

LA
CONTEMPORARY LA



In recent development of my work I have been exploring specific perceptual contrasts: soft vs. hard, straight vs. curved, opaque vs. transparent, to name a few. In this way, I am projecting a series of works with structural parts and pure geometric forms, rigid bodies in dialogue with soft, flexible materials, exploring the peculiarities and qualities of each material.

Linking the material substance of a rock, a tree trunk, an amorphous organic mass with industrialized objects such as metal and glass, as well as its transformation according to behaviors and attitudes, like pressure, tension / suspension between them.

These would be shaped with basic geometric elements, linear and planar metal, glass and wood structural forms, as well as soft materials such as fabric, clay, cables / ropes most pristine bodies like logs, rocks, etc.

Recent Works



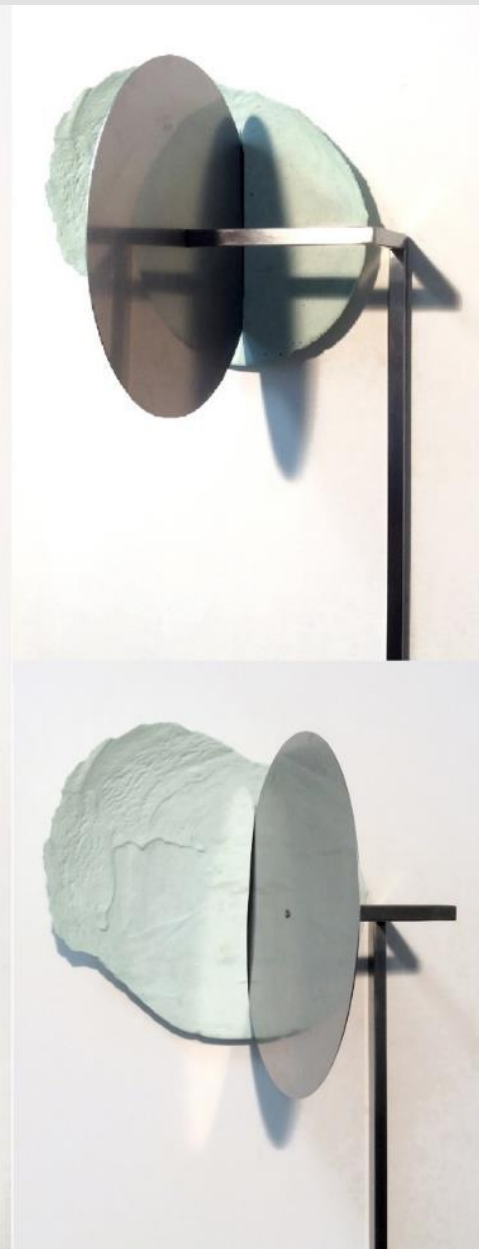
AI0001- Untitled- Stainless steel and cloth- 170 x 75 x 15 cm. – Year 2017



EA10003-Untitled- Stainless steel, glass and cast- 210 X 90 X 30 CM.- Year 2017



AIC0001 - Untitled – Stainless Steel and canvas - 130 x 60 cm x 15 cm. - Year 2017



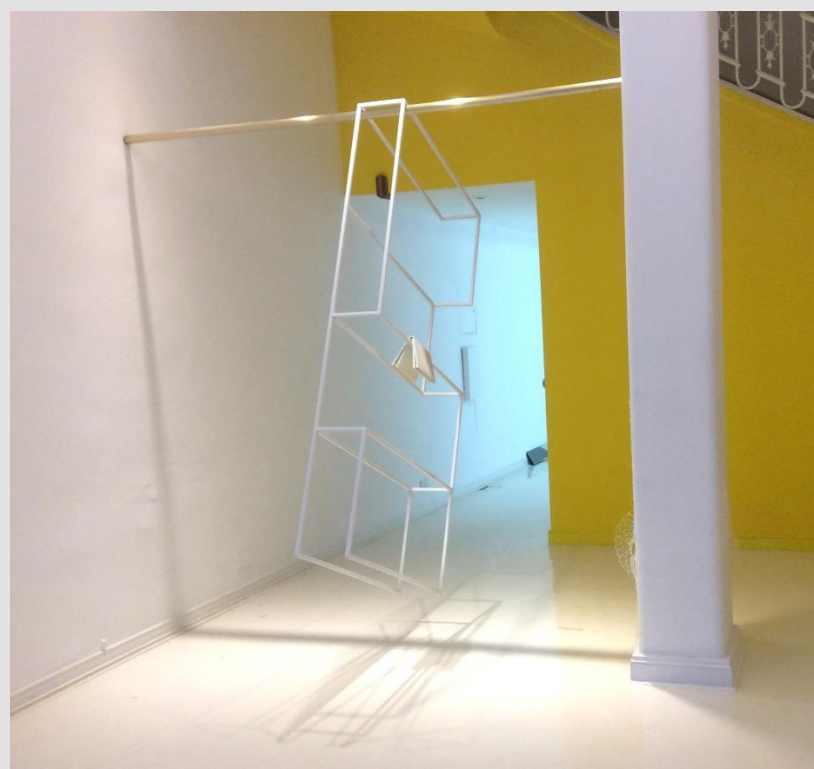
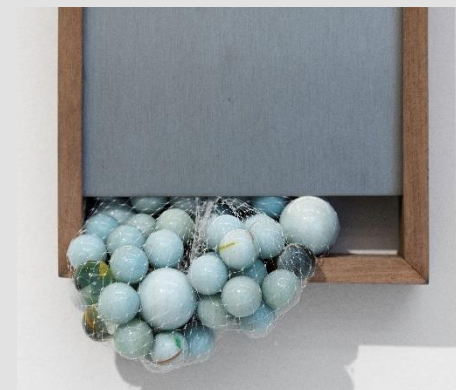
AIYT0001 - Untitled – Stainless Steel and cast - 100 x 33 cm x 30 cm. - Year 2017

