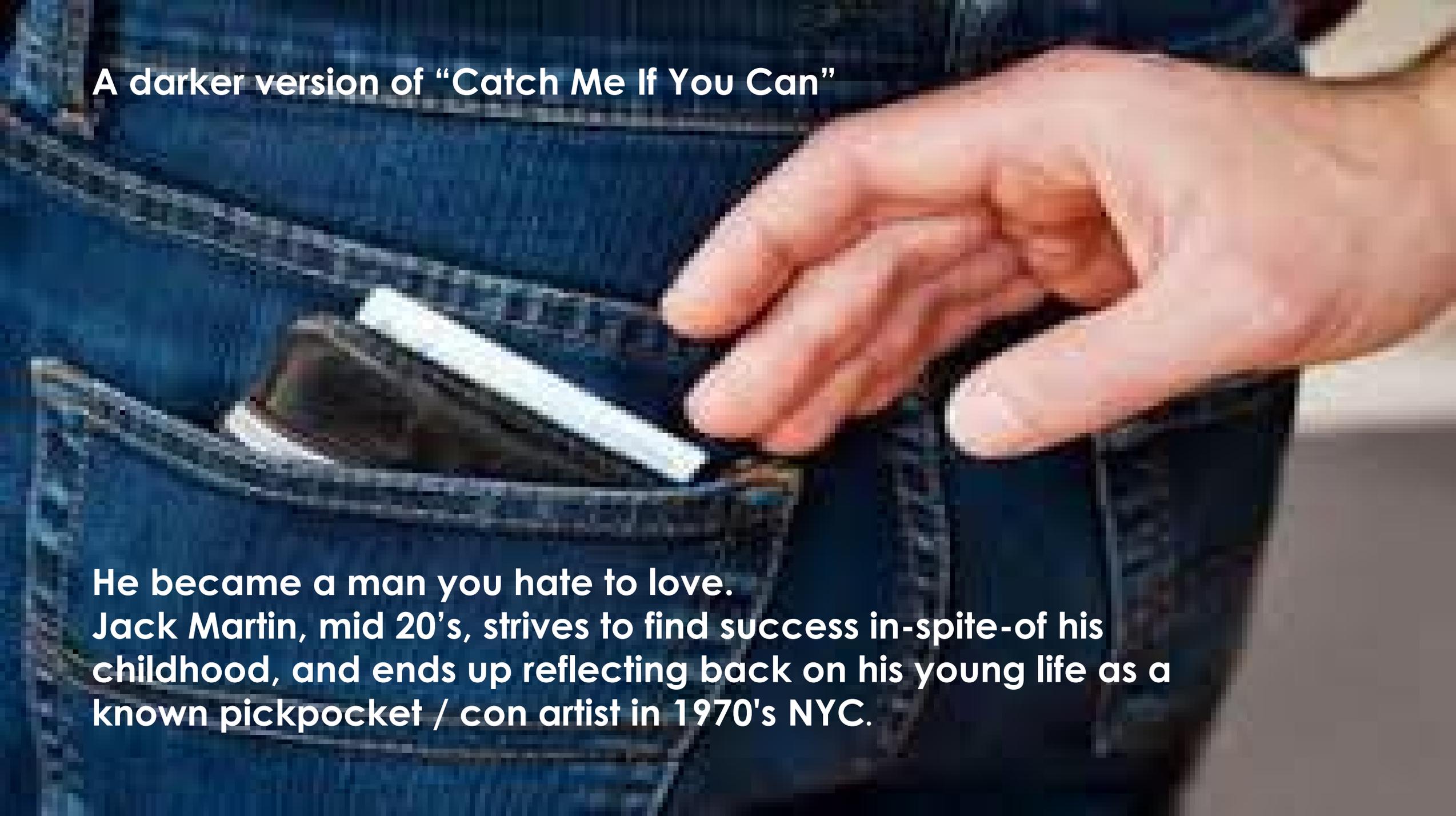


Jack of All Trades



*Jack
Martin*

*GROWING UP CAN BE A REAL
CON-GAME*

A close-up photograph of a person's hand reaching into the pocket of blue denim jeans. The hand is positioned to pick up a lit cigarette that is protruding from the pocket. The background is dark and out of focus.

A darker version of “Catch Me If You Can”

He became a man you hate to love.

Jack Martin, mid 20's, strives to find success in-spite-of his childhood, and ends up reflecting back on his young life as a known pickpocket / con artist in 1970's NYC.

SYNOPSIS (1)

Shortly after being taken away from his alcoholic/prostitute mother, Jack resides in an abusive group home where he learns to pickpocket but soon develops a violent nature after sustaining a lot of physical abuse. Jack kills Roy Dimmel, the leader of a violent gang in the group home, before escaping to the gritty streets of New York City, circa 1975.



SYNOPSIS (2)



Jack finds he has a knack for scams along with pickpocketing and puts it to good use throughout the city. Jack dresses for the part, conning his way to a high-end fundraiser, picking pockets and meeting Howard Mitchell, an investment banker looking to venture investments elsewhere.

Shortly after, Jack encounters Tony and Ray; two lifelong con artists who show Jack the ropes. Ray takes Jack to an upscale event where Jack again meets Howard Mitchell and his son, Tom. Jack and Ray eventually con Howard out of a large amount of money.

SYNOPSIS (3)

Jack begins a relationship with Julie, a struggling actress who understands Jack better than he does himself.

After pulling several cons, their one big con goes wrong with a brutal Russian outfit organization where Tony winds up dead and Ray runs off with their profits, leaving Jack to fend for himself during the '77 blackout in NYC.



