

DR. MELISSA CAUDLE

BEST SCREENPLAY
Canadian
Cinematography
Awards (CaCA)
2021

BEST FILM
Crown Wood
International
Film Festival
2021

BEST SCREENPLAY
Festopedia
Cinemas and
Scripts
2021

OFFICIAL SELECTION
World Film
Carnival -
Singapore
2021

OFFICIAL SELECTION
Tagore
International
Film Festival
2021

BEST SCREENPLAY
LA Independent
Women Film
Awards
2021

BEST SCREENPLAY
1st Monthly
Film Festival
2021

BEST SCREENPLAY
Independent
Awards
2021



NEVER STOP RUNNING

Accolades

The screenplay *Never Stop Running* is currently making the film festival rounds and to date has won nine, received two Honorable Mentions, an Outstanding Achievement Award, three finalist awards, and selected into over twenty additional contests in which the results are pending.

WINNER – Best Screenplay

- Festopedia Cinemas and Scripts
- Canadian Cinematography Awards
- World Film Carnival – Singapore
- Tagore International Film Festival
- Independent Awards
- Crown Wood International Film Festival
- LA Independent Women Film Awards
- 1st Monthly Film Festival
- Golden Sparrow International Film Festival

FINALIST – Best Screenplay (Winners TBD)

- Paris Play Film Award
- Prague International Monthly Film Festival
- Vancouver Independent Film Festival

HONORABLE MENTION - Best Feature Screenplay

- Art Film Awards
- London Film Festival
- Athens International Monthly Art Festival

SAMPLE OF SELECTED IN THESE FILM FESTIVALS (Winners TBD)

- Cult Movies International Film Festival
- Carolina Short Film and Screenwriting Showcase
- Golden Sparrow International Film Festival
- Toronto International Women Film Festival
- Chicago Indie Film Awards
- Rome Independent Prisma Awards

Title: *Never Stop Running*
Screenwriter: Melissa Caudle
Genre: Psychological Thriller
Page Count: 125

TABLE OF CONTENTS



The Overview	1
Synopsis.....	2
Origin	2
Themes	3
Show Cross	5
The NSR World.....	5
Structure and Tone	7
Daily World	7
Regression World.....	8
Characters	8
JACKIE HENNESSEY (Principal Character)–	9
DAVID HENNESSEY (Principal Character) –	10
MARGARETTE MANAFORT (Principal Character)–	10
DR. GRAYSON (Principal Character) –	10
BETH ANDREAS (Supporting Character).....	11
SAMANTHA PENNINGTON (Supporting Character).....	11
Highlights.....	12
Target Audience	12
Accolades	2
High Notes.....	13
The Open Road	13
The Beat Sheet.....	14
About The Screenwriter	19
Comments by Jury and Readers	20



The Overview

In this thought-provoking female-driven psychological thriller, a school teacher makes a stunning discovery that may unlock the greatest mystery of life – reincarnation. *Never Stop Running* is a mental-time travel suspense thriller about Jackie, 33, who suffers from retrograde amnesia and turns to a regression hypnotherapist to regain her lost memories. She wants nothing more than to remember her past to save her marriage and family. The outcome isn't what she expects as she starts reliving her past lives. Armed with the knowledge of her past lives' deaths and how they occur, she searches for answers, creating a moral and inner conflict about reincarnation, fate, and destiny destroying her marriage. The only thing that scares her more is her husband, who she fears will kill her as she has seen in each past life tragic deaths – always where she runs to escape. Will history repeat itself, or will she be able to break the chain? *Never Stop Running* explores the themes of family, love, hate, revenge, and reincarnation in this spellbinding plot filled with twists no one expects.

Logline

Never Stop Running is a spellbinding and thought-provoking mental-time travel psychological suspense thriller that is character-driven. Jackie, a 33-year-old elementary teacher, after a near-fatal accident on the way to a field trip resulting in retrograde amnesia, seeks the service of Dr. Grayson, a regression hypnotherapist, to regain her memories only to reveal her past lives, creating an internal battle. In this cat-and-mouse chase through time, Jackie makes an astonishing discovery that changes her destiny with an unimaginable outcome.

