



SCREENPLAY AVAILABLE

Genre: Modern Day Western/Action-Adventure/Inspirational Drama

STRONG PG-13

FEATURE FILM/TV SERIES

Target Audience:

Youth/family/Universal

Logline:

Laid-off High School coach takes a job as a boot camp Youth Counselor and leads a team of teenage boys straight from the Juvenile Detention Center on a modern day wagon train adventure.

Producer KEITH COPSIN

Written by KEITH COPSIN & JEFFREY B. WAYNE

- Feature Film
- TV Series
- Multi-season storyline

INSPIRED BY A TRUE STORY

Synopsis

Escaping the streets of Albuquerque, has-been football star and laid off High School coach KEITH COPSIN blindly takes a job as a boot camp Youth Counselor leading a team of teenage boys straight from the Juvenile Detention Center on a modern day wagon train adventure across the North American wilderness to the Border of Canada. Keith finds himself amongst the criminal element that he was trying to escape, but along the way, he discovers that his background gives him the ability to identify with these boys in ways other coaches cannot. His reluctance turns to competitiveness as he and his rag tag group of teens strive to be First Wagon. In the end, Keith makes some lifelong connections and has some life changing experiences. He learns that one should always have a Plan C. Life doesn't go according to plan and sometimes, that's a better thing.

Forward March!



SEVEN ARROWS



"Juvy Cowboys"





TWO WOLVES

One Evening, an elderly Cherokee Brave told his grandson about a battle that goes on inside people. He said, "My son, the battle is between two "wolves" inside us all. One is evil. It is anger, envy, jealousy, sorrow, regret, greed, arrogance, self-pity, guilt, resentment, inferiority, lies, false pride, superiority, and ego. The other is good. It is joy, peace love, hope serenity, humility, kindness, benevolence, empathy, generosity, truth, compassion and faith." The grandson thought about it for a minute and then asked his grandfather. "Which wolf wins?" The old Cherokee simply replied, "The one that you feed".

MENTORSHIP PROGRAM

- Mentorship will work with local "troubled Youth" Programs
- Youth Programs like LA PLAZITA, NEW DAY SHELTER, CHILDREN'S COURT and the JUVENILE DETENTION CENTER
- Youth will be assigned to follow and learn from Filmmakers
- Youth will be PAID for their time working on the project
- Youth will be CASTED as BACKGROUND actors and given an opportunity to audition for KEY ROLES
- Youth will be given a CERTIFICATE of COMPLITION and a IMDB CREDIT
- Working with troubled youth to inspire them to become future
 New Mexico filmmaking Professionals

FILM NEW MEXICO

- New Mexico TAX INCENTIVE PROGRAM
- Experienced Film/TV crews
- Many Feature Films and TV Series shot in New Mexico
- Cinematic Landscapes and locations
- Wrangler Companies who have worked with Westerns
- Loyal community eager to support a local NM Filmmaker
- Seven Arrows story line is centered in New Mexico
- Keith Copsin wants to promote NM film and his home town.





Season 1

Has been Coach leads a rag tag bunch of juvies from Arizona to Canada finding his purpose along the way.



Season 2

With the success of Seven Arrows, Keith is chosen to wagon master the next wagon train – this time full of female juveniles and a unique set of challenges for Keith.

If written as a Series...

Season 3

Keith returns home to start his own juvenile rehab program called "Broken Arrows". Working with Children's Court and the Juvenile Detention Center, Keith uses a variety of "mini-journeys" with Native American themes to bring "Juvy's" together in a common goal.

ALL STREAMING OUTLETS

Amazon Prime

Warner Brothers

Netflix

Starz

HBO Max/Discovery

Showtime

Apple TV+

Peacock

Hulu

DREAM CAST (not attached)













Wes Studi Edward James Olmos

Dave Batista

Forest Whitaker

Ice Cube

Martin Sensmeier

B Real



Selma Hayek



YellaWolf



Jason Momoa



Idris Elba



Javon Walton



Jake Paul



Jason Scott Lee



O'Shay Jackson Jr.