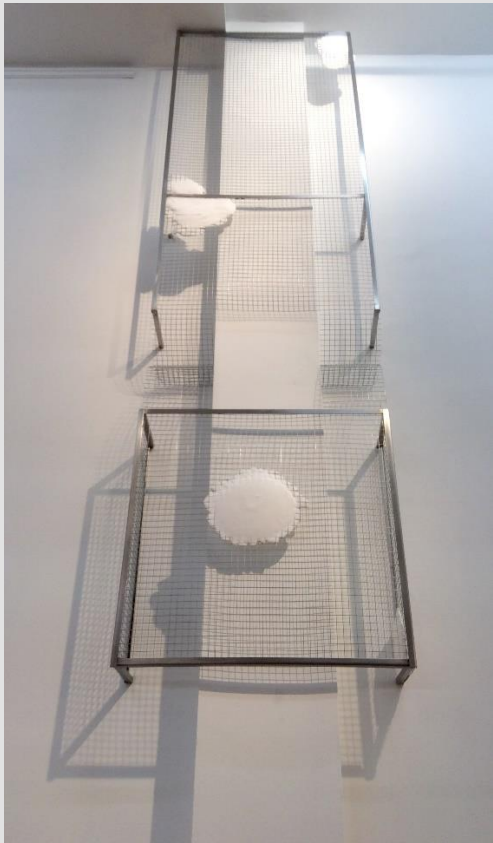


AIS0001-Untitled- Stainless steel -45x30x35cm.-Year 2017

Installation view at Miranda Bosch Gallery. "Funcionalismo inútil"









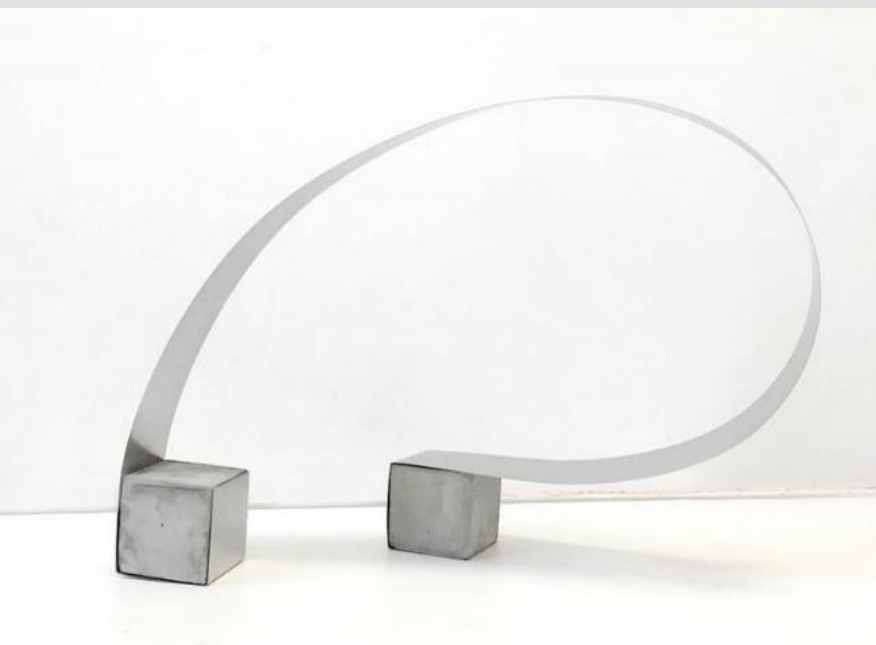
EAIC0005- Untitled- Stainless steel and enamel paint – 150 x 50 x 15 cm.- Year 2016



AICV0001- Untitled – Stainless Steel, glass and concrete - 150 x 90 x 20cm / 170 x 85 x 20 cm – Year 2016



EAIC0004 - Untitled - Stainless steel, canvas and enamel paint - 100 x 180 x 15 cm.- Year 2016



AIC0001- Untitled - Stainless steel and concrete- 65 x 80 x 20 cm.- Variable dimension - Year 2016



EAIC0005 – Untitled – Stainless steel and enamel paint - 105 x 105 x 15 cm.- Year 2016



AI0001 – Untitled – Stainless steel - 150 x 125 (H) x 18 cm.- Año 2017



AIC0002- Untitled – Stainless steel, glass and concrete - 65 x 110 x 20 cm.- Year 2016