Synopsis

What happens when the unthinkable occurs? For David and Jackie Hennessey, they believe they have the perfect lives. With a wonderful marriage, family, and careers, their lives are perfect until everything turns upside down after Jackie is in a bus wreck, resulting in retrograde amnesia and disfigurement. Struggling to find a balance between the love they once shared and their new life, David sets out to find a cure to bring back his wife he once knew and profoundly loves. After discovering Dr. Grayson, a regression hypnotist, Jackie delves into the session to recover the perfect life she once lived. As each regression reveals a different past life which ends in death after being chased, Jackie questions her sanity and fears for her life, faced with the moral dilemma of believing whether her past lives were once a reality twisting her religious convictions on reincarnation. She doesn't know what is real as she researches the historical facts surrounding her regression memories. Join this thrilling story as Jackie unfolds centuries in a mental time travel cat and mouse chase in this twisted tale of fate vs. destiny. Jackie makes an astonishing discovery that changes her destiny with an unimaginable outcome.

Origin

Never Stop Running is based on a real-life story of an elementary school teacher, although fictional liberty was taken by the screenwriter. Award-winning screenwriter, Dr. Melissa Caudle, felt that this story needed to be told as she is a friend and was very close to the muse for this story. Having been a part of her friend's recovery and researching the historical aspects of over 120 hours of regression hypnosis tapes with historical accuracy, she realized that this story was unique and provided an opportunity to delve into the theme of reincarnation. A theme not over saturated in the Hollywood film market.



Themes

- Family
- Love
- Guilt
- Reincarnation
- Destiny vs Fate

Sample Scene

DR. GRAYSON

From this point on, when I say sleep, you will remember this state and go to it. Now breathe in and out. Relax Jackie. You will remain aware of your surroundings. Noises won't bother you. You will only respond to my voice. Do you understand?

JACKIE

Yes.

DR. GRAYSON

Jackie, find a door and enter.

JACKIE

I don't know which one to enter.

DR. GRAYSON

The choice is yours. Open the one that you're drawn to.

JACKIE

That one.

DR. GRAYSON

Open the door and step through. Where are you?

BEGIN REGRESSION FLASHBACK - GERTRUDE

GERTRUDE, age twenty-three, dresses in an 1880s floral cover-up with fringe, over a black sequin dress. She runs between the tombstones. A LARGE MAN wearing a Gothic cape chases her.

LARGE MAN

Gertrude! Stop! You'll never get away with this.

Gertrude trips and lands on her back on a grave. He chokes her and jerks her brass crystal domed watch pendant from her neck. She takes her last breath.

END FLASHBACK REGRESSION

Jackie raises her hips, wiggles her shoulders, and exhales.

DR. GRAYSON

Relax, Jackie, he can't harm you; you're safe.

JACKIE

He killed Gertrude; I saw him kill her.

Jackie heavily breathes, almost in a panic.

DR. GRAYSON

Jackie, what year did Gertrude die?

JACKIE

October eleventh, eighteen seventy-nine.

DR. GRAYSON

Breath, Jackie. He can't harm you.



Show Cross

Hollywood is filled with blockbusters; however, the theme of reincarnation is not that prevalent. In fact, there isn't a film available like *Never Stop Running* although there have been several that have the reincarnation theme.



MEETS



MEETS



The NSR World



New Orleans, Louisiana is the backdrop for *Never Stop Running*, including the nuances of the culture and local neighborhoods. The World War II Museum plays a critical backdrop role as this was the destination for Jackie and her students for the field trip when the bus crash occurs, leaving her with retrograde amnesia. Also vital is the Higgins Boat, which was built by Andrew Higgins in New Orleans and played a key role for the United States to win the war. In our NSR world, Jackie is a descendant of Andrew Higgins, something that her mother will not let her forget and his attitude of creating the possible to solve the impossible play's key to the overall world. Add in the strong Catholic association in New Orleans as well as the Buddhist Temple; the conflict exists on whether reincarnation is possible.

New Orleans is listed as the fourth largest filming location in the United States and has been the location for more than 200 movies and television shows and growing.

Vampire Diaries

The Green Book

Jurassic World

Terminator: Gynisys

JFK

Dallas Buyers Club

Runaway Jury

12 Years A Slave

Now You See Me

Twilight: The Breaking Dawn

American Horror Story: Coven

Ray

True Blood

Pitch Perfect 2

The Magnificent Seven

Jack Reacher: Never Go Back

The Big Easy Ray Pelican Brief

Double Jeopardy

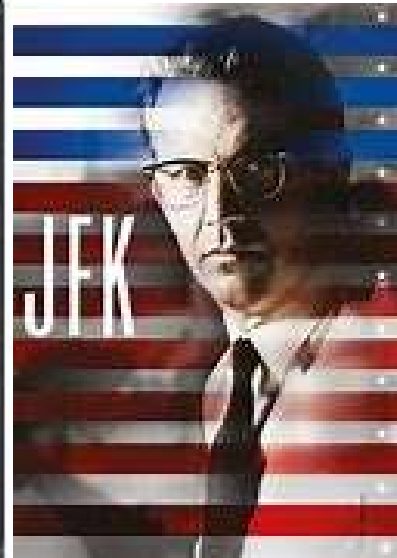
True Detective

Django Unchained

Déjà Vu

James Bond: Live & Let Die

And many, many more.



