

AARON NACHTALER

studio





Aaron Nachtailer
“GALLA”

2022
Site-specific Installation
Canal Grande, Venice, Italy
during 59 Biennale di Arte





Aaron Nachtaier
"RED TREE I"

2021
Site-specific Installation
Natural Oasis of Punte Alberete, Po Delta Park, Italy



Aaron Nachtaier
"RED TREE II"

2022
Site-specific Installation
Sienna, Italy



Aaron Nachtaier
"GEOMORPHO II"

2022
Site-specific Installation
I Canaloni del Torrente Farma, Grosseto, Italy





Aaron Nachtaier
“GEOMORPHO I”

2021
Site-specific Installation
El Chocón, Neuquen, Argentina



Aaron Nachtaier
"NOMAD " Serie

"NOMAD I"
2021
Mixed media on hemp, wood
250x230cm



Aaron Nachtaier
"NOMAD " Serie

"NOMAD II"
2021
Mixed media on hemp, wood
275x440cm

Aaron Nachtaier
"TREE CROSS"

2021
Toba stones, Olives trees
Ostuni, Italy





Aaron Nachtaier
“MIRAGGIO”

2021
San Vitale's Basilica. UNESCO Heritage site, Ravenna, Italy

Site-specific installation for the 700th Anniversary of Dante Alighieri's passing. Dante's path into the bowels of the Earth, the road towards the southern hemisphere inverted, a world represented upside down.



Aaron Nachtailer
“MIRAGGIO”

2021
Site-specific installation
Battistero Neoniano. UNESCO Heritage site, Ravenna, Italy



Aaron Nachtaier
"MIRAGGIO"

2021
Site-specific installation
Piazza Duomo. Ravenna, Italy



Aaron Nachtaier
"CANUC I"

2019
Granito Tonalite dell'Adamello
22X22X90cm



Aaron Nachtaier
"UNDEFINED TITLE"

2019
Granito Tonalite dell'Adamello
14X8X50cm



Aaron Nachtaier
"Pre-CANUC"

2019
Granito Tonalite dell'Adamello, mirror



Aaron Nachtaier
“SASSO MAGRITTE”

2019
Granito Tonalite dell'Adamello, wood
stairs
49,5x52,5x90cm

Aaron Nachtaier
"PENSIERO KOUNELLIS"