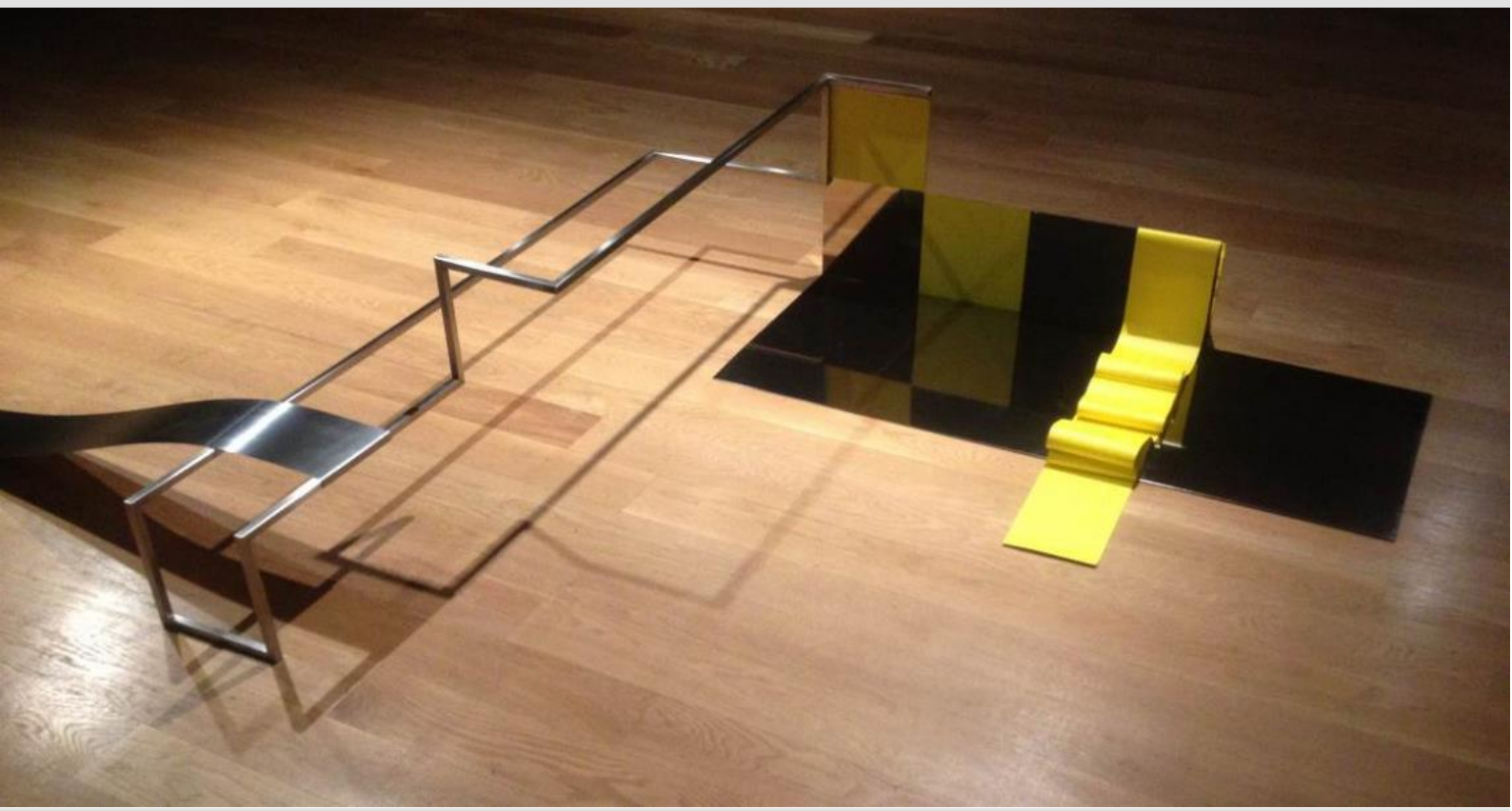
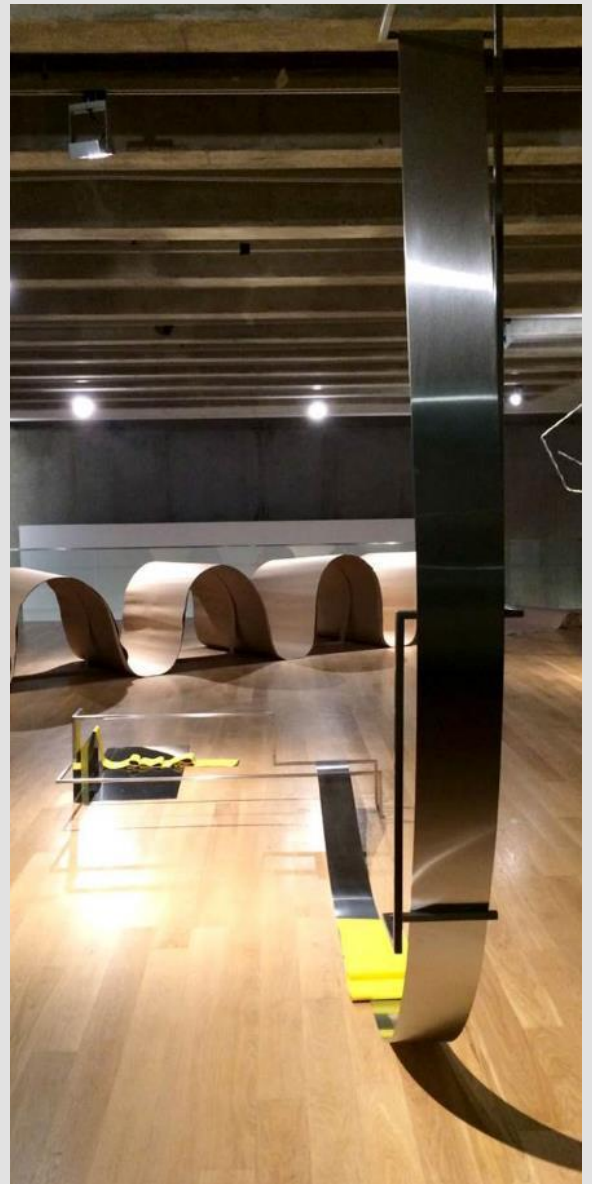
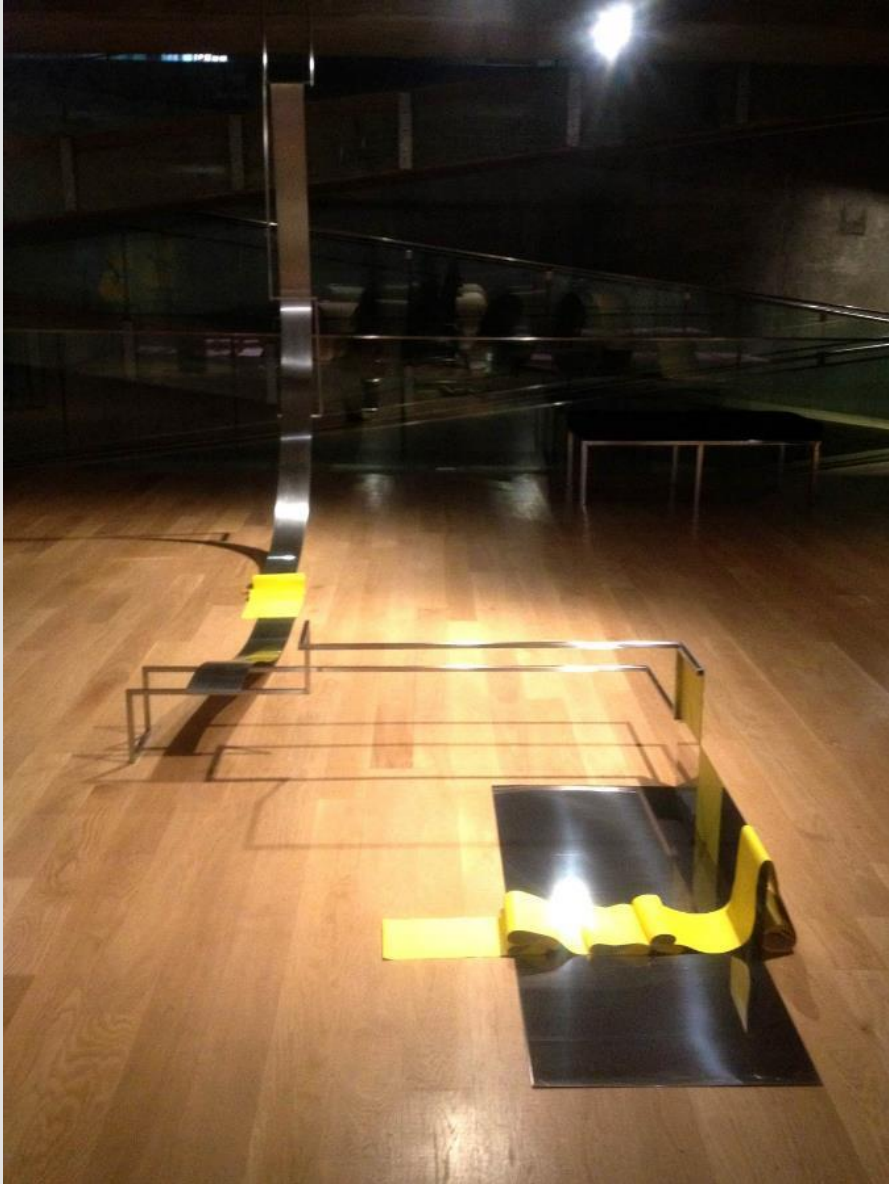


