

ULTIMATE POISON - INPUT LIST

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CHANNEL	INPUT	MIC/DI	INSERT	STAND
1	Double Kick Drum 1	Shure Beta 91	Gate	Short Boom
2	Double Kick Drum 2	Shure Beta 91	Gate	Short Boom
3	Snare Top	Shure SM 57	Compressor	Short Boom only
4	Snare Bottom	Sennheiser e604 or Shure SM 57	Gate	Short Boom only
5	Hi-Hat	Shure SM 81	n/a	Short Boom
6	Rack Tom	Sennheiser e604 or Shure Beta 98	Gate	Drum Mount
7	Floor Tom	Sennheiser e604 or Shure Beta 98	Gate	Drum Mount
8	Drum Trigger Pad	Passive Radial DI	n/a	Throughput to Drum mixer
9	Over Head SR	Shure KSM 32 or SM 81	n/a	Tall Heavy Boom
10	Over Head SL	Shure KSM 32 or SM 81	n/a	Tall Heavy Boom
11	Ride Cymbal	Shure SM 81	n/a	Short Boom or LP Mic Clamp
12	Bass Guit direct	Direct XLR	Compressor	n/a
13	Bass Guit Cabinet	Audix D6 or Sennheiser 421	n/a	Short Boom
14	Lead Guit direct	Direct XLR	n/a	n/a
15	Backing Track (iPad)	Passive Radial DI	n/a	(located next to drums)
16	Lead VOX	Direct XLR (Shure QLXD-24)	Compressor	Tall Heavy Straight
17	Bass Vox	Shure SM 58 Beta	n/a	Tall Heavy Boom
18	Guitar Vox	Shure SM 58 Beta	n/a	Tall Heavy Boom
19	Backup Lead VOX	Shure SM 58 Beta	Compressor	(backup for wireless mic)