

THE RETURN OF JASON PRINCIPLE

Background: Jason and Christy were happily married. Life and love could not have been better. Then one day Jason disappeared without a word. His vehicle was found burned to a crisp and he was presumed dead. The whole situation was almost fatal to Christy, but eventually bounced back and found love again in Armand. However, Armand wondered if she would ever get over Jason.

The week of Christy's marriage to Armand, Jason returns with a crazy, convoluted story about his 3 year absence...and he wants Christy back

What will happen?

Two audition scenes enclosed

INT. PRINCIPLE HOME - LIVING ROOM - DAY

Armand is sitting on the sofa thumbing through a magazine. His heart isn't in it. There is stress on his face. As he turns the pages of the magazine, his body seems to be stiff with tension.

CHRISTY walks into the room and studies him a moment. Then she offers..

CHRISTY
I've changed my mind.

Armand, a little startled by her voice, turns to Christy. They lock eyes.

CHRISTY (CONT'D)
(reiterating)
I've changed my mind about selling
the home.

Even though this is what Armand wanted, he seems a little 'put off' by Christy's offer. Armand instantly feels bad.

ARMAND
Look, I am sorry. You don't have to
sell this place.

CHRISTY
No you're right. We need to make a
new start. A **complete** new start.

ARMAND
But it wouldn't be a good start.

Christy is genuinely confused.

CHRISTY
I don't understand. I thought this
is what you wanted?

ARMAND
I do..I did. But my reasons were
selfish and I see that now. I saw
it in your face when you walked in
to tell me that you decided to give
it up. You were hurt. This home
obviously means a lot to you.

CHRISTY
(a beat)
I do love this home, but I love you
more. And I want you to be happy in
it.

(MORE)

CHRISTY (CONT'D)

Wherever we live, I want you to
feel like its your home as well. So
if giving this one up will make you
comfortable, then I am all for it.

A slight smile laced with gratitude covers Armand's face. He
reaches out his hand for Christy and she takes it.

CHRISTY (CONT'D)

I know you are concerned that I
could never get over my feelings
for Jason...You're wrong.. but
selling this house does seem like
the obvious move for us both. For
your piece of mind.

Armand's love grows.

ARMAND

I love you so much. And I thank you
for doing this for me. *For us.*

CHRISTY

If I could move the world to prove
how much I love you, I would do
just that. You saved me.

Armand finds extreme comfort in Christy's words and it is
written all over his face.

Scene 2: Jason Returns. Trying to convince Christy That Love Never dies.

Christy is in her emotions. The scene takes place the day after Jason shows up at the house. At this point, Christy has had time to come off of the ceiling. But her emotions are spilling over.

CHRISTY

(frustrated emotion)

What is it that you want me to say
Jason?

JASON

I want you to admit the truth.
Admit that you still love me. *That
you love me just as much as I love
you.*

CHRISTY

It is not that easy

JASON

Oh it is very much that easy. I
understand the situation. But you
don't have to do the noble thing
here. Armand is a big boy, he
understands. He will get over it.
You just need to follow your heart.

CHRISTY

(matter of fact)

Things have changed Jason.

JASON

Of course they have changed. I am
no fool. I have been gone for three
years for God Sakes. But the one
thing that hasn't changed, is your
love for me. I saw it when I walked
through that door yesterday. When
our eyes locked it was that same,
familiar chemistry. That same
feeling as when our eyes met for
the first time those many years ago
on the bayou.

CHRISTY
(passionate)
I was happy to see you. I was happy
that you were alive. *that's what*
you saw.

JASON
(defiant)
No.....

CHRISTY
I will always love you but I am not
in love with you anymore. There is
a difference.

JASON
You are lying. Are you really going
to throw this away?? Are you really
going to live the rest of your days
living a lie because you feel
guilty?

Christy turns away.

CHRISTY
It wouldn't be a lie.

Jason grabs Christy by the shoulder and pulls her to him.

JASON
Look at me. Do you really want to
lose me again? We were made for one
another and you know that.

CHRISTY
(a beat)
You're hurting me.

The front door opens and Armand walks into the room. His eyes
immediacy stall on the situation between his fiancée and
Jason