

Overall Vision 2026

(this page that will continue to grow)

I held a large meeting on October 18th 2025 in Hollywood where I explained to a group of actors that I would be creating 30+ projects for talent throughout 2026. The meeting was a success as I received enthusiasm from talent eager to get the 'party started'. My goal is simple:

Create Unique Product

Personalize Scripts For Individual Actors

Create a buzz

Illuminate talent

A Main Focus

One of my main focuses in the next year is to truly elevate my search in forming an actor/director duo. At this point I have waited a lifetime for the right connection to join me so that we can take flight. I want to work side by side with an actor. Connection is 100 percent key. I want to understand their voice and create a superstar path for them in the way that Ryan Coogler carved for Michael B Jordan...***but in our own style and rhythm***. I have been wanting this type of union before the dominating duo who created success in ***Creed*** and ***Black Panther*** even knew one another. Next year for me will include a huge effort to realize one of my lifelong dreams. I hope to build a connection with a talent and translate their voice into film while creating a dominating, entertainment path.

A Sexier Platform of Stories

Another focus for me will be to create a special set of SEPERATE sexy projects in film, stage and streaming. Nothing gratuitous or trashy, but great, unique character stories/thrillers that are influenced by the style of one of my heroes - the great Adrian Lyne (*Fatal Attraction*, *Unfaithful*, *Indecent Proposal*). The casting notice for this set of projects will go out this forthcoming week.

About Adrian Lyne, the influence for this side of storytelling in my brain:

Adrian Lyne (born 4 March 1941) is an English film director. Lyne is known for sexually charged narratives that explore conflicting passions, the power of seduction, moral ambiguity, betrayal, and the indelibility of infidelity

In the mid 1970s, he directed television commercials for DIM Lingerie (France), but Lyne's career in feature length films began in 1980 with [*Foxes*](#), and would later direct [*Flashdance*](#), [*9½ Weeks*](#), [*Fatal Attraction*](#), [*Jacob's Ladder*](#), [*Indecent Proposal*](#), [*Lolita*](#), and [*Unfaithful*](#). Lyne received a nomination for the [Academy Award for Best Director](#) for *Fatal Attraction*.^[4]

This page will continue to grow as my VISION for 2026 takes shape...