Structure and Tone



Daily World

The tone of *Never Stop Running* is light to dark as Jackie uncovers her past lives, which directs her actions in her current life. It includes the traditional three acts and uses regression flashbacks to her past lives that set the story's tone.

During Jackie's daily world, the look and feel of the movie will be like *Jack Reacher: Never Go Back* with vibrant colors, lighting, and fabulous locations in and around the city of New Orleans.



Regression World

While under regression hypnosis, Jackie recalls many of her past lives that take place during historical events such as World War II, the Black Plague, Salem Witch Trials, etc. No, she was never famous; however, she witnesses events that are historically documented. The tone and feel while the regression/flashbacks will be similar to *The Curious Case of Benjamin Buttons* in a colorful but sepia style to set them apart.



Characters



The characters in NSR are realistic, and many develop a love-hate feeling for them. At first, they see the perfect white-picket-fence couple with everything going for them – marriage, family, a beautiful home, and careers. As the plot and character arcs unfold, each character transforms into

someone else. David, the loving husband, becomes a drunk and violent, and Jackie, once self-confident and secure, now has lost all hope and fears for her life. The story and characters are relatable, and although the plot covers reincarnation, a viewer does not have to believe in reincarnation to fall in love with the characters and plot. In fact, that is left up to the viewer as Jackie unveils her past lives and searches for the truth. Everyone can relate to the pitfalls and struggles of marriage and can identify with the consequences of our actions.

JACKIE HENNESSEY (Principal Character)– 33, elementary school teacher. She is Caucasian, struggling to regain her life after a near-fatal wreck leaves her in a four-month coma. When she wakes up, she has no memories of her life, and the five-inch scar from her forehead down her left cheek leaves her insecure. She wants nothing more than to leave her daily nightmare, even at the expense of her marriage and family. The once self-confident woman transforms into a hateful and revengeful person as she seeks the truth about her past lives' recollection during regression hypnosis.

- She is our main character in which the story revolves around her. In the beginning, Jackie is well-dressed and flawless in her appearance. As the plot develops and after the bus accident leaves her with retrograde amnesia, she is also embarrassed by the five-inch scar from her forehead down her left cheek.
- She is a third-grade elementary school teacher and awarded 'Teacher of the Year.'
- She is married to David Hennessey, and in the beginning, we see their perfect relationship in a white-picket-fence life, with two children, which is soon destroyed by a near-fatal bus wreck.
- Along with her husband, they reside in New Orleans, and she is considered an outstanding role model, beautiful, and intelligent with above morals.
- She comes from a staunch religious upbringing, which causes an internal conflict when she discovers her past lives.
- Her Achilles Heel becomes her beloved husband, who, after the wreck, she does not remember. Their relationship becomes a shamble destroying the white-picket-fence relationship, as his belief about reincarnation is in direct conflict with Jackie's newfound knowledge. She soon hates David and wants nothing to do with him. Her fear grows with each regression session, and she believes that her fate of being killed in her past lives will be carried out in the present; thus, fearing David.
- She desires normalcy in her life but abhors anyone telling her who she is or what she liked prior to the accident.
- She wants to leave the relationship and never return. No sense of belonging.
- As her past lives are revealed, she struggles with the concept of reincarnation, but soon fears fate that her husband will kill her, just like in all of her past lives.
- Her arc in the screenplay goes from being the perfect wife and mother to villain. In an unexpected plot twist, her destiny is revealed.

DAVID HENNESSEY (Principal Character) – 36, and extremely intelligent and good-looking. In the beginning, he portrays the perfect husband – one every woman wishes she could marry. He adores Jackie and goes out of his way to do special things for her.

- He is strong, likable, intelligent, and adores his wife and family. There is nothing he wouldn't do for them.
- He works and is the President of Higgins Shipyard.
- Once Jackie wakes up from the coma, he struggles to accept the reality that she no longer remembers him, their children, or her mother, often wishing she would have died.
- He researches a way to get Jackie's memories back and discovers a regression hypnotherapist that he introduces Jackie to in the hopes of her getting her memory back.
- Once things start to go downhill as Jackie recalls her past lives, David takes a turn and becomes domineering, drunk, and violent.
- He is the catalyst for Jackie to want to run and never stop running.
- He regrets ever locating Dr. Grayson.
- As the plot progresses, David transforms from a man and husband every woman would want into a drunken, violent man.