2019
Granito Tonalite dell'Adamello, wood,
Murano glass
43,5X31X13CM

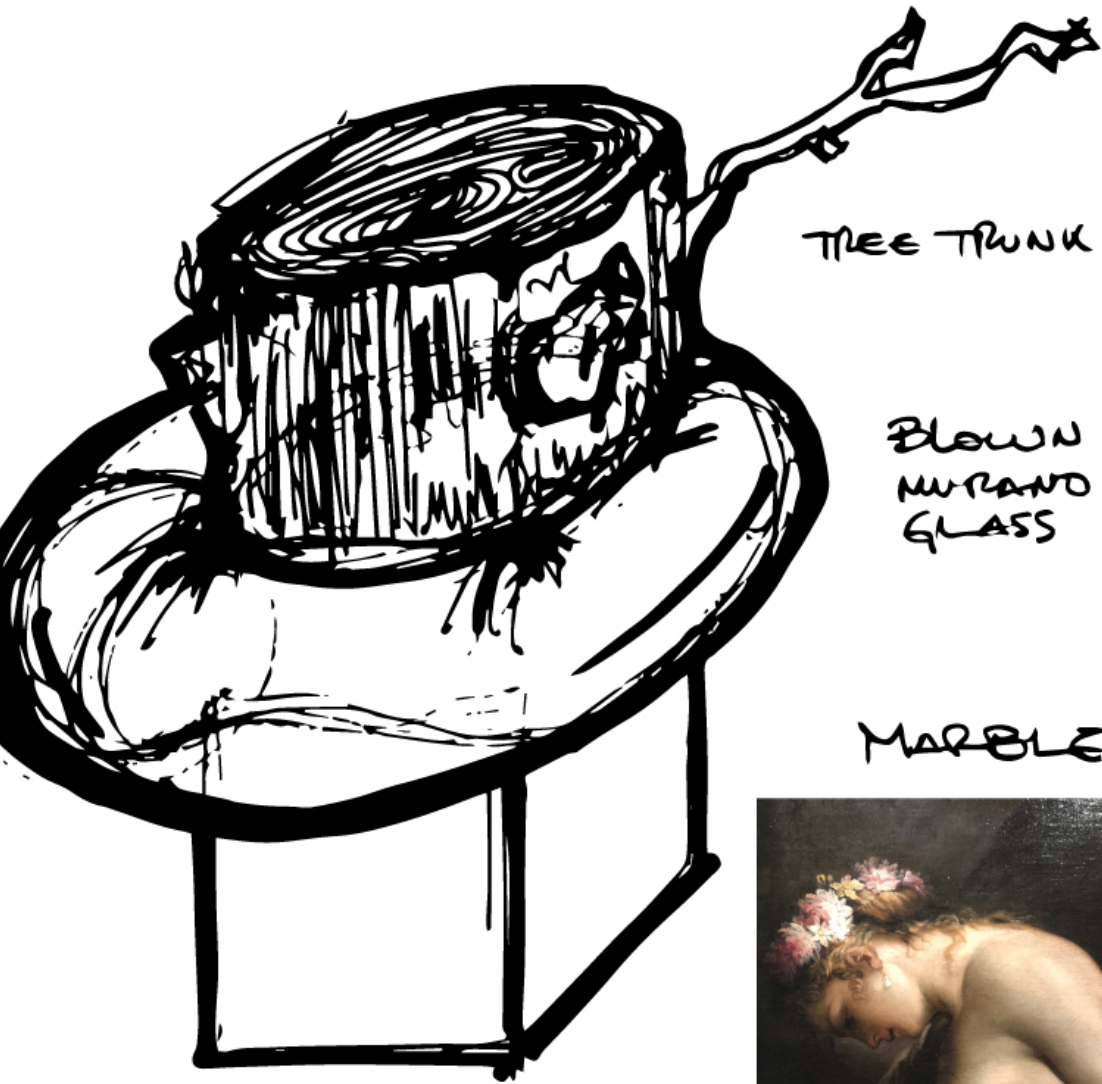




Aaron Nachtaier
"CANUC II"

2019
Granito Tonalite dell'Adamello, wood,
Murano glass

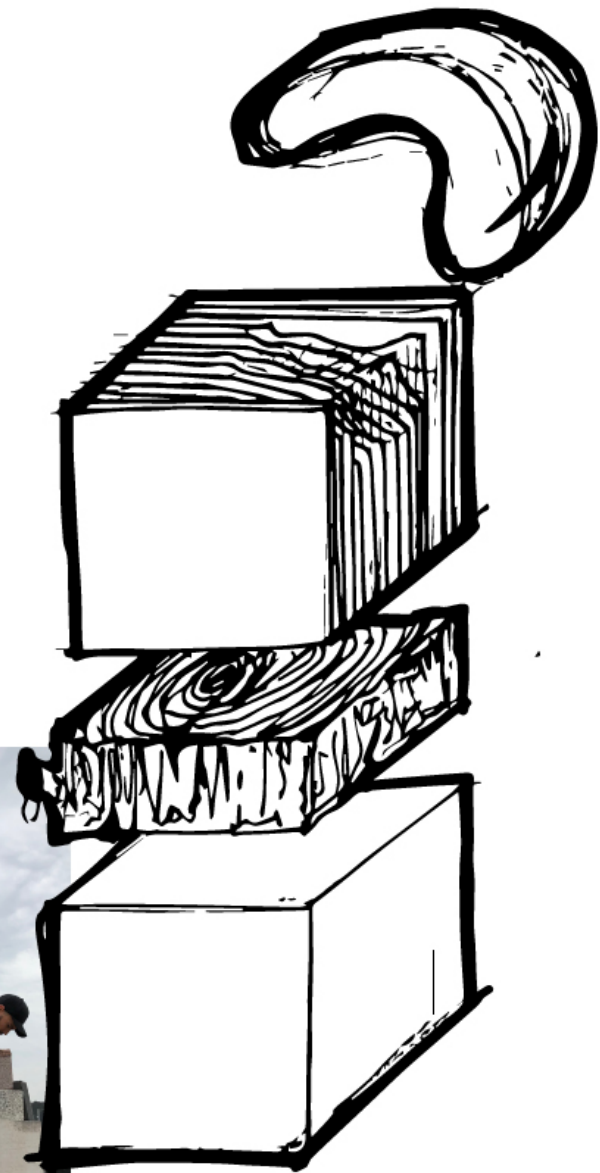
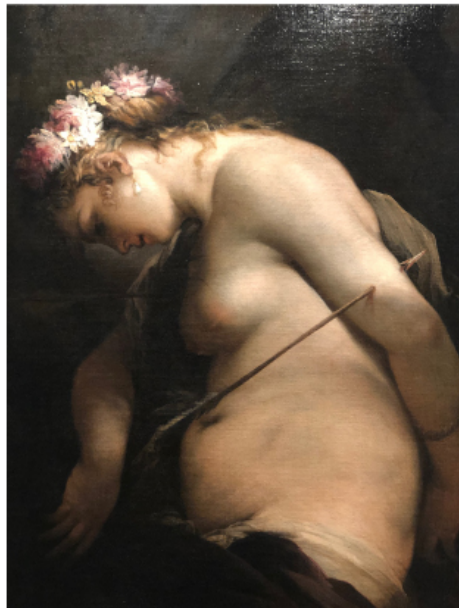




