

## INSTANT ENSEMBLES

### Choosing the parts you'll need

If you want this . . .	Choose this/these part(s)	Comments
<b>Solo with piano accompaniment</b>	<ul style="list-style-type: none"> <li>• Part 1 for soloist (choose treble or bass clef)</li> <li>• Piano part OR simplified piano part</li> </ul>	<ul style="list-style-type: none"> <li>• <i>If using a transposing instrument, be sure to transpose the part before printing (see list and instructions on our Transpositions page).</i></li> <li>• <i>You'll need the "Scorch" plug-in to transpose the scores. To get it, follow the instructions on the page of the score you've chosen. If you have any trouble with this, contact us at</i></li> </ul> <p style="text-align: center;"><i>support@musichouspublications.com.</i></p>
<b>Duet with piano accompaniment</b>	<ul style="list-style-type: none"> <li>• Part 1 (choose treble or bass clef)</li> <li>• Part 2 (choose treble or bass clef)</li> <li>• Piano part OR simplified piano part</li> </ul>	
<b>Trio or quartet with or without piano accompaniment</b>	<ul style="list-style-type: none"> <li>• Part 1 (choose treble or bass clef)</li> <li>• Part 2 (choose treble or bass clef)</li> <li>• Part 3 for trio (choose treble or bass clef)</li> <li>• Part 4 for quartet (choose treble or bass clef)</li> <li>• Piano part OR simplified piano part (optional)</li> </ul>	
<b>Large Ensemble (such as a band or orchestra)</b>	<p><b>Always start with</b> at least one person on Part 1, then assign other parts as needed, covering all parts in order. In other words, don't assign a Part 4 unless Parts 1 – 3 are also being played.</p>	
<b>Optional parts</b>	<ul style="list-style-type: none"> <li>• <b>Part A</b> is for more experienced players. It may be assigned to more than one, but ideally not more than 1/5 of the total ensemble. The part may contain cue notes to make it even more flexible.</li> <li>• <b>Part B</b> is for beginning players with simple rhythms and a more narrow range.</li> </ul>	
<b>Piano solos</b>	<p>Often the <b>piano</b> and <b>simplified piano</b> parts include the melody and may be used as piano solos. If not, there may be a piano solo version published separately under this same name. Check our full catalog for this title.</p>	