MARGARETTE MANAFORT (Principal Character)– 63, A Caucasian widowed woman who is Jackie's mother. She is loving and adoring and will do anything for her daughter and grandkids. She has a bond with David and considers him a friend.

- She is known for her famous spaghetti.
- Is the caretaker of David and Jackie's children while they are working.
- After Jackie's accident, she moves into the mother-in-law quarters to help David with the kids.
- The bond between David and Margarett grows each day.
- Once the plot continues, she changes and begins to resent David and doesn't understand her daughter.
- She is a staunch catholic and does not believe in reincarnation, which causes conflict between her and Jackie.
- When Beth comes into the picture and discovers that Jackie is experiencing past lives during her regression, she takes it out on Beth.
- As the plot develops we see Margarett transform from an adoring grandmother with the perfect relationship with her son-in-law, to disgust for him.

DR. GRAYSON (Principal Character) – 64, Black male who works as a regression hypnotherapist. He is extremely intelligent, caring, and patient.

- Certified regression hypnotherapist.
- Works out of his French Quarter shotgun house.
- Works tirelessly with Jackie to regain her memories.

- Believes in reincarnation; and has known of his past lives for many years.
- Distrusts David and his intent.

BETH ANDREAS (Supporting Character) – 35, biracial woman and best friend to Jackie. She was on the bus with Jackie, along with her class in the near-fatal accident. However, the only injury she received was a fractured ulna and radius.

- She works at the same elementary school as Jackie.
- She believes in reincarnation.
- She is a Buddhist and worships at the Buddhist temple.
- She encourages Jackie to continue her regression sessions against David's and Margarette's wishes.
- She helps Jackie to search out the historical aspects of her past lives.
- She forms a relationship with Samantha and ultimately adopts her after her foster mother dies from cancer.

SAMANTHA PENNINGTON (Supporting Character) – 8, a Caucasian elementary school student in Jackie's class. She brings the realization that individuals can communicate with the dead and believes in reincarnation as she always refers to what her mother just said. She wants a forever home.

- Was sitting by Jackie when the bus wreck happens.
- She tries to wake up Jackie, calling out to her deceased mother.
- Lives with Mrs. Forester, in a foster home since her parents were killed in a car crash when she was seven.
- Is the ultimate "Polly Anna."
- She forms a deep bond with Beth.
- Explains to David about her mother.

HIGGINS MANAFORT (Supporting Character) – 45, Caucasian male, and is Jackie's brother. He was named after his relative, Andrew Higgins.

- Works at Higgins Shipyard, but not in an executive role.
- Left home right after high school.
- He is David's ultimate supporter and confidant.

Highlights



NSR is a female character-driven script filled with character development and plot arcs. Several areas are most memorable according to the reviewers and grand jury for the film festivals that the script won including:

- ✓ The opening flashback/regression sets the stage for everything with Gertrude.
- ✓ The near-fatal bus crash that leaves Jackie with retrograde amnesia.
- ✓ The scene where Jackie returns home for the first time after her accident, and she doubts that this is even her house and family.
- ✓ The dynamics of the relationship between Jackie and David as it falls to pieces.
- ✓ The authenticity of the flashbacks and the historical events that are covered and how they intertwine with her present day.
- ✓ The adventure in the antique store where Jackie discovers the pendant and Latticino marble (two important props featured throughout the screenplay both in present day and two regression flashbacks).
- ✓ The scene where David and Jackie's younger son falls down the flight of stairs and the panic that ensues.
- ✓ The hospital chase scene where David chases Jackie after a violent attack creating fear, panic, and more hatred.
- ✓ The spellbinding unexpected ending that can't be predicted. No one ever sees this coming. Once you know the ending, everything changes from a different point of view.

Target Audience

Ages: 13-99

Males and Females

Time Travel Enthusiasts

Sci-fi Lovers

Epic Film Lovers

Historical Film Lovers

Never Stop Running has a powerful and spellbinding storyline and characters who will appeal to old-school movie fans who love *The Reincarnation of Emily Rose*, *Birth*, *Somewhere in Time* and the Gen-Z and millennial audience who love *Cloud Atlas*, *I Origins*, and *When Dreams Come True*.