EAIC0002- Untitled – Stainless steel, thread and enamel paint- 145 x 95 x 15 cm.- Year 2016

Installation

On the floor : EAI0001- Untitled – Stainless steel, enamel paint and canvas – 150 x 150 x 43 cm.- Year 2016

On the roof: EAI0002- Untitled – Stainless steel– 22 x 15 x 200 cm. - Year 2016



My area of research is the abstraction, particularly from the geometry, its importance in my work is radical. I understand abstraction as a "power", a driving engine infinitely free. It is a research field large enough to provoke plurality of particular questions to who is immersed in it. I think immersion, and if I should represent this subject in some way, would be through the "sea". I like to think this analogy, geometric abstraction: sea. In this way, geometry arise me as a fluid substance, where abstraction is the aesthetic observation mode that best sails it.

Geometry as a network to capture reality as well as a net is used to catch some fish in the sea, geometry is that with its elements and, in all that space, gives us the necessary tools for the creative flow.

In the current development of my work I have seen necessary to incorporate physical and concrete elements to dialogue directly with walls and floors at angles of certain specific space where they appear, pursuing a more architectural idea, more engaged and more articulated to the exhibition space. The aim is thus to guide the look to other sectors of space. The corners and angles are there to be tapped, I am particularly interested that certain works can fit, or demarcate those forgotten, virgin points of the exhibition space. Again, in analogy with the "sea", the space offers generously in all its vastness, endless possibilities to explore, illusory, virtual, accessory connections... You can lose yourself, dive, surface, sink, and finally float.



