

HELP FOR HEROES PRESENTS

LIFE WORTH LIVING

A MOTION PICTURE



Help Save Lives By Joining Our Campaign Today!
Go To HelpForHeroes.us & Donate.



www.helpforheroes.us

ALL PROCEEDS WILL GO TO HELP FOR HEROES, A 501(C)(3) NON-PROFIT ORGANIZATION (EIN-81-2762496)

LIFE WORTH LIVING

'When A Hero Needs A Savior'

LETHAL WEAPON *meets* IT'S A WONDERFUL LIFE

- **LAST YEAR: 222 FIRST RESPONDERS DIED IN THE LINE OF DUTY
346, COMMITTED PTSD-RELATED SUICIDE
EMT/PARAMEDIC: 21 - FIREFIGHTERS: 82 - SHERIFF/POLICE DEPT: 243**

- **YOU'RE PART OF THIS CONVERSATION BECAUSE YOU WANT TO BE PART OF MAKING A DIFFERENCE
WHAT'S OUR NATION'S MOST DANGEROUS, UNSPOKEN TRUTH...?
THE PEOPLE WHO PROTECT US, ARE TAKING THEIR OWN LIVES BECAUSE OF IT**

- **HOW MANY FIRST RESPONDERS DO YOU KNOW?
WHAT DO THEY REALLY ENDURE ~ EVERY SINGLE SELF-DEATH CAN BE PREVENTED**

- **THIS MOVIE TELLS THEIR STORY
SCREENED ACROSS THE UNITED STATES AS A FULL-ON FIGHT TO *STOP* FIRST RESPONDER SUICIDE
AND TRAGIC, LIFELONG FAMILY TRAUMA, AFTER THEY HEAR THE NEWS**

**WE SEE IT LIKE THIS:
EVERY TICKET SOLD = ONE LIFE SAVED
HELP MAKE THIS MOVIE. HELP SAVE THESE SAVIOR'S LIVES.**



CHURCHES BOUGHT OUT THEATERS
PERSONAL INVESTORS FINANCED PRODUCTION
NATIONAL PRESS DUE TO A TOPIC THAT MATTERS

BUDGET: 30 MILLION

GROSS: 611 MILLION

FIRST RATED-R FAITH FILM

-LIFE WORTH LIVING-
MIRRORS 'THE PASSION'S' MARKETING STRATEGY AND
NON-STUDIO FORMULA TO AVOID **RESTRICTIONS** OF INVESTORS
WHOSE PASSION TO AID/HONOR FIRST RESPONDERS IS... LACKING.

GENRE: FAITH/ACTION
RATED PG-13

ONCE **LIFE WORTH LIVING** IS FILMED DISTRIBUTION COMPANIES



BID TO PURCHASE AS IS AND INVESTMENTS ARE PAID WITH RETURN %'s

TO ALL PARTNERS, OUR PASSION TO TOGETHER CEASE FIRST RESPONDER SUICIDE-FAMILY TRAGEDY IS ALSO A VERY POWERFUL RETURN OF INVESTMENT. THANK YOU.

LIFE WORTH LIVING
PARTNERING OPTIONS

BUDGET: 1.2 MIL

Business Plan Available

(Budget Reflects Filming in Los Angeles)

INVEST

20-50k:

5% ROI

50-150k:

15% ROI

150-250k:

20% ROI

250k+

20% ROI + Backend Point

Paid Out By Distribution Purchase

or

Film (Gross) Profits

DONATE

501(c)(3)

Not-For-Profit Status

Via Producing Partner:

HelpForHeroes.us

(EIN# Available)

Donors Afforded:

Tax Incentive

Credit In Film

Exclusive Incentive Options

**INCENTIVE
OPTIONS**

PROFESSIONAL
PRODUCT PLACEMENT
*(Your Company Logo &/or
Product Inset Film or Ads)*

FILM IN YOUR CITY

More Cost Effective Than LA

Cast Locals In Movie

State Tax Incentive For Local
Hires/Businesses; Create Jobs

LIFE WORTH LIVING

-Production Professionals-

Elevated Artists International
Lisa Simpson - Agent
727-350-2665
Contact@ElevatedArtistsEnt.com



DIRECTOR
Simone Bartesaghi
sibamedia.com

An Italian, Award-Winning Feature Filmmaker, recognized by the (DGA) Director's Guild of America; (AMPTP) Alliance of Motion Picture & Television Producers, as an Artist with: 'Extraordinary Abilities in Direction.' They were right.

Bartesaghi comes lock stocked with an action-packed resume of Major Motion Picture Prod Management (*Top On-Set Cop*) and Prolific Crew whose work you've seen on screen; led by this Cinematic Gunslinger.



Producer / Writer
Life Worth Living
Profile: Imdb.com

Representation:
Elevated Artists International
(Theatrical/TV Agent)
Inspired Ent.
(Management)



Sgt. Christian Scott
Los Angeles Sheriff Dept.
PRODUCER

PRESIDENT/CEO:
HelpForHeroes.us
A 501(c)(3) offering personal counseling service/mentoring for First Responders and Families, Nationwide.

LIFE WORTH LIVING

-Business Plan-
-Screenplay / Trailer-
-Video Presentation-

Available Per Request



LIFE WORTH LIVING

-SYNOPSIS-

John Scott, LA County Sheriff's Dept., escapes under cover of the desert's dark. Helicopter beams search the sands for him, Deputies in hunt with Medic and Fire; fellow First Responders all. Capable of evading the law he represents, John can't shake an unearthly presence enveloping...

Emerald Eyes materialize, shocking and sending John off a fast path to a sandy crash. On a day that began with his receiving then rejecting the Medal of Valor (literally unacceptable for saving Civilians, at a cost of John's Partner being killed in a cross-fire explosion), spiraling deeper into a forced divorce, badge and job removal, and custody loss of his two little girls. ...John whips the gun up to his eye...

BAM

A car **smashes** into a distant pole, catching fire. John charges across the desert, 'No more God, not one more life, not one more death!' Inside the fiery vehicle, a pinned woman pleads for John to save her as the dash **explodes**, ending her, sending him sliding further than his spirits' slipped, to a place where he too finally pleads: 'Save me!'

A Voice Voyages Across His Life, Declaring, 'Look Up.'

On a night that's ending in tragedy's echo, of storming a Human Traffickers' Trailer-Park Castle; attaching a Dark Red Spirit of Anger to an already heated John ... then to a Pristine Mansion of a Teen writing her intoxicated parent poetry of how she'll take her own life; attaching a Crystal White Spirit of Suicide to an already spiraling John ...

To a City-Wide race against a drowning baby's time, and failing to save her as he failed to save his family and self. A decades-long scheme planned for him from a realm unseen is allowed to unfold once John chose to keep self above all, missing the gift of all that comes from above.

Here in this desert, death removes its crown, as John's petition is heard and granted in the form of an Angelic 'Helper' who guides him in a mysteriously familiar wind. John's battle is not of his earth, yet he'll battle through the night-storm to destroy pain that imprisons; broken open by Grace. But how does a daily hero flip a switch from Street-Service Warrior, to a humble focus of family first?

A First Responder putting himself last, will be enthroned in a fight for his life, finally realizing, it is, Worth Living.