High Notes

- ✓ Inspired by a true story with fictional liberties.
- ✓ Based on the bestselling novel, *Never Stop Running*.
- ✓ Dr. Melissa Caudle's blog has a readership of 4 million and growing creating an instant fan base for the film.
- ✓ Projected MPAA Rating PG-13.
- ✓ Opportunity for product placement including sports running attire, spaghetti spices, alcohol.
- ✓ Marketing product opportunity of the pendant watch that is prominent throughout the screenplay.



- ✓ Countless opportunities for technology tie-ins.
- ✓ Appeals to the growing legion of mind, body, and spirit across the globe.
- ✓ Global appeal. Over 50% of the world's population believes in reincarnation while the other half does not. Who is to say who is right? This film delves into both sides without prejudice or predetermined ideas exploring both.
- ✓ Few films are available with the theme of reincarnation.
- ✓ Winner of several screenplay contests across the globe.

The Open Road

The script and plot for NSR ends in an unexpected plot twist that no one sees coming. Because of this, it is suitable for a sequel and a breakout film following the life of the Hennessey children when they have grown. Without giving everything away, the ending sets up the sequel as we follow Jackie in her next stage of life, having been court ordered to a psychiatric facility, fighting a legal battle, and struggling to regain here freedom and custody of her children as she continues to recall past lives.

The Beat Sheet

Never Stop Running

BEAT SCENE DESCRIPTION	BEAT PLOT POINTS
ACT ONE (1/4 of Script) Introduce screenplay with opening action description or visual image Pgs – 1-2	1. JACKIE in under hypnosis; scar evident. 2. DR. GRAYSON leads Jackie in her first regression. 3. Regression – GERTRUDE – Gertrude runs through a cemetery chased by a SINISTER MAN. 4. The man kills Gertrude and yanks the PENDANT WATCH on a chain from her neck. 5. Jackie becomes confused questioning who she just saw die.
Opening situation/Set up Pgs – 2-5	1. SUPERIMPOSE – ONE YEAR EARLIER 2. David and Jackie, NO SCAR, asleep. 3. Alarm wakes them; they snuggle. 4. David accidentally knocks off their wedding picture off nightstand, which the glass breaks down the middle of the two. – Symbolism of things to come. 5. David gets up checks on SEBASTIAN (1) and TYLER (6). 6. Goes to kitchen to make blueberry muffins to start their anniversary week. 7. MARGARETTE, Jackie’s mother, arrives to the house to babysit. Her antics playful and adoring with David and the children. No mother-in-law problems here. 8. David prepares kid’s breakfast and Margarette’s coffee.
Introduce The Protagonist and Motivation Pgs- 5-7	1. Jackie wakes up when Sebastian cries. 2. Margarette tells Jackie she’ll take care of the baby and for her to get dressed because she is running late. 3. Jackie and David head out for work. 4. David calls Jackie, missing her already, and tells her “Happy anniversary week.” 5. The love between them is evident in their white-picket-fence lives. 5. She responds that she needs to concentrate on her driving.
Conflict Begins/Catalyst Pgs – 7-13	1. Jackie pulls into the parking space marked ‘Teacher of the Year’ at the elementary school. 2. BETH, her best friend, parks beside her and they greet. 3. As they enter the school, they discuss the upcoming fieldtrip to the World War II Museum and Andrew Higgins, Jackie’s relative who invented the Higgins Boat used during the war and credited for helping the US win. 4. Beth asks Jackie if she would ever like to go back in time to meet

