



STAGE INPUT LIST

Microphone choices listed below are to serve as a guideline – other comparable mics of similar quality can be used if these specific mics are not available.

CHANNEL	INSTRUMENT	MIC / DI	MIC STAND
1)	KICK	PG-52	(HOUSE CHOICE)
2)	SNARE	PG-56	(HOUSE CHOICE)
3)	HI-HATS	SM-57	(HOUSE CHOICE)
4)	RACK TOM 1	PG-56	(HOUSE CHOICE)
5)	RACK TOM 2	PG-56	(HOUSE CHOICE)
6)	FLOOR TOM 1	SENN-421	(HOUSE CHOICE)
7)	FLOOR TOM 2	SENN-421	(HOUSE CHOICE)
8)	OVERHEAD LEFT	SM-81	(HOUSE CHOICE)
9)	OVERHEAD RIGHT	SM-81	(HOUSE CHOICE)
10)	BASS AMP (STAGE RIGHT)	DIRECT INPUT	N/A
11)	GUITAR AMP (STAGE RIGHT)	DIRECT INPUT	N/A
12)	GUITAR AMP (STAGE LEFT)	SM-57	(HOUSE CHOICE)
13)	ACOUSTIC GUITAR (STAGE LEFT)	DIRECT INPUT	N/A
14)	BACKING VOCALS (STAGE LEFT)	SM-58	BOOM STAND
15)	BACKING VOCALS (DRUMS LEFT)	SM-58	BOOM STAND
16)	LEAD VOCALS (CENTER STAGE)	SHURE Beta 58 or good Sennheiser*	STRAIGHT STAND