



When WE Return is a new online Art & Cultural platform which aims to become a bridge for ideas, to promote exchanges between diverse artistic communities from North and South America. This series is part of our “Artist in Isolation Experience”, WWR invites different artists to share their thoughts, open their studios and tell us what they are creating during lockdown and how they imagine the world will be like **When WE Return**.

Please meet Andrea Guedella!

Andrea Guedella on her isolation experience and current projects.



Tout. A Portrait.

Photography allows me to explore my own emotions within reality.



Cute&Psycho.

When the pandemic started, the Government imposed a strict lockdown quarantine, and I felt physically, mentally and emotionally stagnant. But soon after my own drive sparked new creative ideas.

*These are unprecedented times.
We cannot excuse ourselves, and we need to expose ourselves.
-----Andrea Guedella.*



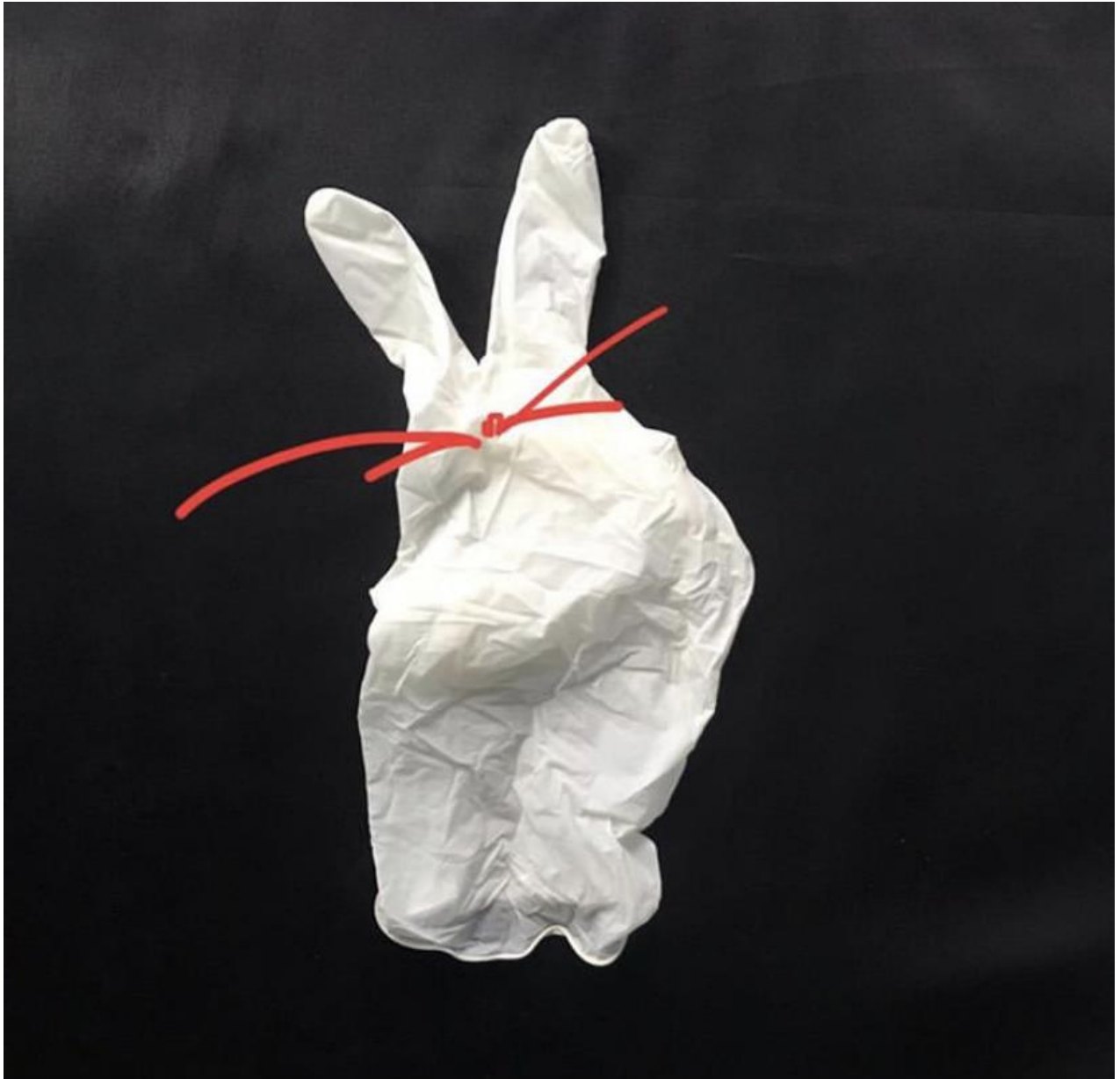
I am Another Person.