	<p>Higgins.</p> <p>5. Jackie responds negatively.</p> <p>6. Beth invites Jackie to a conference on reincarnation.</p> <p>7. Jackie explains to Beth that she doesn't believe in reincarnation and that she has a religious foundation where she believes in Jesus as her savior and that reincarnation isn't possible.</p> <p>8. Jackie enters her classroom.</p> <p>9. Meanwhile David and HIGGINS, Jackie's older brother, make a new deal with a Japanese business man for a new ship to be built at the shipyard.</p>
<p>Conflict Develops</p> <p>Pgs – 13</p>	<p>1. Jackie and Beth's class go to the fieldtrip to the World War II Museum.</p> <p>2. En route, the BUS DRIVER has a heart attack, crashing the bus.</p> <p>3. Inside the bus is an egg-toss of children.</p> <p>4. Jackie is seriously injured and airlifted to hospital.</p>
<p>ACT TWO (1/2 of Script) Up The Stakes/Obstacles Presented</p> <p>Pgs- 14 - 19</p>	<p>1. Jackie taken into surgery.</p> <p>2. David meets for the first time Beth and Samantha in the emergency room while waiting to hear from the doctors.</p> <p>3. Samantha tells David her mother is taking care of Jackie.</p> <p>4. David has to make the hard call to Margarette about Jackie's wreck.</p> <p>4. DR. EVANGELISTA informs David of Jackie's injuries and that he has induced a coma to keep the brain from swelling. He warns David that her recovery will be difficult, and she will have long-term injuries including the possibility of brain damage.</p>
<p>Antagonist Reacts</p> <p>Pgs – 20 - 23</p>	<p>1. SUPERIMPOSE – ONE YEAR LATER</p> <p>2. David, looking worn after a long year, speaks with Margarette, who now lives with him about Jackie coming home.</p> <p>3. Jackie is afraid to leave the hospital having no memory of her husband, children, mother, job, friends, etc. She has retrograde amnesia.</p> <p>4. David supports her and encourages her showing all the love he can. He wants his wife and the mother of his children home and goes out of his way to make it special.</p>
<p>The Plot Thickens/No Way Out</p> <p>Pgs -24-111</p>	<p>1. Jackie and David drive up to their house.</p> <p>2. Jackie questions everything. She doesn't feel she belongs. The marriage on the way to destruction.</p> <p>3. Sebastian and Tyler are afraid of their mother and don't have anything to do with her.</p> <p>4. Margarette prepares her famous spaghetti for the family – Jackie's favorite meal; or so she thought. The smell makes Jackie sick to her stomach, and she bolts to her bedroom.</p> <p>5. She examines her and David's bedroom, noticing the wedding photograph, that still has the broken glass, and turns in upside down onto the nightstand.</p> <p>6. She goes to the bathroom and cries. David enters bringing her a cup of Earl Grey tea, her favorite, or so he thought.</p>

	<p>7. Jackie rebukes and stating that she is tired of everyone telling what she loves.</p> <p>8. Tyler tells Jackie that she is not his mommy.</p> <p>9. Marriage is on a fast spiral downward where Jackie hates David and wants out of the marriage. Wants to run and never stop running.</p> <p>10. David finds Dr. Grayson, regression hypnotherapist, and convinces Jackie to go see him to see if she can get her memories back.</p> <p>11. Jackie attends her first regression session – THE SIXTH BIRTHDAY – Jackie remembers how her father died going to get ice cream for her birthday and was killed by a drunk driver.</p> <p>12. Beth comes to the door with homemade cards and letters from Jackie’s former students.</p> <p>13. Dr. Grayson and his wife CARLA, attend a conference on reincarnation with DR. BRIAN REISS.</p> <p>14. Dr. Grayson and Carla go to dinner with Dr. Reiss.</p> <p>15. Dr. Grayson asks Dr. Reiss advice on Jackie.</p> <p>16. Jackie and David fight.</p> <p>17. Jackie sees Dr. Grayson again. – Regression – TOHONO – GOLD RUSH - married to JONATHAN LONGFELLOW. BIDZILL, an Indian warrior, kills Tohono as she is running to escape.</p> <p>18. David asks Higgins for advice.</p> <p>19. David and Jackie go to Pelicans NBA game and end up on the Kiss Cam to the embarrassment of Jackie (because of her scar).</p> <p>20. Marriage in self-destruction. David slams fist through wall confronting Jackie.</p> <p>21. Jackie sees Dr. Grayson again. – KNIGHTS OF THE TEMPLAR – SIR ORIHOLT kills SCOLACE, a wizard.</p> <p>22. David is hostile toward Jackie and refuses to take her to see Dr. Grayson. Fight ensues.</p> <p>23. Jackie tries to talk with Margarette about reincarnation. Margarette reacts hostile as she is a staunch catholic and does not believe in it. “You will go to Hell for believing that.”</p> <p>24. Margarette and Jackie go to an antique store where Jackie finds a Latticino marble and the dome watch pendant. She has to have the pendant and believes that it once belonged to her. (The same pendent from the opening scene.)</p> <p>25. At dinner that night, Tyler tells Jackie he hates her. She bolts to her room.</p> <p>26. Margarette blames David. David becomes violent and confronts Jackie. Closest thing to a rape scene, but just a big physical fight.</p> <p>27. David storms from the house and goes to a bar and gets drunk.</p> <p>28. Jackie sees Dr. Grayson. Regression – THE MOGGS – The Black Plague. MOLLY MOGG is burned inside the church.</p> <p>29. David drives Jackie home. She requests to stop at a Catholic church to speak with the priest.</p> <p>30. Jackie questions FATHER MCFADDEN about how reincarnation</p>
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	<p>and if it is possible.</p> <p>31. At home, David and Jackie have another fight. David storms out and goes to the local bar and gets drunk.</p> <p>32. David confronts Dr. Grayson threatening to have him arrested if he ever sees Jackie again.</p> <p>33. Jackie sees Dr. Grayson again. Regression – THE QUEEN’S MAIDEN – After picking up a ruby that fell from Queen Elizabeth’s gown, the MAIDEN is executed by the Queen’s Guard.</p> <p>35. Jackie is missing. She and Beth are at library researching historical facts from her regression sessions to see if these people even existed. To her surprise, everything she has recalled in past lives are real, including the names of the people.</p> <p>36. Jackie sees Dr. Grayson. Regression – THE DANCE WITH DEATH – ADELE, an American spy, dances with ERWIN ROMMEL, a German General. His prized possession- a Latticino marble similar to the one she previously held in the antique store. He discovers she is a spy; he chases her and kills her.</p> <p>37. Margarette becomes disgusted at David for saying, “I wished she would have died in that wreck. You can’t grieve the living.”</p> <p>38. Jackie sees Dr. Grayson – Regression – THE PHAROAH’S DAUGHTER – EGNATIUS is killed by a guard as he professes his love for the Pharoah’s daughter.</p> <p>39. David more violent and drunk. Jackie hates him and begins fearing that he is going to kill her just like the rest that she has been seeing during her regressions.</p> <p>40. Jackie confides in Dr. Grayson that she thinks David is going to kill her. It is her destiny she believes.</p> <p>42. Regression – THE BLACK PLAGUE – FRANCIS DE CUNDALL burns BELLINGHAM to death to rid his country of the Plague and the Jews.</p> <p>43. David storms in and confronts Dr. Grayson and tells Jackie she can never see him again or else? Or else what?</p> <p>44. Jackie sees Dr. Grayson against David’s wishes. Regression – BLYTHE THE WITCH – Blythe is hung for being a Witch on the outskirts of Salem.</p> <p>44. Beth takes Jackie to the Buddhist temple to speak with a monk about reincarnation.</p> <p>45. At home Jackie and David get into a physical fight. He leaves and goes get drunk. She packs to leave forever.</p> <p>46. David is arrested for punching the bartender who refuses to serve him anymore.</p> <p>47. Margarette bails out a drunken David from jail.</p> <p>48. Jackie physically assaults David, while he is still drunk after returning home from jail.</p>
Hold your breath moment/Anticipation	<p>1. After Jackie kicks David she storms to her bedroom.</p> <p>2. Sebastian falls down the stairs, lays motionless on the floor as</p>