AM0005- Untitled- Work for angle - Cedar wood and acrylic paint–40 cm. x 40 cm. x 20 cm.- Year 2012



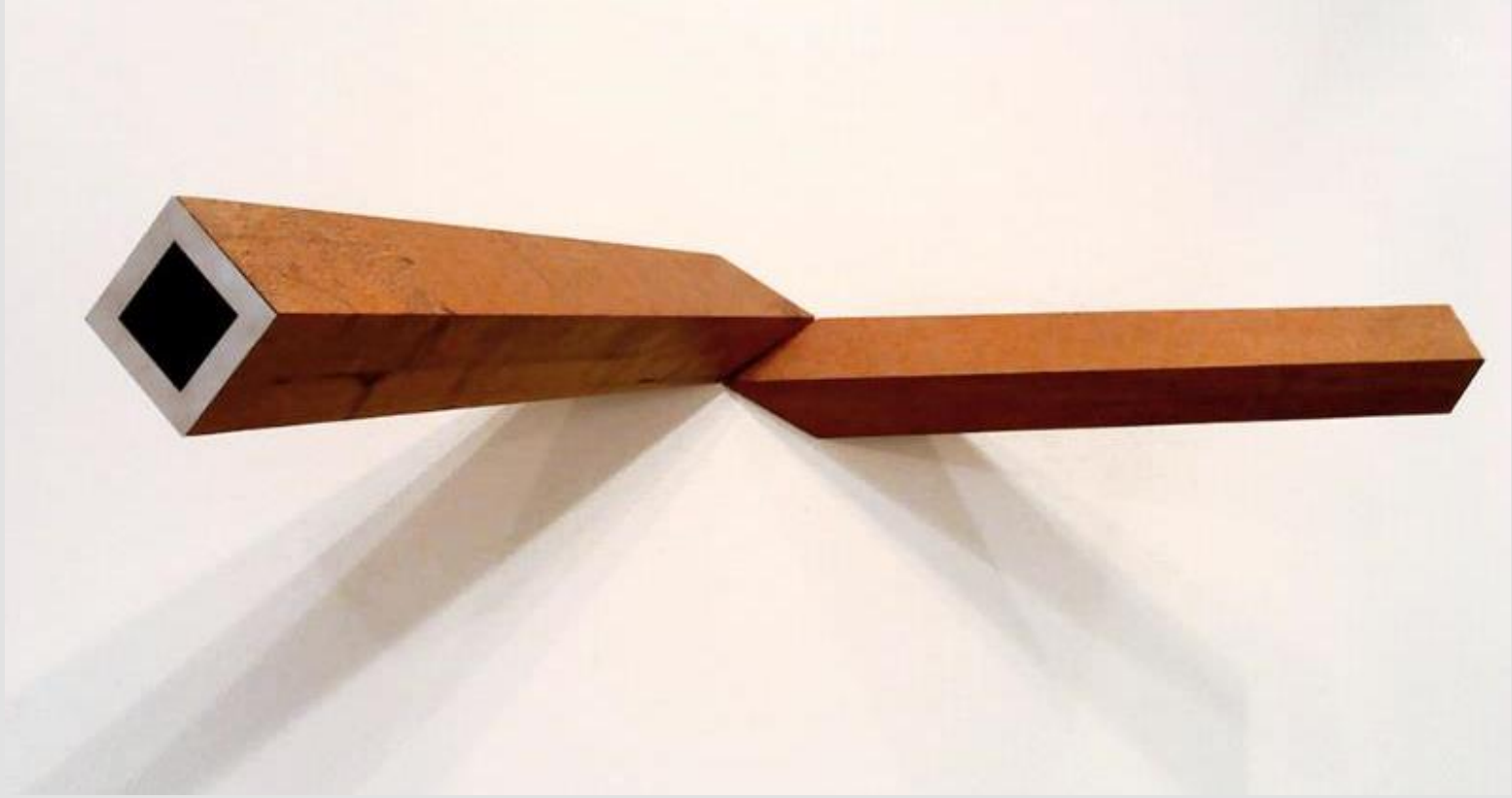
CME0002 x1 – Untitled – Mirror and Painted wood - 40 x 40 x 20 cm.- Year 2015



CME0002 x2 – Untitled – Mirror and Painted wood - 30 x 30 x 15 cm.



