

NIRVANISH



INPUT LIST & PRODUCTION INFO

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ON-SITE BAND CONTACT: *Billy Ulrich* • C: 714-715-8764 • E: posttraumabandgmail.com **FOH**

INPUT SPLITTER CH MIC/INPUT TYPE PREF. STAND

1	1 - KICK	Shure BETA 52A	SHORT BOOM
2	SNARE (no split)	Shure SM57	
3	HAT (no split)	Shure SM81	
4	TOM 1 (no split)	Sennheiser 604	
5	TOM 2 (no split)	Sennheiser 604	
6	OH L (FOH view) (no split)	Shure SM81	TALL BOOM
7	2 - OH R (FOH view)	Shure SM81	
8	3 - BASS	DI/Direct oJ amp	
9	6 - VOCAL 1 (Lead)	Shure 52	BOOM STAND
10	7 - VOCAL 2 (Backup)	Shure 52	BOOM STAND
11	8 - VOCAL 3 (Drummer)	Shure 52	BOOM STAND

NOTES:

- It is expected that venue will provide all applicable mics, mic stands, cabling, DI boxes, power cables, FOH mixer, and speakers.
- If venue-provided system (to include channel count/mix console) is insufficient to accommodate this input list, **management team (Manager & Music Director) must be notified immediately.**