TREE TRUNK

BLOWN
MURANO
GLASS

MARBLE








Aaron Nachtaier
"LATENTE"

2020
Burnt chestnut, Mirror
Variable dimensions





Aaron Nachtailer
"QUEMADO"

2020
Burnt chestnut, Mirror
80X80X50cm



Aaron Nachtaier
"RAW I"

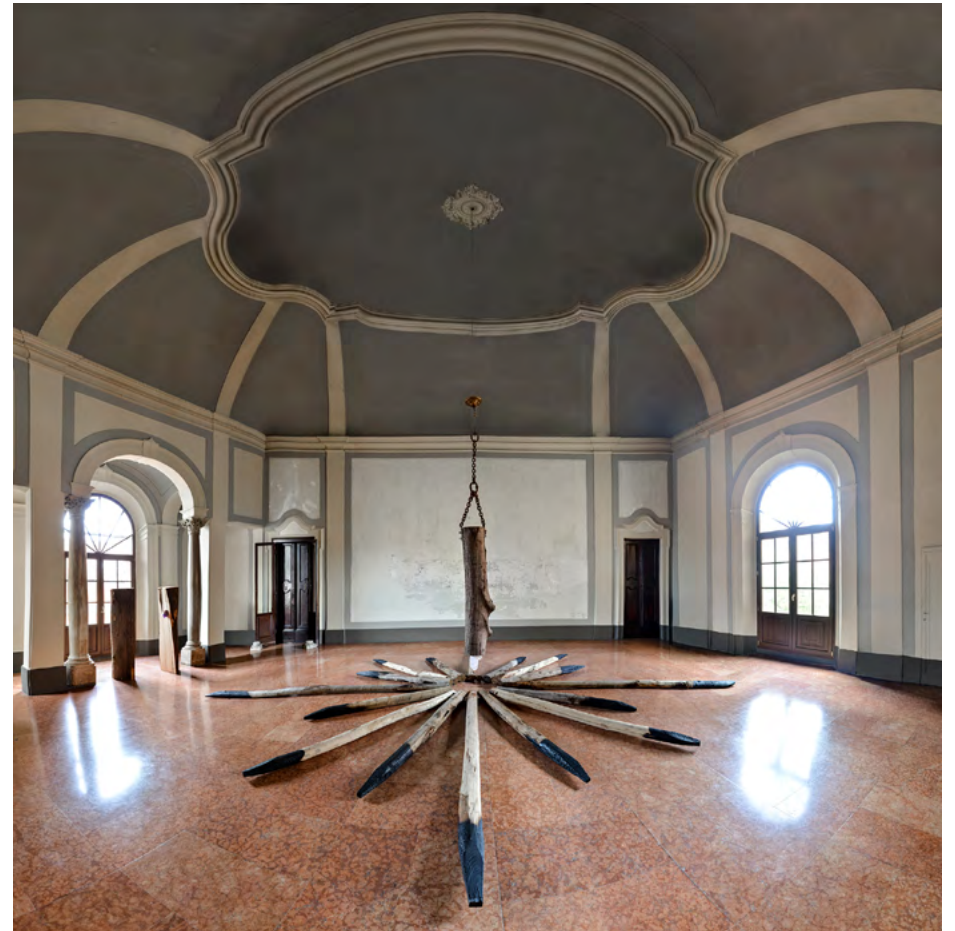
2019
Cypress, Pink quartz
60X185cm



Aaron Nachtaier
"RAW II"

