

# Seven Minutes Trilogy

A computer program that can map the human brain in the final seven minutes after death is the starting point in a trilogy about what it means to be alive.







SOMNUS



HAR i

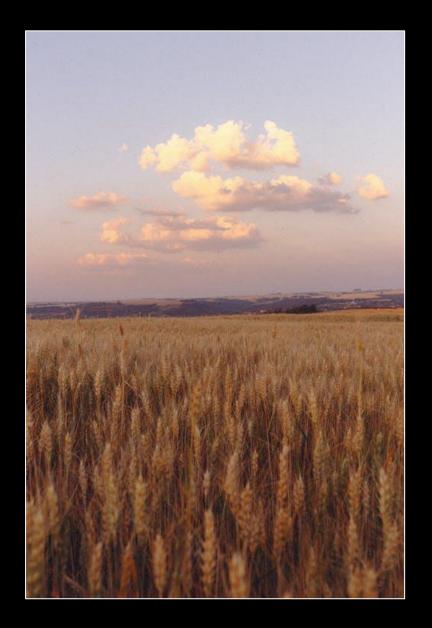
# introduction.

At its core, Seven Minutes is a sci-fi film wrapped inside an emotional romantic comedy.

It is a cinematic adventure that visually blends the open scenic beauty of nature with the clean sleek aesthetics of the technological world. This visual juxtaposition is used to mirror the emotional journey we share with our protagonists.

Delving into the memories of our main characters and watching them fall in love again, the film prompts us to asks ourselves.

Who would you want to see one last time?



# franchise potential.

Seven Minutes can be a stand alone movie but can also continue with subsequent instalments to create a trilogy that has an over arching story line.

The sequel, Somnus takes place a year after the original with the third movie, Hari, taking place approximately seven years after the second, introducing us to new characters and revisiting original members.

Following on from the third film the franchise has the potential for a spin off movie or TV show, that can centre around various characters from the trilogy.

These spin off projects can continue to explore the adventures of people reliving their memories.



# why science fiction?

For decades, audiences have loved and adored science fiction films. From alien encounters, and outer space battles, to life on Mars and happenings here on Earth.

Sci-fi can take you into the deep dark past, floating among the stars, unknown worlds, or into the future. It can delve into every corner of the imagination...and even your dreams





# Seven Minutes First Feature

Logline: A Scientist designs a computer program that maps the human brain in the final minutes before death, not knowing her own accidental death will be used as the trial run.

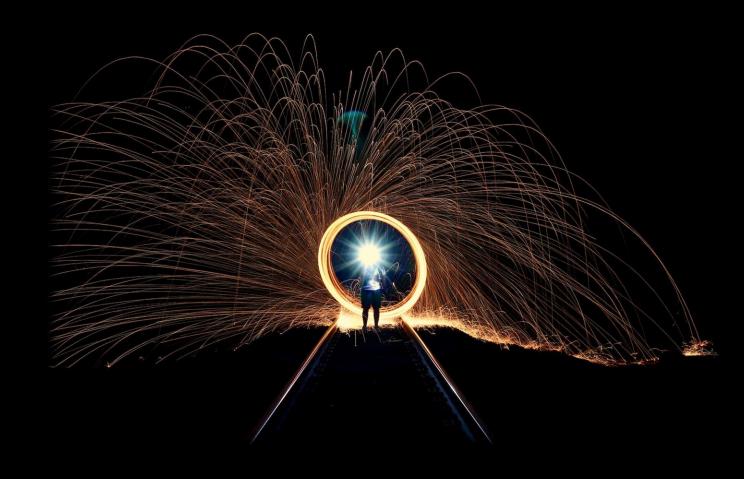
#### **Short synopsis:**

Dr Emma Anderson, designs a computer program that maps the human brain in the final minutes before death, not knowing her own accidental death will be used as the trial run. Thinking she is living her life normally Emma is approached by the program she created, Hari, who explains to her that she is in fact in her own memories and in the final minutes of her life.

Outside in the real world, Robert Price, the CEO of the company NeuroTek secretly applies another program, a Virus, to hunt down Emma and Hari as he has secret plans for the overall experiment.

Back in Emma's memories Hari explains she can travel through her sub conscious and enjoy reliving the fondest times of her life. With the help of Hari as a guide, Emma decides to go back to when she first met Ben Anderson, her husband, and relives the start of their relationship.

After re-experiencing more memories with Ben, Emma derives a hypothesis that being within her own mind there's a possibility she could reverse death. Emma and Hari travel through her memories trying to link up to her sub-conscious. After finding it deep within her psyche she is confronted by the realization that she cannot save herself and is going to die.





### Seven Minutes Continued





Distressed, Emma runs away and is stuck reliving painful times in her life leaving Hari to investigate a strange occurrence. Hari saves Emma and the two convene where she expresses that she finds it difficult to accept that there is no way to save her life. Hari takes Emma to somewhere deep within her mind and presents her something his systems cannot quantify. Hari believes it's what humans would call the soul.