of outcome Pgs - 112- 113	Margarette calls for Jackie to call 911. 3. David still passed out drunk on the coach. Jackie tries to get him up, but he shoves her away. She kicks him again saying, “I hope you die, you’re a worthless piece of shit.”
ACT THREE (1/4 of Script) Protagonist Regains Control Pgs – 114- 117	1. Jackie shows love for Sebastian while in the hospital vowing to be a better mother. 2. Margarette brings Tyler to the hospital to see Sebastian. He wants to know if his brother will remember him when he wakes up – his mother didn’t. 3. Beth, Mrs. Forester, and Samantha visit. 4. David finally, kinda sober, goes to the hospital. Jackie can’t stand the sight of him. She slaps him and he slaps her back showing her strength and determination..
Resolution/Climax/Ending Pgs - 118- 121	1. She runs from the hospital room. 2. David <i>chases</i> Jackie down the hall, through the stairwell, into the parking lot and out to the outside yard where construction works are repairing a pipe. While the chase occurs, Jackie has flashbacks to key moments of her deaths during her regression sessions. She fears for her life believing David is about to kill her. 3. Once outside, Jackie, still being chased by David, falls near a pipe. She picks it up and slams it against David’s head killing him.
Final Image/Aftermath of living with outcome Pgs – 122-125	1. Margarette takes care of the boys. David’s picture, now replaces the family picture on the mantle and sits next to his urn. 2. Beth and Samantha visit Margarette and announce Beth is adopting Samantha – Samantha gets her forever home. 3. Jackie in jail after killing David receives a visit from Dr. Grayson. 4. After a discussion about fate and destiny, Jackie confesses to Dr. Grayson that she has been viewing her regressions all wrong (last line of script) – “I was never the victim; I’ve always been the executioner,” which changes the entire plot in this twisted ending.
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About The Screenwriter



