**SUPPORT MATERIAL**

**Reviews of *Red Ink* directed by Shannon Rush (nee Mackowski), Adelaide Fringe 2016**

★★★★★

“It's an exceptional piece of theatre. Superbly directed by Shannon Mackowski, it builds to its emotion-charged climax with razor-sharp precision and whip-smart dialogue, with an underlying humour and keen insight and sensitivity.”

*Jamie Wright, Adelaide Theatre Guide*

★★★★★

“In Duncan Graham's writing, Shannon Mackowski's direction, and Matthew Gregan's exceptional lead performance, Red Ink knows what it is trying to accomplish and how to then hit all its marks.”

*Justin Boden, Great Scott!*

★★★★

“Shannon Mackowski’s direction is well conceived and tight, and she skillfully marries perfect pace with the credible character development of the action-packed script.”

*Gordon Forester, Limelight Magazine*

“Director Shannon Mackowski ensures the pace of the piece builds slowly to its tragic climax, helped by Nick Russell’s rising crescendo of sound effects.”

The Advertiser

“Crisply directed by Shannon Mackowski… *Red Ink* is a theatrical cracker.”

Murray Bramwell