2019
Cypress, Amethyst
100x100x170cm





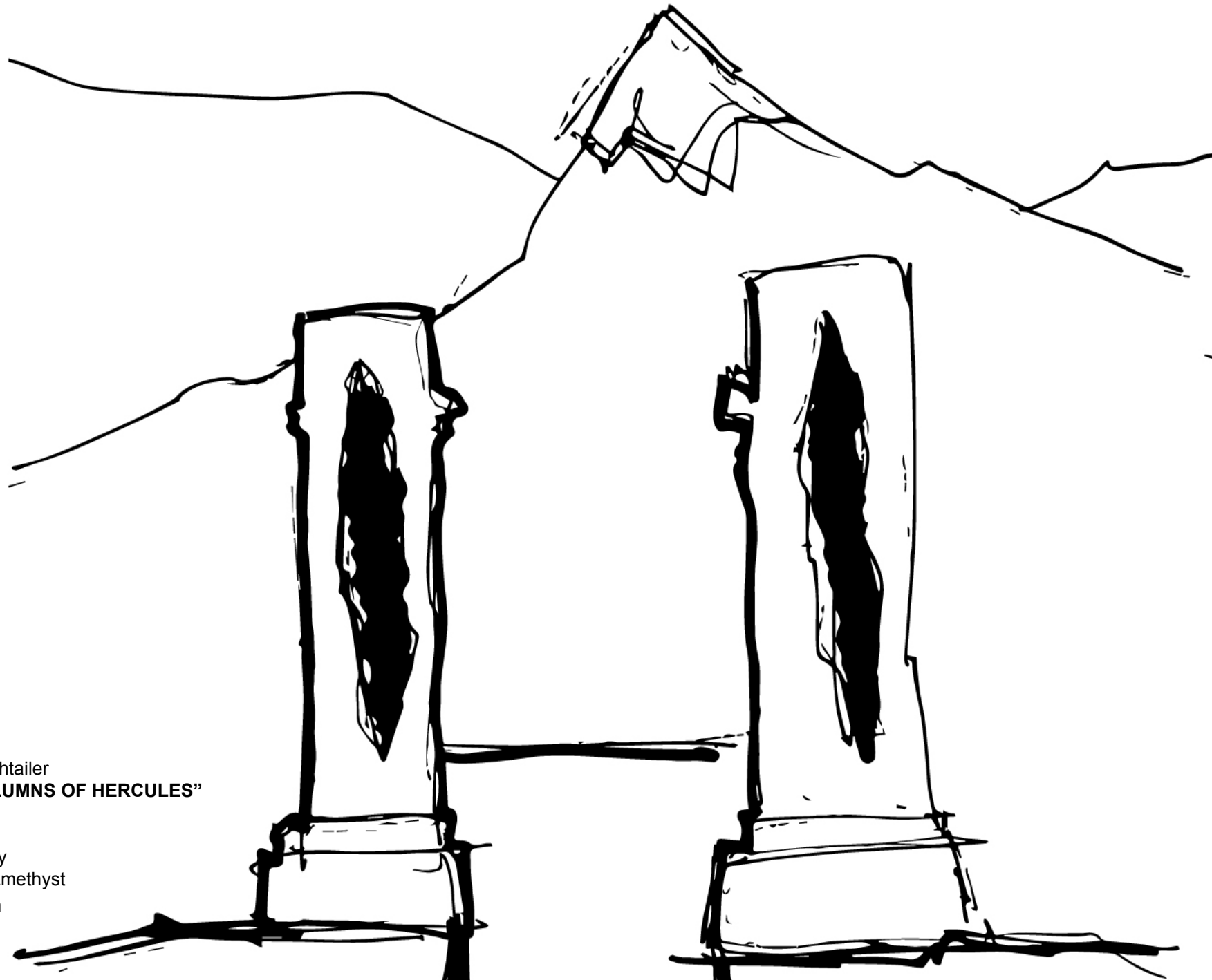
Aaron Nachtaier
"PENDULUM"

2019
Cypress, Quartz
Variable dimensions



Aaron Nachtaier
"CAUTIVO"

2019
Mediterranean pine, chain, stone
Variable dimensions



Aaron Nachtaier
"THE COLUMNS OF HERCULES"

2019
Garda, Italy
Sequoia, Amethyst
500x80 cm





Aaron Nachtaier
"PENDULUM"