Currently I cannot go to my studio, so I work from home.
Using my body as media.

My body is tool and a photographic object that allows me to express and communicate.

Transforming it into a channel of expression and meaning.

Some of my works explore pandemic gestures.



Easter Victoria.

*“We must follow necessary protocols to coexist and survive.
But everything is new.
New as dizzy”.*
----**Andrea Guedella.**



Hope “Quarantine Moods”

*We are overwhelmed with advice, news, fear,
Mere standard phrases made that do not even
Convince us.*

----Andrea Guedella.

These works speak about hope, uncertainty, about what we know or we do not know, about what we can or cannot achieve, with objects that are part of our daily life.

Like a journal or a mood log.



Feeling Far.

Humor, love, capacity to cope or adapt, friends, memories, recipes, desire, patience, whims and rebellions.

----Andrea Guedella.

I also take the time to observe how nature is changing around us.

I Feel that the animals are beginning to approach us, without fear, that they are observing and realizing about “our confinement”.

We are "caged" in our "caves" ...



*La sorpresa de Pegasus
Cuarentena 2020*

Pegasus Surprise.

Today it's us “Humans” who are the endangered species.

I observe the fact we did not respect nor give back to nature as we should have, since we are part of nature as well.

This is the reason for my Project called “**Endangered Species**”.

I intervene and characterize self-portraits that are present nearby human environment.



Petirrojos

Animals are Beings that have reason to approach us, not just to make us smile.

*Birds sing and fly freely and come to see us
caged
in our own homes.*

----Andrea Guedella.



Patitus Deliveris Pensatori
Quarantena 2020

Patitus The Thinker.

I resist being imposed upon. I may understand that this constrain of freedom is for health and wellness issues, but I resist the imposition.

The desperate “human” reactions that were product of the pandemic, such as the collection of objects and rations: toilet paper or food.

The fear of dying or starving. Sustainability and body care as a container for life and survival.

This whole situation led me to produce: “Viveres/Victuals”.



