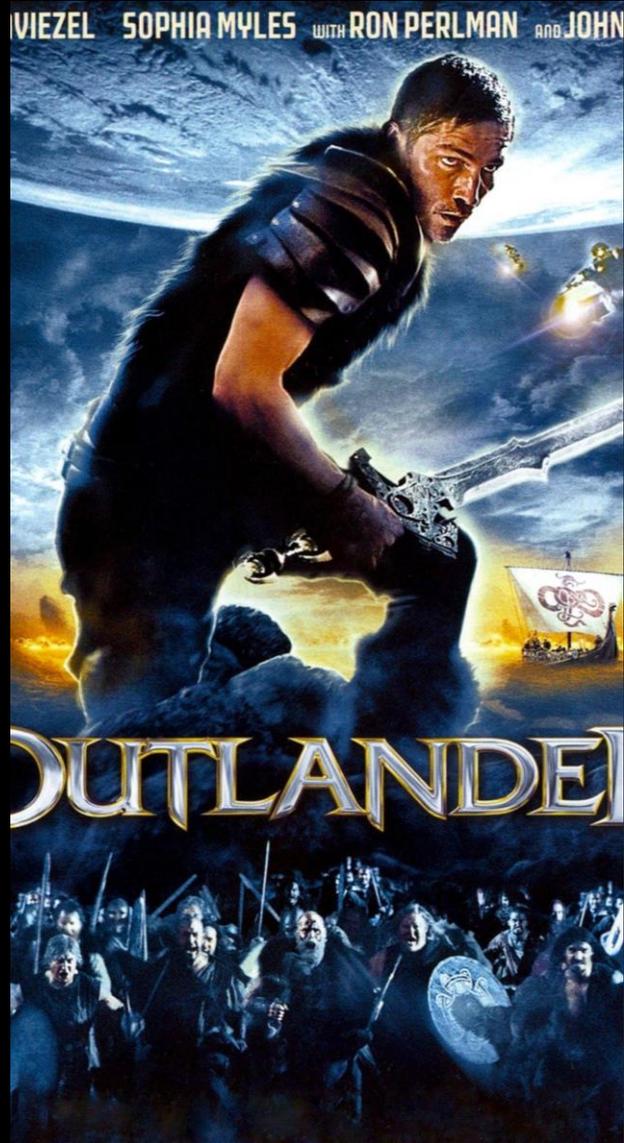
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**LOGLINE:** *Dark Ages* - On an Earth-like planet, a brave prince living in a medieval epoch, must lead his people to fight against a technologically advanced race of world conquering aliens.



Feature length Sci-Fi live action or animation



A huge warship carrying an army of world-conquering Mactorii warriors enters the atmosphere of the Earth-like planet Aalteris, but immediately begins to break apart in the wake of internal explosions.

On the planet's surface, the population are still living in a medieval epoch and King Weston and his son, Prince Alden, are hoping the phenomenon in the skies above is merely a meteor. Eager to prove his mettle, Alden leads twenty soldiers to investigate and they are confronted by Mactorii warriors, including their Praetorian leader, Ryloz. He proceeds to annihilate the indigenous warriors and Alden is lucky to escape with his life.

Meanwhile, the Mactan warship's science officer was behind the sabotage onboard and helped some diverse prisoners escape. One of them, a chameleon-fighter named Falyn, forms an alliance with the humans after another battle leaves King Weston and most of his army dead. Now, with Mactan weapons provided by Falyn, Alden and a band of plucky survivors plan to make a stand against the invaders and take the fight right to them.



# DARK AGES CREATOR

Michael Droberg – is an award-winning screenwriter, director, producer, and co-founder of 10th Legion Pictures.

A retired Marine of 22 years. Michael served in combat, during Operation Iraqi Freedom from January to December 2009.

He studied film at the University of North Carolina Wilmington. Since immersing himself in the craft of screenwriting upon retirement, his scripts have won several awards in writing contests hosted by the Austin Film Festival, Scriptapalooza, Screencraft, Shore Scripts, and Talentville.

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