2019
Cypress, Quartz
Fortuny Garden, Venice, Italy
250x250x350cm



Aaron Nachtailer
"CLESSIDRA"

2019
Granito tonalite dell'Adamello, Murano glass
70x25x25 cm





Aaron Nachtaier
"CLESSIDRA"

2020
Burnt Mediterranean pine, Murano glass
70x25 cm

Aaron Nachtaier
"CLESSIDRA"

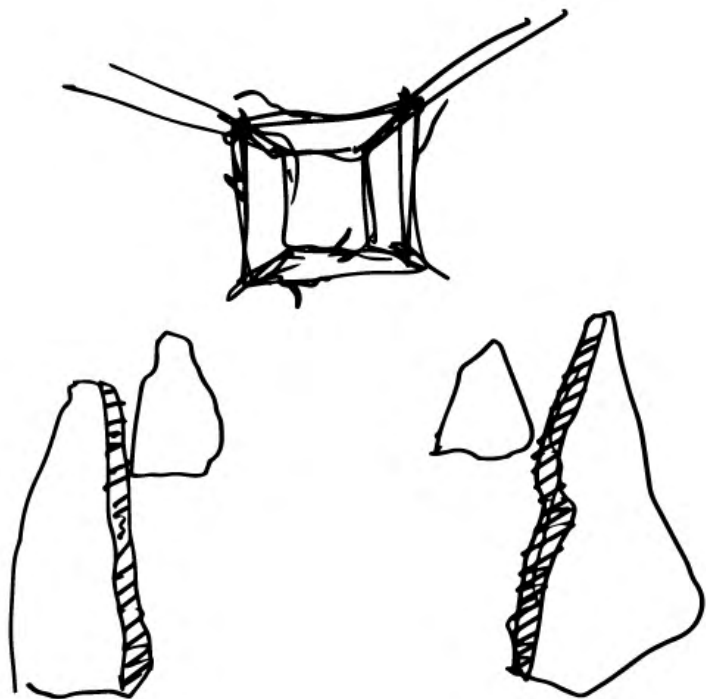
2019
Mediterranean pine, ivy, Murano glass,
metal and marble base
Variable dimensions



Aaron Nachtailer
"MERIDIANA I"

2019
Fortuny Garden, Venice, Italy
Granito tonalite dell'Adamello, Murano glass





Aaron Nachtaier
"1m3 di Girasoli"

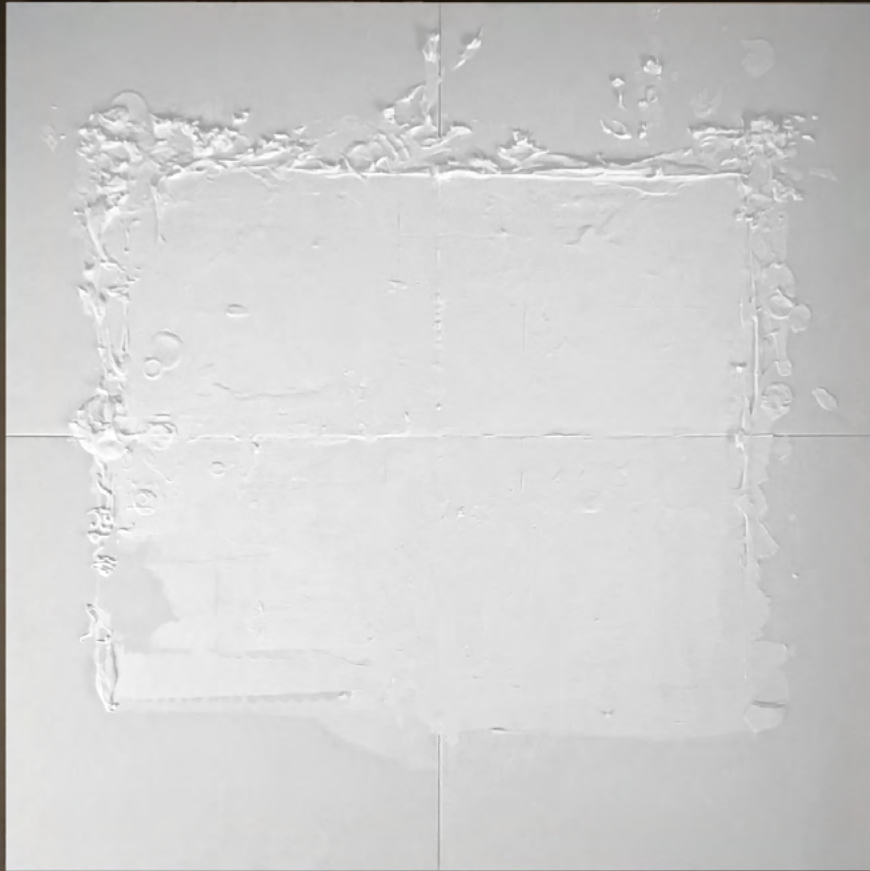
2019
Site-specific installation
Paris, France
Parcours Saint Germain