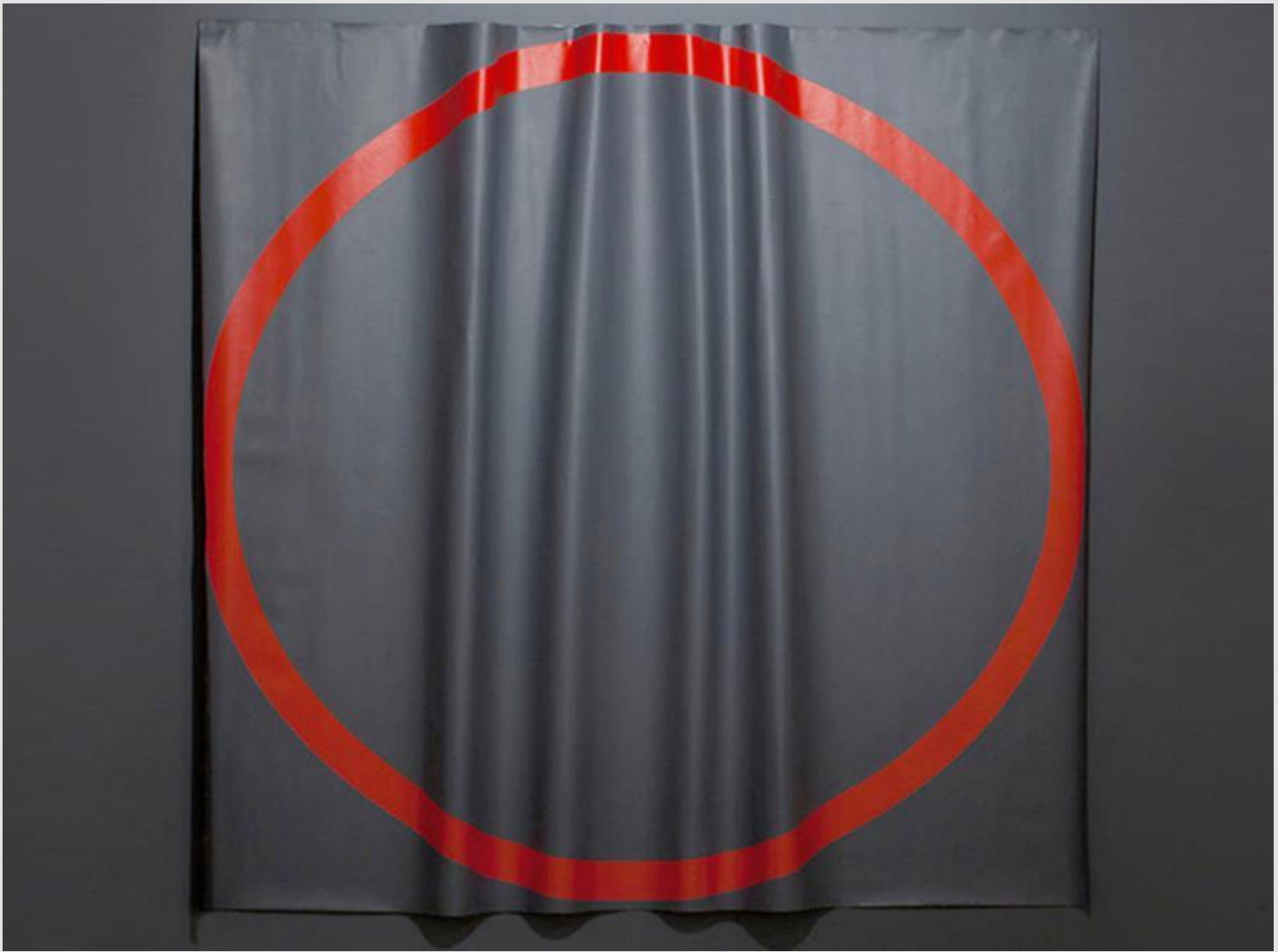
MM0001- Untitled – Painted wood of 18mm - 22 1/6 x 12 5/8 x 21 5/8 in.- Year 2013



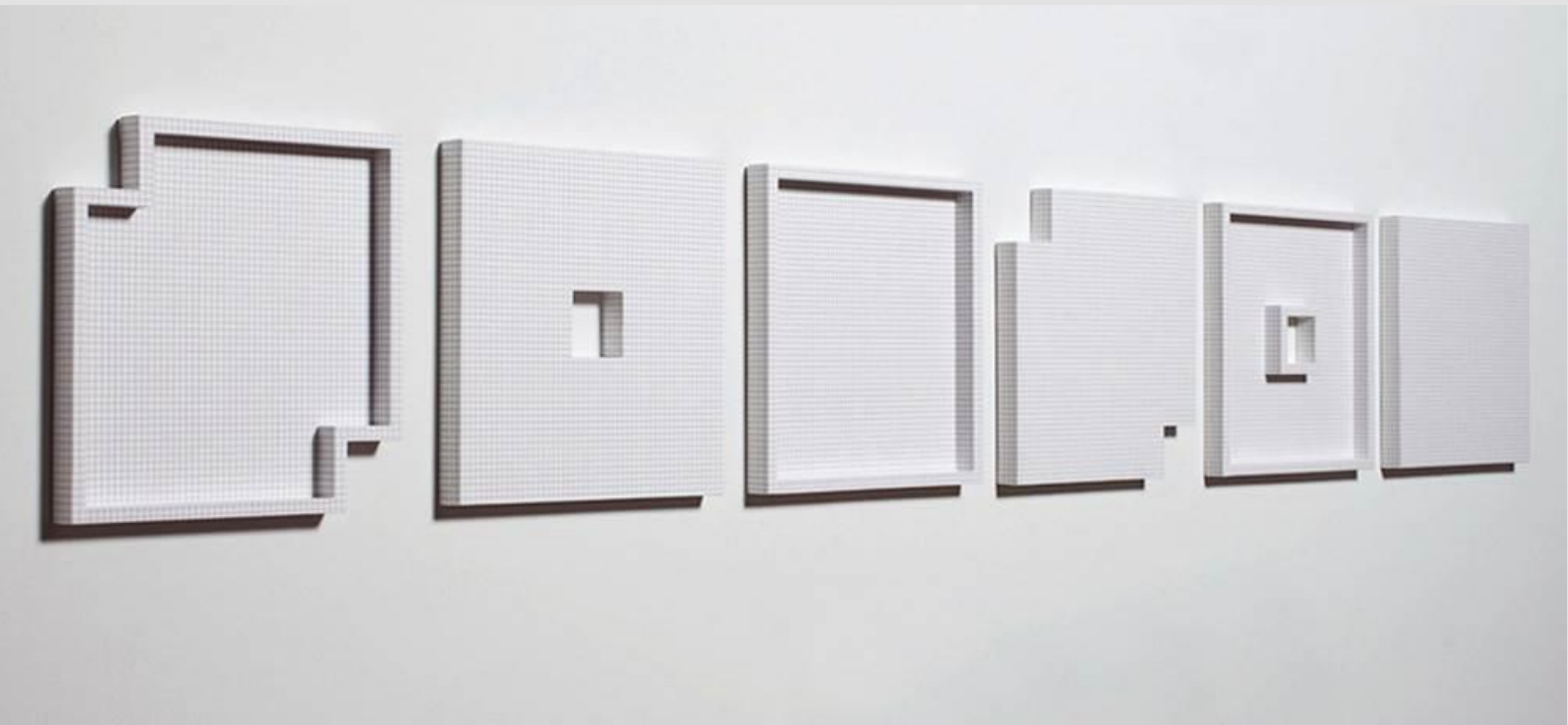
MC0001- Untitled- Cedar wood and stainless steel. — cedar rod 8 x 8 cm. - 140 cm - 20 cm. - Year 2012



