

VITALOGY BACKLINE REQUIREMENTS

Lead Vocal:

1. Straight Mic Stand
2. SURE Beta 58 Mic (or equivalent)

Drums:

1. Drumset - Drum Workshop Collector's Series (or equivalent high-end 6-ply Maple drums) in

Fusion Sizes:

- Kick Drum: 22" (or 20")
- Rack Toms: 10", 12", 14"
- Floor Tom: 16"
- Snare: 14" Maple
(Coated Tom Heads preferred)

2. Hardware - DW, Pearl or TAMA preferred

- Hi-hat Stand
- Snare Stand
- Four (4) Cymbal Boom Stands
- Double Tom Stand or Bass Drum Mount (for 10" and 12" Rack Toms)
- Tom/Cymbal Combo Stand (for 14" Rack Tom and 20" Ride)
- Cymbal Arm Extension (for 10" Splash)
- DW 9000 or 7000 (or equivalent) Double Bass Drum Pedals
- DW or Tama 3-legged bicycle Throne (no hydraulic)

3. Cymbals - Zildjian K or Zildjian A Custom

- 20" Ride
- 18" Projection Crash
- 18" Fast Crash
- 17" Crash
- 10" Splash
- 18" China
- 14" Hi-hats (top and bottom)

Bass Guitar – Stage Right:

1. Bass amp with direct out - Ampeg SVT Classic preferred or equivalent
2. Bass cabinet - Ampeg preferred or any equivalent combination of 4/6/8x10
3. Fretted Fender Jazz or P Bass Guitar
4. Fretless Fender Jazz or P Bass Guitar
5. Power for pedal board and wireless setup
6. Back up tuner (Boss TU-3 preferred)
7. Direct Out box for independent signal feed.

Lead Guitar – Stage Right:

1. Marshall JCM-800 with FX Loop or JCM-2000 Amplifier with FX Loop
2. 4x12 speaker cabinet, 25-watt greenback speakers preferred, or V30
3. Fender FR12 or FR10 flat-response speaker, OR QSC 12.2 Powered Monitor OR Line 6 Powercab OR similar flat response powered speaker (in order of preference) - In addition to monitor floor wedge
4. Fender American Strat (60's model preferred), floating tremolo, rosewood fretboard, vintage style single-coil pickups
5. Gibson Les Paul (custom or burst), vintage style humbucker pickups
6. Good quality ¼" instrument cable 20' (Mogami gold preferred) - Long enough to run from front pedalboard at front of stage-right to backline
7. Multi-guitar rack/stand (guitar boat) or 4x guitar stands

Rhythm Guitar – Stage Left:

1. Gibson Les Paul Standard or Classic
2. Taylor Acoustic or equivalent (with electric plug in)
3. Marshall 2000 Tube Head (3 channel Head - Clean, Crunch, and High Gain with Footswitch)
4. Marshall 4x12 cabinet
5. Guitar Straps (preferably strap locks)
6. Marshall JCM 2000 (Half stack)
7. Instrument Cables