Branches, Gres of Fontainebleau









Aaron Nachtaier
"El Tiempo segun J"

2019
Mixed media on canvas
200x200cm





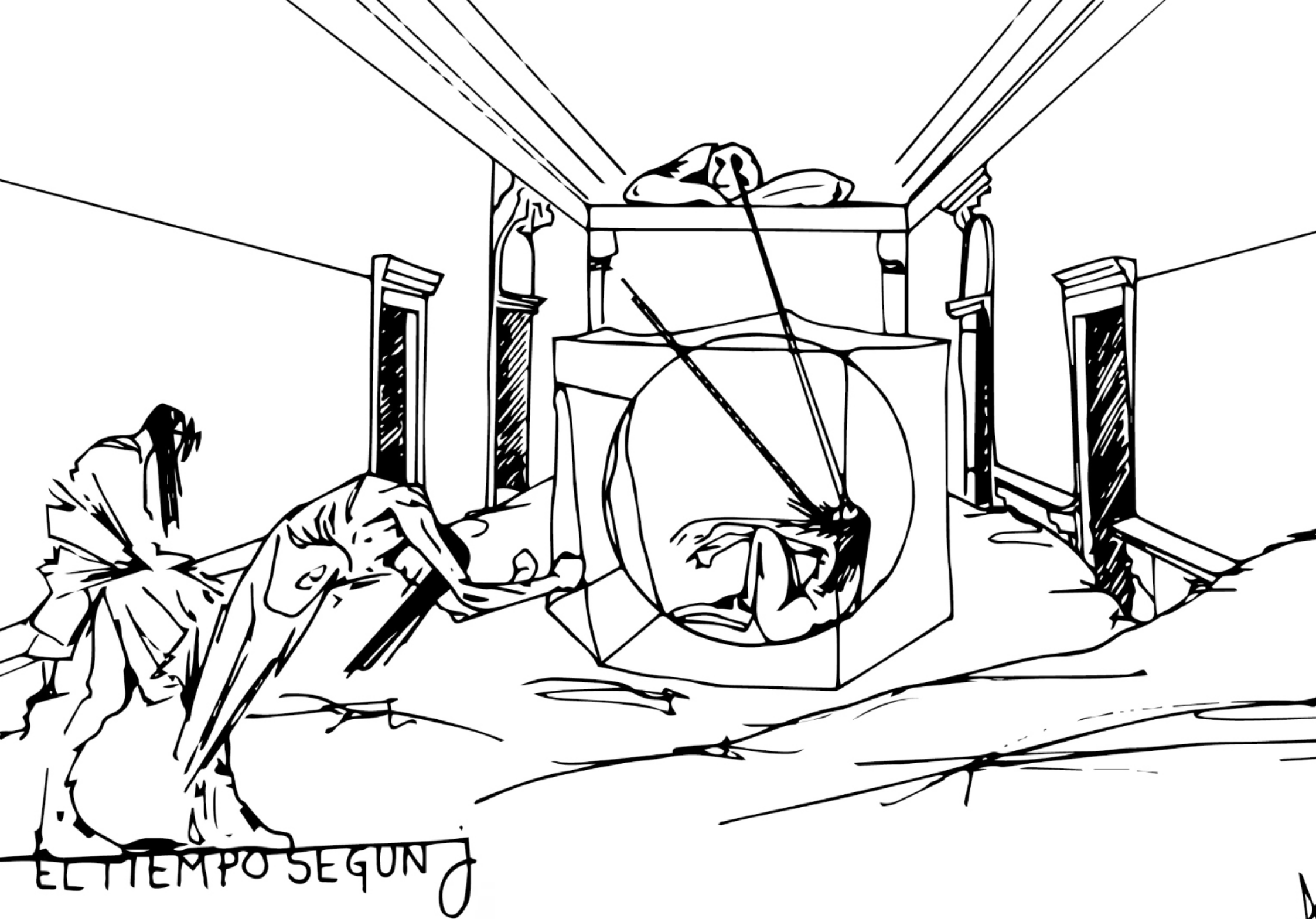
Aaron Nachtaier
"El Tiempo segun J"