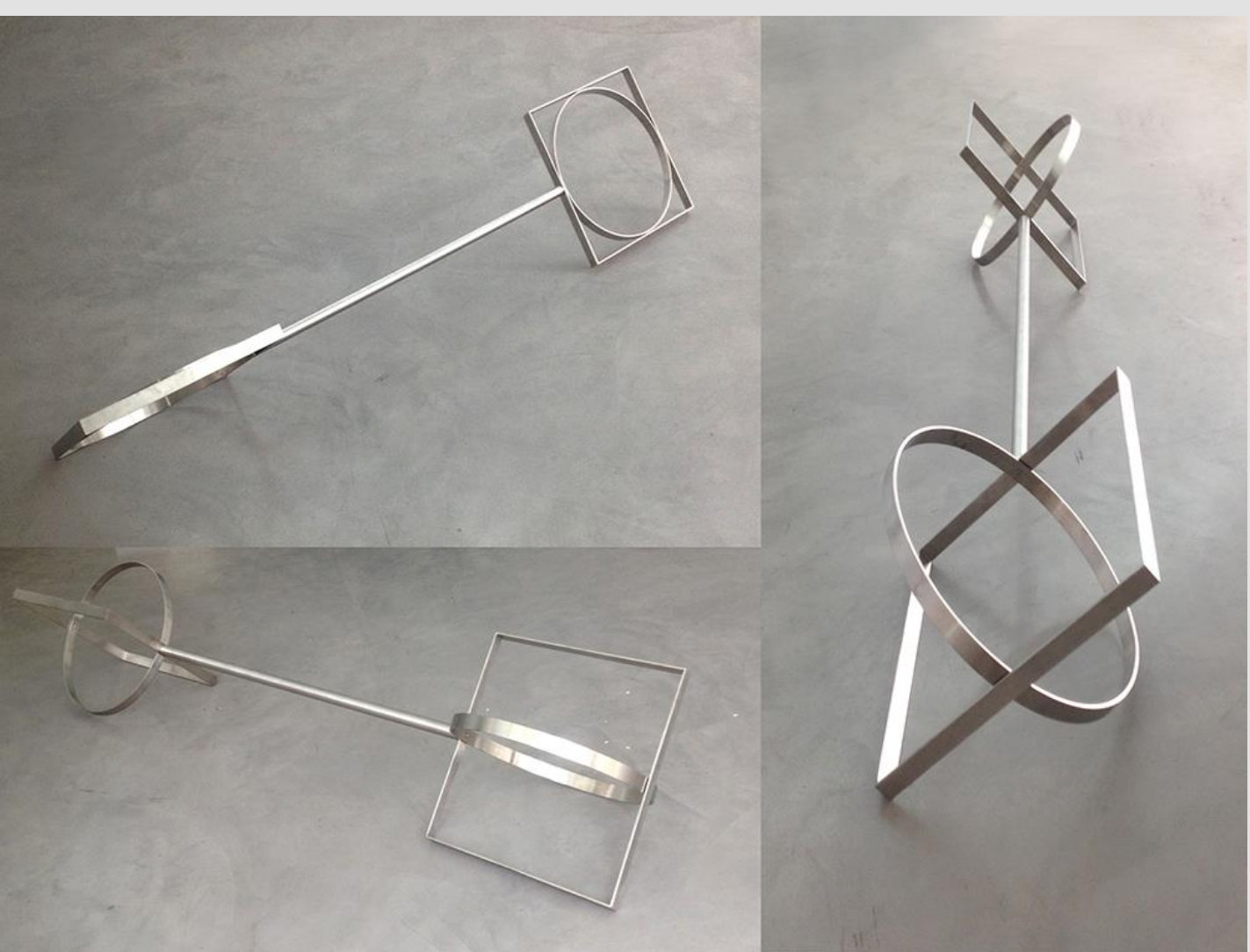
MP0008– Untitled -100 x 100 cm. + 7 cm.– Painted wood – Year 2014.