After visiting her soul Emma and Hari are confronted by the Virus. He offers Emma the chance to download her mind and give herself the opportunity to live. In the real world the rest of Emma's team Dr Tom Knowles and Dr Darren Sillitoe discover that Robert Price has sent in a Virus, upon challenging him they learn that there is not a large enough memory storage, and her mind will download to nothing.

After struggling with the decision Emma turns down the offer from the Virus who then attempts to download her mind by force. The Virus gets the best of the confrontation until he is defeated with the help of Tom, Darren and Pete in the real world. Once the Virus is defeated, Emma travels through her memories delivering heart felt goodbyes to her husband and children. Emma's memories speed up and she must relive the day of the car accident that eventually kills her. As this occurs, in the real world a flat line rings out signifying Emma is now dead.

Before her death Emma sends a video to Tom and explains from within her memories, she has changed Hari's parameters giving him the ability to send her final goodbyes to her family. At her funeral friends and family gather and Emma's voice can be heard explaining how life is a fleeting breath, and you should go out and live every day as it comes because one day, tomorrow will never arrive.





# SOMNUS

#### Second Feature



Logline: The team must go into hiding to complete further experiments and gather more data to prove that the Somnus machine, and the computer program Hari is safe. Their current patient may be the most dangerous experiment yet and will test the nerve of everyone involved as outside agencies attempt to shut them down. They could change the world, but is everybody ready for that?

#### **Short Synopsis:**

A court ruling has meant that the NeuroTek team must disband and stop their research into the Somnus machine and HARI program. Undeterred, Tom and Darren elicit the help of a lawyer named Lucy to form a new group and go into hiding to continue their research.

The new team continue their experiments which leads them to their most nerveracking patient of all, Sam. Sam wakes up unbeknownst that he is in fact within the Somnus until a strange event introduces him to the computer program named Hari. Hari explains that after their first experiment the Somnus is far more advanced and the patient, unlike previously, does not need to be dead, but now can be tricked into thinking it is.

The Somnus can now use the body to regulate itself to self-heal and get the right medicines to the right places. Once completed, to exit the program, Sam must have an epiphany moment. He must learn whatever his sub conscious needs him to learn, which will then allow a desyncing of the HARi program and Sam can exit safely. Neither Sam nor Hari know what accident had caused Sam to end up in the machine but the two begin wandering his memories using Hari as a guide.









# **SOMNUS**

#### Continued





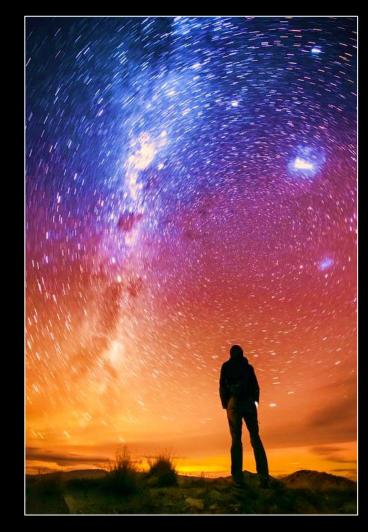


In the real world the team monitor Sam's progress, unknowing that two of the new members are double agents looking to sabotage the experiment.

Sam travels through various memories, learning about his ex-girlfriend and that it is ok to still care about someone who hurt you. They continue to travel Sam's sub-conscious where Sam opens up about the inability to forgive himself for his own perceived failures in getting a new job and making that next step. Hari helps Sam see that all successful people learn to ask for help and its nothing to be ashamed off. Even though Sam over comes various lessons none appear to be what his sub conscious wants him to learn, until he falls into a memory about his parents.

The double agents reveal themselves and attempt to destroy the Somnus machine causing Hari problems within Sam's sub conscious. Sam begins to open up about the abuse received from his parents which causes him to get lost within his bad memories and causes him to remember how he had his accident, that he attempted to kill himself. With the machine sabotaged and Sam unable to control his memories, a chain reaction begins which could lead to Sam's death. Sam's bad memories coupled with the Somnus' loss of power from the sabotage has an effect on Hari's ability to stay synced with Sam's consciousness.

The two double agents are apprehended leaving Tom, Darren, and Lucy to decide whether to save Sam's mind, or his body. They attempt to resuscitate him saving his body, unsure of the effects to his consciousness. However, using the defibrillator machine inadvertently causes an over surge of power to Sam's neurons, giving Hari the capability to completely re-sync and save Sam's mind. Sam has his epiphany moment when he realises, he wants to live, and that he does in fact, need help. Sam eventually exits the Somnus machine and at a deposition he recounts how the team as a collective was able to help him and that they should be left to continue their ground-breaking work saving people's lives.





# HARi Final Feature

Logline: Health care is big business, and the team are on the cusp of changing modern medicine forever, but can they keep sight of what it is that got them there? The past is repeating itself for the Anderson family as Emma's daughter is now stuck in the Somnus machine. Old friends and enemies must come together in this final instalment, and sacrifices will need to be made.

