

SCENE WRITING

STORY: _____

WHAT NEEDS TO TAKE PLACE?

CHARACTERS' INTERNAL STATE(S) AT START:

CHARACTERS' INTERNAL STATE(S) AT END:

CHARACTERS' EXTERNAL STATE(S) AT START:

CHARACTERS' EXTERNAL STATE(S) AT END:

BRAINSTORM 20 WAYS TO TELL THIS SCENE:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

INTERESTING SETTINGS:

INTERESTING PEOPLE:

INTERESTING OBJECTS:

SCENE WRITING

STORY: _____

CLUES:

DIALOGUE:

SUBTEXT:

CLIMAX:

GENRE CONSIDERATIONS:

REVELATIONS:

HOW DOES THIS SCENE BUILD ON THE PREVIOUS ONE?

LIST A FEW THINGS FROM PREVIOUS SCENES:

CAN YOU EXPAND ON THEIR MEANING OR IMPORTANCE?

HOW DOES THIS SCENE SET THE STORY UP FOR THE NEXT ONE?

LIST A FEW THINGS YOU'LL NEED IN UPCOMING SCENES:

CAN YOU INTRODUCE ANY OF THEM IN THIS SCENE?