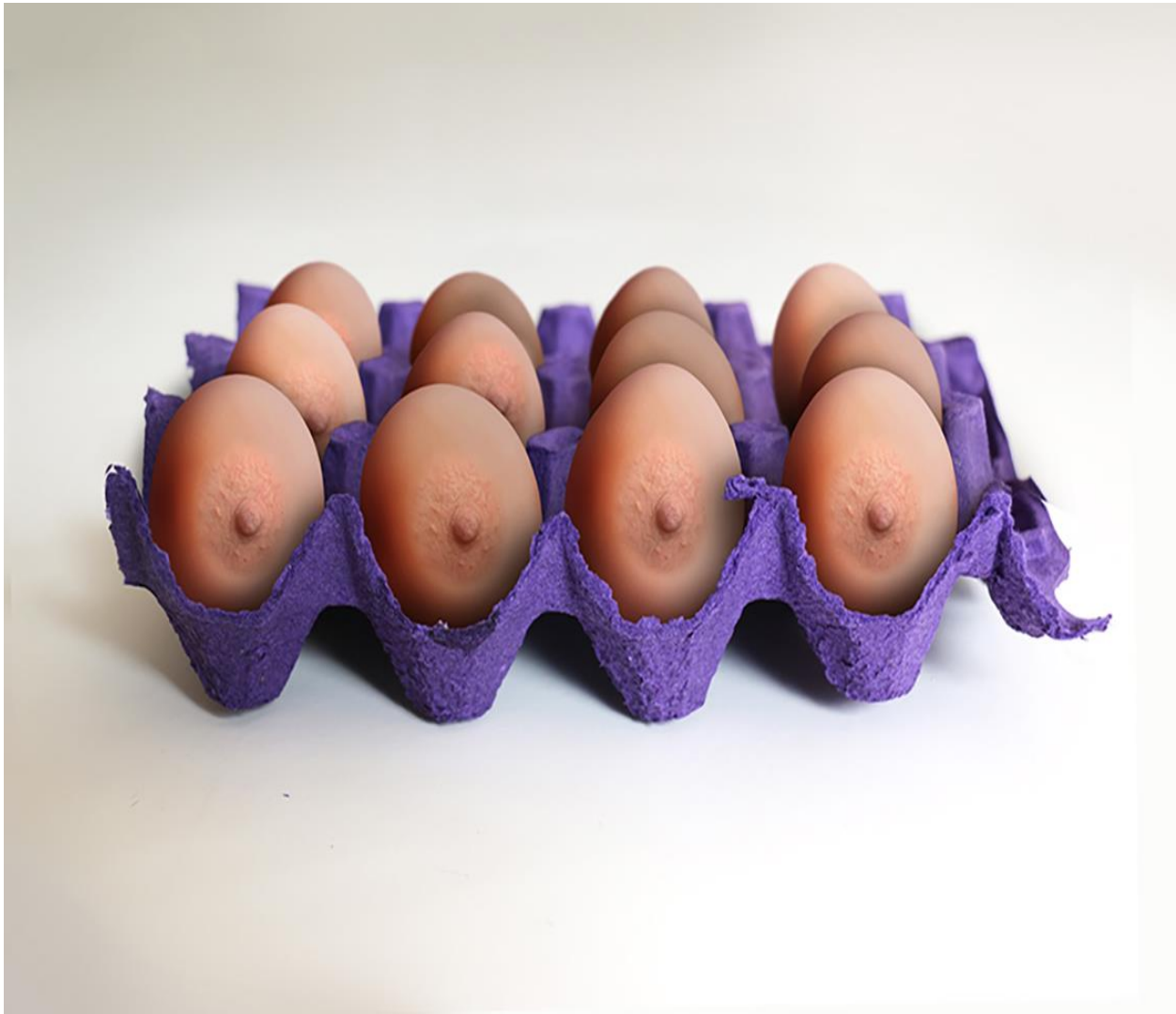
Poyo

I digitally intervene photographs of my body, I personify them and transform them into a “useful-necessary” object.



Hand

Eggs, chickens, prey of myself as meat portion, as food source.



A Dozen.

*We are the endangered species.
The most complicated species.
Nature calmly follows its own course, showing us, it owns this space.
We pollute it and now we are desperate to clean it.
And there is no guilt, the true action is fake.*

----Andrea Guedella.

I also embody portraits that reflect the quarantined feeling in my body.

Workload, pain, anxiety, anguish, beauty, desire for social contact or the mere getting ready for what is coming next.



Beauty mask

Portraits that are focused on everyday life, humor and gender.
This subject has always been present in my works despite the quarantine.
I want my work to flow freely amid social distancing and be very close to the
feeling that is universal nowadays.



Crucifixion

“I must create in order to believe.”

--- Andrea Guedella. QuarentineMMXX

Artist Statement/ Artist Manifest:

These are different times.

Without excuses.

Where everything becomes exposed.

Sense of humor, love, capabilities, friends, memories, recipes, willpower, patience, whims, and rebelliousness.

We get advice, news, fears, clichés that don't convince us completely if we think of, and feel about, it.

We must follow the necessary protocol to exist and coexist.

But everything is New.

As New as it is Dizzy.

I was only a little more than a month ago that we all had projects, responsibilities, meetings, willpower, plans, trips; and all of that took a backstep.

For later on? Who knows?

Could it be that we'll make this forced confinement into a routine that will also be global?

Let us not forget who we are.

Our distinctions.

Those distinctions that we search for, develop, discover, that we occasionally show and lovingly share, and that we celebrate within our creative universe.

These are times of change. Everything is exposed. We shall have to carefully consider how this reality/fiction affects each of us, in order to coexist in another dimension.

MANIFEST - (Isolation time, 2020).

The New World Dimension.

It got here rather quickly, didn't it?

We didn't have to wait a hundred years to see the tide grow, or a ravaged Earth, nor to inhabit new planets.

Because nothing is ruled by human order.

We merely possess a miraculous spark called life, and it's very hard to keep it burning.

Regardless of the time it may take, we must coexist with just one miracle: ourselves.

And the closest surroundings we have is our origin, and also our opportunities for the future.

The wind makes the leaves dance; we can't see it and we couldn't feel it.

Birds sing and fly freely and come watch us in the cages we call home.

We are the endangered species.

The most complicated.

Nature keeps on going, calmly showing us that it from her that we rented the space.

We contaminated it, and now we're desperate to clean ourselves.

And there's no guilt; that's just a very necessary invention to dominate true action.

This message is a quiet lightning in this new day.

A necessary escape to level my mind and my soul.

I share my emotion and shoot out a loud: "To create to be Able to Believe".
See you in Space.

Andrea Guedella.
2020.

When WE Return would like to thank Andrea Guedella for her participation and collaboration.