2019
Mixed media on canvas
100x100cm



Aaron Nachtaier
“El Tiempo segun J”

2018
Mixed media on canvas with antique frame
75x50cm



EL TIEMPO SEGUN J





Aaron Nachtaier
“El Tiempo segun Jazmin”

2018
Site-specific Installation (unfinished)
Carrara
200x200x200cm



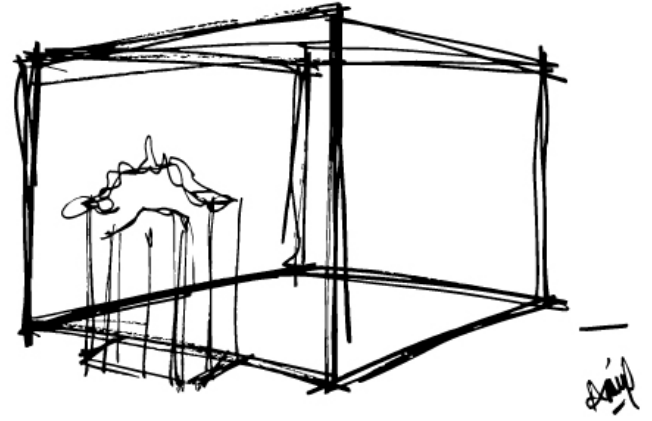


Aaron Nachtaier
“ENCOTREMONOS”

2017
Site-specific installation
Palazzo Marcello, Venice, Italy
during 57 Biennale di Arte









Aaron Nachtaier
"ENCOTREMONOS"

2017
Mixed media on canvas
100x100cm



Aaron Nachtaier
"ENCONTREMONOS"

2020
Mixed media on canvas
50x50cm



Aaron Nachtaier
"ENCOTREMONOS"

2017
Mixed media on paper
38x29cm



Aaron Nachtailer
"ENCOTREMONOS"

2017
Mixed media on paper
82x64,5cm



Aaron Nachtaier
"MARCO POLO" Serie

"UOMO LIBERO"

2018

Mixed media on antique book, Onyx, Rosa del Portogallo,
Carrara

105x40x40cm

Aaron Nachtailer
"MARCO POLO" Serie

"UOMO LIBERO"

2018

Mixed media on antique book, Onyx, Rosa del Portogallo,
Carrara

105x40x40cm



Aaron Nachtaier
"MARCO POLO" Serie

"MARCO POLO"
2018

Mixed media on antique book, Carrara, Giallo di Siena, Porfido,
Travertino, Verde Alpi, Rosa del Portogallo
105x40x40cm



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Aaron Nachtaier
"MARCO POLO" Serie

"MODIGLIANI"

2018

Carrara, Santafiora Trachite, Pietra dorata

150x40x40cm



Aaron Nachtailer
"MEDUSA I"