“If reincarnation is real, in my next life, I want to come back as Stephen Hawking.” Dr. Melissa Caudle

Dr. Melissa Caudle, AKA Dr. Mel, is an award-winning American author of more than a dozen books, fiction and non-fiction, and an award-winning screenwriter. She is also the Senior Editor at Absolute Author Publishing House and has helped hundreds of authors reach their publishing dreams. She is best known for the novels *The Keystroke Killer: Transcendence*, *Never Stop Running*, *Secret Romances*, and *A.D.A.M. The Beginning of Life*, which all became bestsellers. Another bestseller for Dr. Mel is her book series for screenwriters. The series includes quick guidebooks for screenwriters on developing and using a beat sheet, writing a logline, synopsis, and creating a one-pager for screenplays. She also has published two books for filmmakers and reality show creators to raise funds for their projects having worked in the film industry for fifteen years. She started as a background actor, and quickly became a SAG actress, and then started working a production crew member in various roles: production assistant, celebrity personal assistant, director’s assistant, script supervisor, 1st AD, production coordinator, and producer in both films and reality shows.



As an artist, Dr. Mel illustrated six adult coloring books in her series *Abstract Faces*, including several of her favorite art creations. She describes her style of art as a mixture between Picasso and Salvador Dali. She uses professional markers, acrylic paints, and watercolors. Another side to Dr. Mel is her love for music. At the age of eight, she began taking viola lessons and played in her school’s orchestra. Soon after, she learned the cello and the violin. As an adult, she taught herself to play the piano. Her love for music inspired her to compose songs. She has several albums under *Mystic Towers* and has composed original scores for independent films and dozens of book trailers.

When she is not writing or drawing, she loves to go to the New Orleans Saints games, ballroom dance, swim, camping, and spend time with her family. Her goal is to keep living life to the fullest and cherish every moment with her family. Screenplays include *Dragonfly Principal*, *Auditing Richard Biggs*, *The Angelics*, *Dreamweaver*, *A.D.A.M.*, *The Keystroke Killer*, *Never Stop Running*, *MK-ULTRA*, *The Creek Dweller*, *Secret Romances*, and many more.

For more information, check out Caudle’s website at www.drmelcaudle.com.

Comments by Readers or Jury

“A story that feels finished. It’s wonderfully executed and thought-out. Would make an excellent feature.” **Jury Comment**

“Wow! A captivating opening to an amazing complex and dramatic story and then, BAM! The best ending dramatic twist I’ve read. Pure genius.” **Jury Comment**

“A story that will captivate you from the beginning to the end. Exceptionally written in terms of storytelling, dialogue, and non-verbal communication.” **Jury Comment**

“Thrilling the whole way through. Very well-written, exquisite plot development and riveting characters. All the makings of a blockbuster.” **Jury Comment**

“We loved how this story unfolds. It is deep, thought provoking, and powerful from beginning to end. A script that must be produced.” **Jury Comment**

“Such a well-written screenplay that is not only female-driven but also plot driven. You get really invested in Jackie and, just when you think you know what is going to happen, everything changes with the final line of the script. Superlative in every way.” **Jury Comment**

“A story that has it all, masterfully scripted, developed characters you can connect to, excellent dialogue, and this screenwriter skillfully takes you to an unbelievable climax that had me on the edge and shocked. I highly recommend this script.” **Jury Comment**

“Love, love, love this screenplay! So exciting, with such an unexpected twist. Dr. Caudle’s writing style keeps the flow going and her array of characters make this such an entertaining script. I can honestly say that there is nothing like this out here.” **Jessica Drumm**

“A riveting thriller. This story grabbed me on the opening page and refused to let go. I was instantly caught up in Jackie’s story and couldn’t stop reading. *Never Stop Running* is based on true hypnotic regression sessions, but the author does an incredible job of creating the fictional story. Reincarnation is a topic that divides many people. If you are not a believer, you will still find this story fascinating for the entertainment factor. It is a psychological thriller in every sense of the genre. Without giving away too much information, the ending was the most stunning I’ve read in a while. I immediately wanted to read it again with my newfound knowledge, which I did.” **Gina R. Mitchell**

“The premise of amnesia and how it changes interactions within the family is an important aspect of *Never Stop Running*. The tragic results of living long-term with an amnesiac are heart-wrenching and the search to bring back normalcy for Jackie is compelling. I must admit, I did not see the ending coming and loved every word in this script.” **Roger Midford**



To obtain a copy of the script contact the screenwriter at:

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IMDB - [Melissa Caudle - IMDb](#)

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