

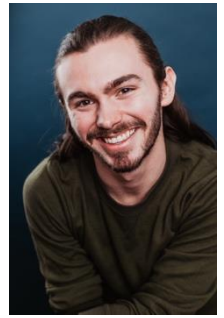
Brian Philip Boland

(239) 777-0935

brianboland711@gmail.com

brianphilipboland.com

He/Him/His Hair: Brown Eyes: Hazel Height: 5'9"
Voice Type: Baritone-Tenor Range: D2-B5 White Male



PROFESSIONAL

Class of '99	Dancer/Singer/Male Lead Cover (On for 1/3)	Cedar Point – KC Gussler
Grease	Dance Captain/Sonny u.s./Ensemble	Porthouse Theatre – Terri Kent
Brigadoon	Dance Captain/Sword Dancer/Ensemble	Porthouse Theatre – Terri Kent
Fiddler on the Roof	Dance Captain/Mordcha	Porthouse Theatre – Terri Kent
School of Rock	Dance Captain/Adult Ensemble	Porthouse Theatre – Terri Kent

EDUCATIONAL

Something Rotten	Shakespeare u.s./Peter Quince/Ensemble	Kent State University – Terri Kent
R&H Cinderella	Co-Choreographer/Jean-Michel u.s./Ensemble	Kent State University – Amy Fritsche
The Crucible	Reverend Samuel Parris	Kent State University – Amy Fritsche
The Hunchback of...	Quasimodo	The Naples Players – Dawn Fornara
Something Rotten	Shakespeare/Dance Captain	The Naples Players – Dawn Fornara
The Wedding Singer	Glen Guglia/Male Swing	The Naples Players – Dawn Fornara

DANCE

KSU Spring Faculty Dance Concert '25	Jazz/Contemporary	Kent State University
KSU BFA/SDF Dance Concert '24	Contemporary/Jazz	Kent State University

TRAINING

BFA Musical Theatre / Dance Minor
Kent State University

Acting/Directors Dawn Lebrecht-Fornara, Terri Kent, Amy Fritsche, Paul Hurley, Fabio Polanco, Jessica Walck, Jennifer Price, Bryce Alexander, Katie Cross

Voice Charles Fomara, Timothy Culver, Lin Hart, Dave Gipson

Dance Dawn Lebrecht-Fornara, Catherine Meredith, DeAnn Sandel, Mark Smith, Jen Black, Ambre Emory-Maire, Erica Sample

Advanced Dance: Tap (8), Jazz (8), Musical Theatre (8), Commercial (4), Modern (4), Contemporary (4)

Proficient Dance: Ballet (3), Hip Hop(4), Lyrical(4)

SPECIAL SKILLS

Swing, Adv. Trombone, Stage Combat Training, Accents (PR, Yorkshire, Cockney, Scottish, French, Irish), Eye Twitching, Baby Doll Eye, Dance Captain, Flexibility/Splits, Adv. Whistling, Choreography, Directing