For the next six months, Jack hides out in various ghetto neighborhoods. He spots a well-dressed Julie going into a nice restaurant. Following her in, he learns that she is working for Tom Mitchell, who unsurprisingly has a strong resentment for Jack.

Tom gets a taste of Jack's violent side when confronting him with his bodyguard, Harry.

SYNOPSIS (4)

Jack reunites with Julie, soon discovering that out of financial desperation, partnered up with Ray to scam bankers into investing in a fake film production company owned by Tom. Knowing Ray, Jack knows that he's planning to run off with the money, leaving her to take the fall.

The Russian Mob finds Jack, attempting to assassinate him. Seeing Harry there, Jack gets him to confess that Tom called Ray to call the Russian Mob and that Tom is a secret partner in the scam, unknown to Julie. Jack sets up Ray to call the Russian Mob on him again, only this time Jack sets up Tom to take the fall since only a select few in the mob knows fully what Jack looks like.



SYNOPSIS (5)



Jack hears of Ray's love of investing in real estate and sets up a fake auction on a previously foreclosed house. Ray, spotting a con almost immediately, passes over a fake cashier's check, thinking he got the better of Jack. Jack confesses to Ray later on, that he set up the fake auction just to get Ray's signature so Jack could get access to Ray's safe deposit box.



Auctioneer was in fact a heavily disguised Julie, while Jack was disguised as Ray, copying the signature from the cashier's check to get access to Ray's safe deposit box where he had a large sum of money.

SYNOPSIS (6)

1981 rolls around and Jack and Julie are at an outdoor concert in Central Park. Observing the calm and peaceful people around him, Jack realizes his tumultuous life has ended, a new life beginning.

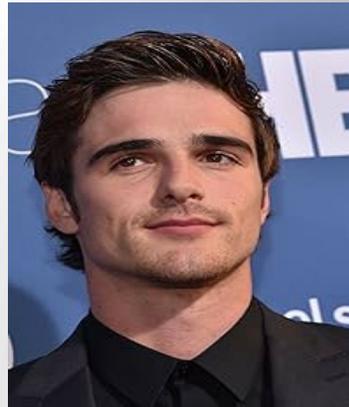


OUR VISION

Rudy Pankow



Jacob Elordi



JACK MARTIN

Sent to, and escaped from, boys group home as a teen.

Years later, Jack has become a pickpocket/con-artist in his mid-twenties; a man who you hate to love.

Cast List Options

Bailee Madison



Maddie Henderson



JULIE

Mid-twenties, Broadway actress, wanna-be, Julie is the love interest of both Jack, and his nemesis, Tom Mitchell.

She helps Jack fight off the mafia, and his so-called 'friends'.

OUR VISION

Cast List Options

Peter Dobson



TONY

Mid-30's, fit build
Friend of the Russian
Mob.

Tries to be Jack's
friend, but everything
backfires in his face.

LOI ON FILE

Said Faraj



RAY SNYDER

Boyishly handsome, Ray is
in his 50's.
Through Tony, Ray
becomes friends with Jack
and Julie.

He is the con-artist that
gets conned.

LOI ON FILE

Robert Deets



MAURICE

A leader in the Russian
Mob, he wears an eye
patch.

Maurice doesn't take crap
from anyone. Has a
bodyguard looking out
for him at all times.

LOI ON FILE

Diezel Ramos



HARRY

A bodyguard for Tom
Mitchell, with the build
of a world heavy-
weight, Harry gets
caught on the back
end of a fight between
Jack, Julie, and the
mob.

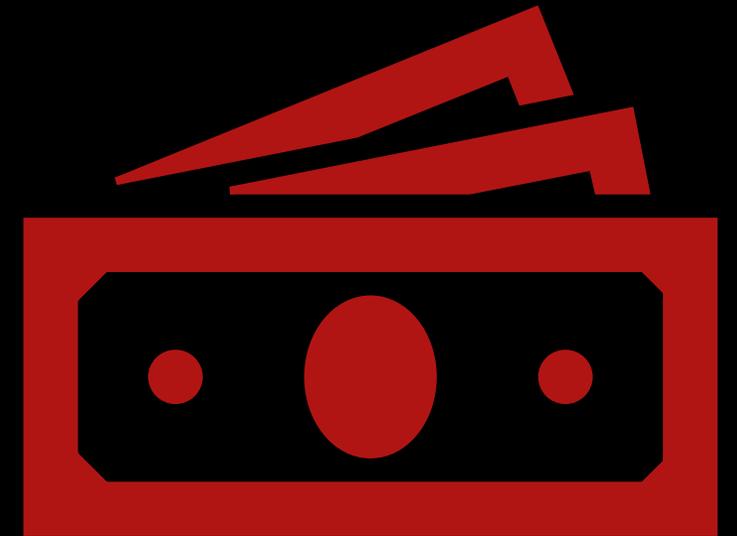
LOI ON FILE

Investor Incentives

Return on Your Investment

Projected Budget \$12M

- 100% recoup for initial investment on a pro-rata basis after all budgeting & distribution expenses are paid
- A 20% ROI paid on a pro-rata basis after initial recoup
- AND/OR possible points on backend total Net profits of sales and merchandising (points depending on investment)
- Option for screen credit as Executive Producer
- 2 tickets per Investor for any, and all, Theatrical Release, Red Carpets and Parties



Possible Brand Placement

In talks with the following companies for possibilities of brand placement :
Possible talks for \$5MM each for Draft Kings & Wynn Casinos

Nothing has become a definite, as of yet.



In talks with a Wine & Spirit Distribution Company for a Jack of All Trades 'White Label'



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