2016
Mixed media on portrait with antique frame
68x81cm



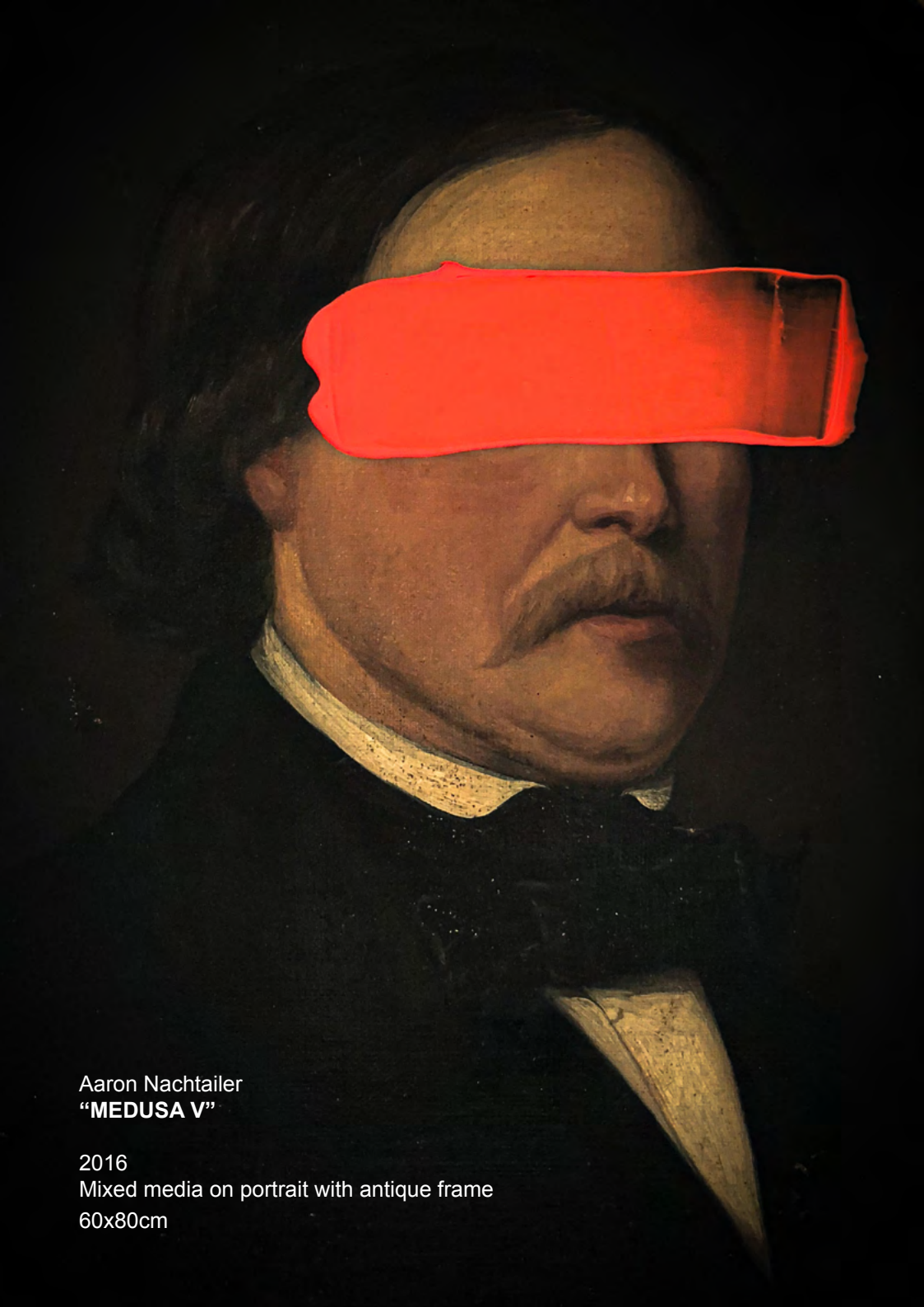
Aaron Nachtailer
"MEDUSA II"

2016
Mixed media on portrait with antique frame
76x94cm



Aaron Nachtaier
"MEDUSA III"

2016
Mixed media on portrait with antique frame
68x81cm



Aaron Nachtaier
"MEDUSA V"

2016
Mixed media on portrait with antique frame
60x80cm



Aaron Nachtaier
"MEDUSA IV"

2016
Mixed media on portrait with antique frame
60x64cm



AARON NACHTAILER

Born 1986 in Neuquén, Patagonia Argentina
Lives and works between Italy and France.

In a deep search for a connection with himself, exploring ideas rather than conventional aesthetics, flowing between sculptures and installations, his work immediately highlights the search for a new spatiality. Characterized by the use of the natural materials, introducing primitive forms and distinctive elements that are transformed into poetic energy through mechanisms of the imaginary and the representation of thought and spirituality through the senses.

Selected solo and collective exhibitions: "Miraggio" site specific installations among UNESCO Heritage sites, Ravenna, Italy (2021); "Dante700" Artist in residency at Maison Random Ravenna, Italy (2020), "The RAW & the cooked", solo exhibition, Palazzo Baronio, Ravenna, Italy (2019); "The RAW & the cooked" participation to the Venice Glass Week, Fortuny Factory, Venice, Italy (2019); participation to Parcours Saint Germain with the site specific installation "1m3 of sunflowers", Place Furstenberg, Paris, France (2019); "Le Colonne d'Ercole" project for an historical park, Garda Lake, Italy (2019); "El tiempo según Jazmin" installation project, Carrara, Italy (2018); collective exhibition "U Love me" with the Installation site specific "Encontremonos" during 57th Biennale di Arte di Venezia, Italy (2017)

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