George Lopez Jimmy Santiago Baca



Snoop Dog



Amber Midthunder



Chuck Liddell



Nathan Jones

DREAM DIRECTORS (not attached)



Antoine Fuqua



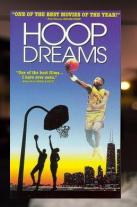
Robert Rodriguez

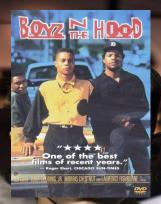


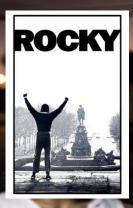
Ryan Coogler



Forest Whitaker



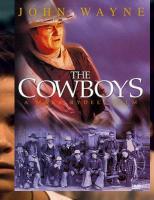












ROCK STARS

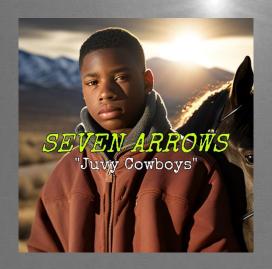
FAMILIES all over the world will flock to see Seven Arrows "Juvy Cowboys" because of it's Positive and **Universal story**

YOUTH all over the world will rush to see Seven Arrows "Joy Cowboys" because it represents the generation

TEEN BOYS will want to see Seven Arrows "Juvy Cowboys" because they wish they could be like the **CHARACTERS** in the story

TEEN GIRLS will run to see Seven Arrows "Juvy Cowboys" because they want to see the BOYS in the story!

Enemies on the streets, Brothers on the wagon train









SCENES FROM THE SCREENPLAY

EXT. SEVEN ARROWS CAMP AZ - DAY

Keith walks through the main camp in his boxers with weeds in his hair. Everyone is in on the joke as they LAUGH at him all the way to the Wagon Master's teepee.

INT. WAGON MASTER'S TEEPEE - DAY

Just like the day before, Keith storms in. This time almost naked. Brock, Nightsky, and Doug are going over the map and can't help but laugh at Keith.

Rough night, Copsin?

Doug points to Keith's gear taken in the prank.

Get dressed. Let's get to business. What's your first impression of your boys?

Keith gets dressed.

A pack of undisciplined hyenas.

BROCK

A pack is a good description. They are straight from Juvy, so find the alpha, draw the line early-

DOUG

In other words, don't take any shit!

(naively) I've coached kids before. I got this.

Nightsky hands him an envelope.

NIGHTSKY

The next team challenge.

Keith pulls out a paper with instructions. He scans it.

What's a 'Truth Stick'?

Keith tips the envelope over and a painted dowel rod clatters

EXT. HILL TOP - MORNING

P.O.V. binoculars searching the plains. They stop on a cloud of dust led by a large pulsating brown patch. The binoculars drop, it's Hawk. He turns to Keith.

HAWK

Sir, take a look at this.

He hands the binoculars to Keith. Keith focuses in on the brown patch.

HAWK (CONT'D)

(amazed) Buffalo...

Keith zooms in close on the buffalo herd. His jaw drops.

KEITH Get Nightsky!

CUT TO:

Nightsky drops the binoculars.

NIGHTSKY

It's the Great Herd...

Keith stands next to Nightsky looking out towards the herd. The boys stand behind them wide eyed.

NIGHTSKY (CONT'D)

The herd is coming this way. They will be passing camp in a couple of hours.

SPANKY

Just like your story, Nightsky!

Hawk steps up.

HAWK

(passionately) I want to ride with them.

RICKY

Me too!

All the boys shake their heads in agreement!

Can we do it?

Nightsky nods.

INT. SEVEN ARROWS CAMP WY - WAGON MASTER TEEPEE - MORNING 60

Brock has a folder in his hand and is flanked by Doug and Nightsky. Keith stands in front of them hands crossed.

We are sending Dion back to Juvenile Corrections.

Keith drops his head.

He put the wagon trains safely in jeopardy.

He could of died out there.

It was my fault. I wasn't watching him like I should of (pleading)

Send me home. Let Dion finish this thing. I didn't even want to be here he does, he needs this place.

Brock SIGHS, remorseful.

I'm sorry, transport will be here in a couple of days.

EXT. SEVEN ARROWS CAMP WY - WAGON MASTER TEEPEE - DAY

Keith steps out of the teepee past O'Shay. O'Shay watches as Keith goes over and sits next to Dion and puts an arm around him to break the news.

O'Shay nods to himself seeing that it's obvious that Keith cares. He goes into the Wagon Master's Teepee.

INT. SEVEN ARROWS CAMP WY - JEDI TEAM TEEPEE - DAY

Keith and the boys sit in silence. The atmosphere is tense, worried.

RICKY

They can't send him home, he doesn't have anyone in the outs, we are his family now!

RAMIRO

If Dion has to go, we leave too!











SEVEN ARROWS

JUYY COWBOYS

















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