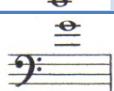
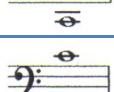
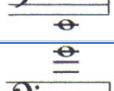
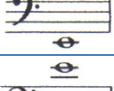


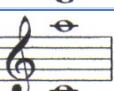
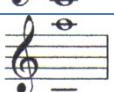
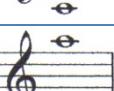
Non-transposing (C) Instruments

These instruments are non-transposing. However, before you print, you may want to transpose them up or down an octave to fit the range of the instrument or player. **Refer to the clef (treble or bass) and range (highest and lowest practical notes) as you choose parts for each instrument and player.**

Instrument	Clef & Range	Comments
Flute		<i>If it's hard to get just the right range for a particular instrument and it's not playing a solo, consider assigning it to another part.</i>
Oboe		
Violin		
Cello		
String Bass		
Trombone		
Tuba		
Guitar	Not applicable	Buy and print a simplified piano part which has guitar chords written above it. (Not available on all scores.)
Percussion	Not applicable	Percussionists may improvise or read any of the parts on mallet instruments. However, percussion may not be appropriate on some songs.

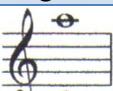
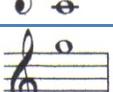
B-Flat Instruments

Transpose these up a major 2nd (two half-steps) before you print them. (See instructions above.) **Refer to the clef (treble or bass) and range (highest and lowest practical notes) as you choose parts for each instrument and player. If the resulting part is too high or too low for the assigned player, you may want to try this: Too high: Rather than the above transposition, transpose the part down a minor 7th (10 half-steps). Too low: Rather than the above transposition, transpose the part up a major 9th (14 half-steps).**

Instrument	Clef & Range	Comments
Clarinet		<i>If it's hard to get just the right range for an instrument and it's not playing a solo, consider assigning it to another part.</i>
Tenor Sax		
Trumpet		
Euphonium		

Other Instruments

These instruments are unique. Transpose them as indicated, or – for viola – just follow the other instructions. **Refer to the clef (treble or bass) and range (highest and lowest practical notes) as you choose parts for each instrument and player.**

Instrument	Transposition	Clef & Range	Comments
Alto and Baritone Sax	Up a major 6 th (9 half-steps)		Transposing the part down a minor 3 rd (3 half-steps) may place it in a better range for the player.
French Horn	Up a perfect 5 th (7 half-steps)		Transposing the part down a perfect 4 th (5 half-steps) may place it in a better range for the player.
Viola	The viola is so special it has its own clef. To accommodate the viola on Instant Ensembles, we would have to add 6 more staves to our full score, making it too large for one page. Some viola players can read either the treble or bass clef. But if you would like a particular part printed in the viola clef, we are happy to help. Please purchase any other part, then email us using the contact information on this website. Within 24 hours we will produce the necessary part and email it back to you in PDF format.		