#### **Short Synopsis:**

A fraction of the data collected by Tom and Darren has been sold resulting in them and the original team to become very wealthy with more sales to come. With a new company and high-tech centre, Tom and Darren must wait as the medical world realigns itself to purchase the rest of the data collected from their experiments

The Anderson family have naturally moved on from the death of Emma, however one of her daughters, Claire isn't taking life without her mother well. Following her mother educationally into the sciences at college, Claire is far too preoccupied with the student night life, which causes her to injure herself and ending up in a coma.

Ben, Claire's father, contacts Tom and Darren about helping his daughter. Realizing she is a perfect candidate they decide to take her to the original Somnus machine as the site isn't far away, however it is the one her mother used. Claire wakes up and realizes that she is in the Somnus and is less than impressed with Hari. The two follow the protocols of travelling through Claire's mind searching for her epiphany moment, however upon this its revealed that the Virus has returned and blocks her ability to exit the program.





# HARi Continued



Continuing his work from before, the Virus attempts to finish his original programming and tries to download Claire's mind. Trying to escape this, Hari attempts to hide Claire in a place where the Virus will find it hard to reach her, within her most terrible memories.

In the outside world Darren and Tom realize that something is taking over the programming. Realizing the site hasn't been used since Emma, they recruit Richard Price, their original CEO to help them as he originally created the Virus.

Slowly the Virus begins corrupting the sub conscious of Claire. Darren proposes they allow the Virus to download the mind, but they temporarily store it somewhere safe. If the Virus is the only thing left, they should be able to destroy it, however this is unsuccessful. In a final confrontation with the Virus Claire's mind appears to be destroyed.

Claire, however, is transported to a corn field. A memory that belongs to her mother, where Emma appears to her daughter who explains it had been her, not corrupting her mind, but protecting it from the Virus. This allows the team in the real world to destroy the Virus once and for all.

As Claire's memories begin recreating itself Hari tells her where she must go to get out, however he knows there's one last thing to do, which is to delete himself. Hari goes to a watery cavern where Emma appears to him saying she is there for him. The two-walk hand in hand into the water where Hari deletes himself which allows Claire to re-enter the real world.

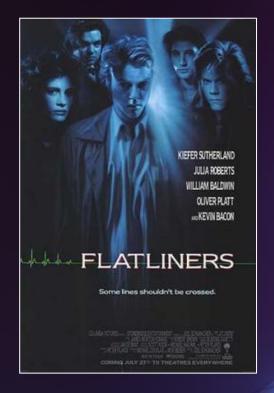
Tom and Darren decide that they aren't going to sell the information but give it away for free to truly help the world. We see months later Claire has reformed herself and has started working for Tom and Darren. We close out seeing memories and locations from previous films. The layers break down into pixels until it becomes completely black. The final words are a surprised Hari, who didn't realize that Emma was there to save him also.



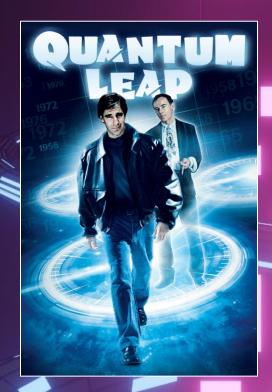




# Comparable Movies



Flatliners (1990)



Quantum Leap (1989-1993)



The Time Travelers Wife (2009)



Eternal Sunshine of a spotless mind (2004)

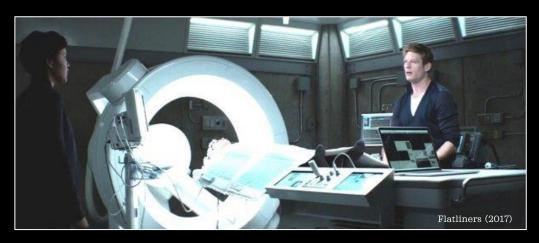
# The Look. in the real world

# Flatliners (2017)









# $The\ Look.\ {\tt inside}\ {\tt the}\ {\tt memories}$









# SCIENCE FICTION FILM PROJECTIONS FOR 2023 and estimated Budget

Projected results are still far below the high-water mark seen before the COVID-19 pandemic shut down theatres worldwide. In the last prepandemic year, 2019, global box office hit an all-time high of \$42.3 billion.

But... The North American market alone is forecast to jump 12 percent in 2023 to \$8.6 billion from \$7.65 billion this year. This calculation does NOT include worldwide projections.

Global Box Office forecasts the industry to hit \$29B in 2023 and may remain below Pre-Pandemic levels.

BUT...

It is predicted to meet, or exceed pandemic levels by the end of 2024.

So far, by April of 2023, the industry has sold over 38,795,631 tickets, with a gross of \$405,414,344.

The Projected Budget for the first film Seven Minutes is on a \$10M scale.

- It has a ROI of 120%. After recouping 100% of investment, the investor will be given a 20% margin.
- Investors also will receive tickets to all Red Carpet events and after parties
- Investors will also have the option to be listed as Executive Producers.

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