TPP0001 -Untitled- 178 x 178 x 8 cm. / 70.1 x 70.1 x 3.15 in – Acrylic paint on canvas, magnet, iron rail – Year 2014



CMF0003- Untitled- Paper printed on wood - 10.630 x 10.630 x 0.98425 in each - Year 2013



ECP0002- Untitled- Stainless steel sculpture with mobile circles— 87 x 19.685 x 19.685 x 19.685 in - Year 2014

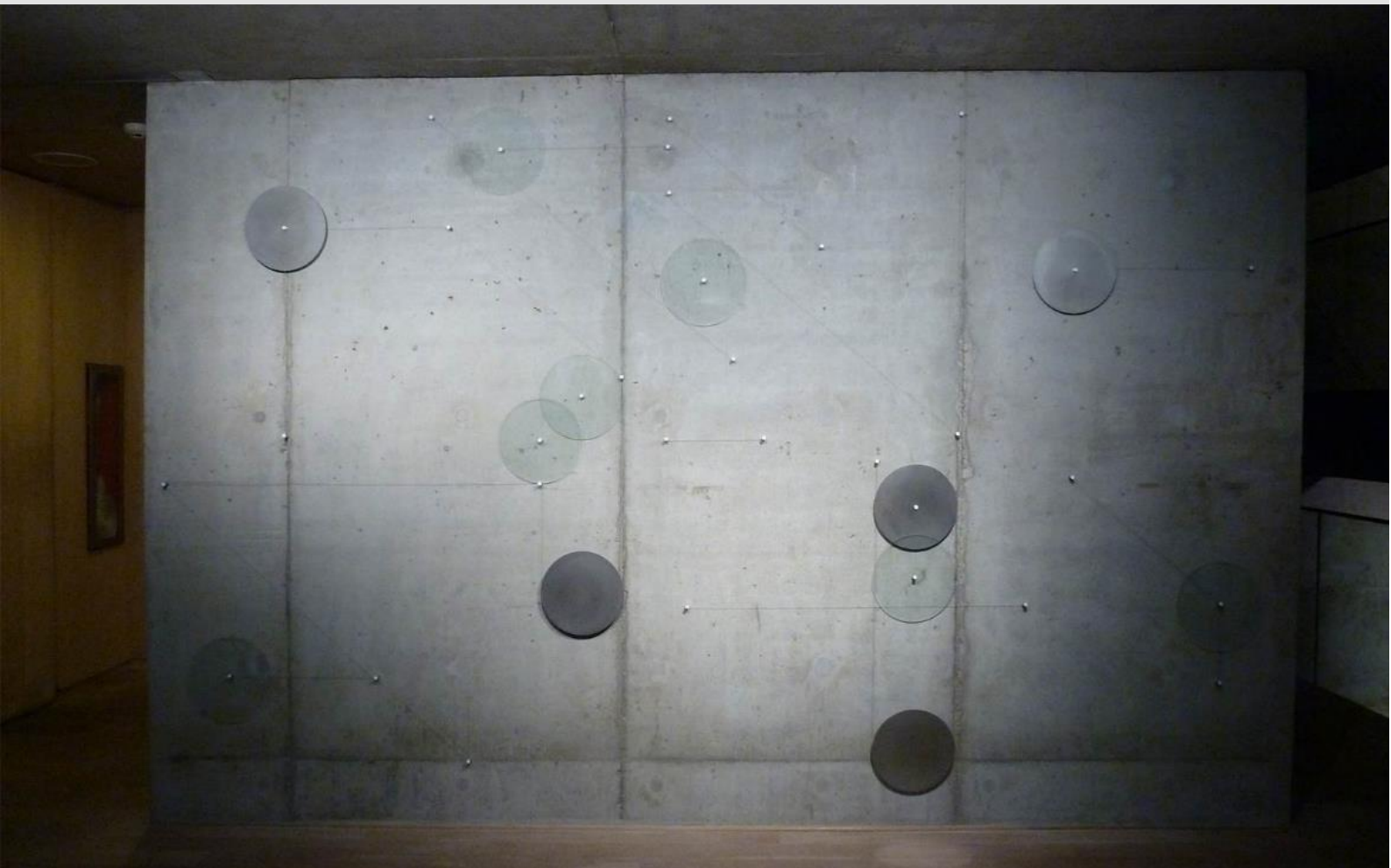


MFC0001- Untitled - Cedar wood and glass - 7.8740 x 11.811 x 7.8740 in- Year 2013

"Comportamientos formales" – Installation View- Variable dimension - BSM ART BUILDING. Buenos Aires. Argentina – year 2014



Installation. "Cromofobia". Curator: [Teresa Riccardi](#). MACBA. Museo de Arte Contemporáneo de Buenos Aires.



Installation, "Teatro de la Pintura" - Artistas argentinos en diálogo con Sonia Delaunay. MAMBA. [Museo de Arte Moderno de Buenos Aires](#)



"En círculo" Alejandra Von Hartz Gallery, Miami, FL. USA - Año 2014



"En cuadro" Galería Jorge Mara La Ruche. Buenos Aires. Argentina - Year 2012



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About LALAContemporary

LALA Contemporary is an independent Art project space based in Toronto, Canada. A platform for emerging artists from North and South America.

LaLa Contemporary opened October 2nd 2019, with an independent exhibition concurrent with the 1st Toronto Biennial of Art, celebrating being a part of this new international contemporary visual arts and cultural event.

www.lalacontemporary.com



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