

woman who rocked mom's foundation

The Sides: by Ross

Three scenes for sides

Scene 1: Marilyn is becoming reacquainted with her childhood friend. There is tension here but why? They haven't seen one another in years. Carrie shows up as a surprise

Scene 2: Marilyn and her husband Ray have an elevated conversation about change

Scene 3: Carrie is confronted by Marilyn's daughter

SCENE 1: CARRIE AND MARILYN RE-ACQUAINT

INT. CARLINGTON HOME - DAY

Carrie and Marilyn are in the midst of conversation. Carrie has something to say. It sits at the top of her face, but she is trying to find the right moment to release it.

CARRIE

You have a lovely home here Marilyn. You have created an incredible life for yourself.

MARILYN

Thank you. I am sure you are also doing well. You always moved with incredible ambition when we were younger.

Carrie pauses and locks eyes with Marilyn.

CARRIE

Obviously I wasn't ambitious enough.

Marilyn feels like she knows what those words from Carrie means, yet she ignores it.

MARILYN

So why don't you tell me about your life in Hartford after leaving Montauk. *How was it?*

CARRIE

Lonely. I missed my best friend.

Marilyn realizes she needs to address this.

MARILYN

It was a different time. No phones no internet. Different world. Communication was less easy.

CARRIE

And I suffered as a result. I lost the best thing that ever happened to me

Marilyn is instantly uncomfortable.

MARILYN

'Best' is a strong way of putting it.

CARRIE

But it is a true **way of putting it**. Are you saying you didn't feel the pain of our separation?

MARILYN

(a beat)

I may have been hurt by us no longer being able to paint the town red...**but not in the way think...**

CARRIE

Well how do I think Marilyn?

MARILYN

(dismissive))

Carrie..

CARRIE

No I wanna know. *What do you think that I am thinking?*

The two women lock eyes.

*****. SCENE 2: RAY AND MARILYN: RAY CONFRONTS HIS WIFE REGARDING HER ODD BEHAVIOR *****

RAY

I want to know what is going on with you?

MARILYN

(seemingly perplexed)

What are you talking about?

RAY

Oh Come on you know exactly what I am talking about. Ever since your 'friend' breezed into town, you have been different.

MARILYN

(dismissive)

That is not true.

RAY

Oh it is very true. I've noticed it and so has Allie.

Marilyn searches her brain.

MARILYN

Well if anything, its me being hit with a bout of nostalgia. Seeing carrie brought back a lot of memories from my youth. Some good. Some not so pretty.

Ray studies his wife. After a few seconds he decides..

RAY

No, its more to it than that. She has you far removed from your center. There is something deeper going on here.

MARILYN

(agitated)

Deeper like what Ray? *What are you getting at??*

RAY

(matter of fact)

I'm just trying to figure out why a mysterious woman from my wife's past..someone I have never heard of...has her all shook up.

An odd look drapes Marilyn's face.

Scene 3 Allie and Carrie

CARRIE

Your mom tells me that you are doing incredible in school. How do you like..

ALLIE

I think you should leave.

Carrie is caught off guard. It takes her a second to recover, then...

CARRIE

I beg your pardon?

ALLIE

I think you should leave this house...leave this town and never contact my mom ever again.

Carrie is stunned.

CARRIE

Wow..talk about blunt. What brought this on?

ALLIE

Since the first day you walked into our home, my parents have been at odds. I assure you that it is no coincidence.

CARRIE

You're not suggesting that I had anything to do with their situation are you?

Allie lifts her head higher giving off an answer within that motion.

CARRIE (CONT'D)

I'm just your mother's friend from the past. Whatever is happening between your parents have nothing to do with me. I haven't seen her in years.

Carrie doesn't buy it.

ALLIE

My parents were fine before you showed up. They were happy and laughing. Your dark cloud changed that and that's why I think you should go.

Allie can't believe her ears. As a result, she releases an uncomfortable chuckle.

CARRIE

(touch of defiance)

If your parents are having a problem, do you honestly think me leaving will change that?

ALLIE

I do. That will give them an opportunity to work things out.

Carrie moves in for effect.

CARRIE

Allie, I am not the cause of your parents issues.

ALLIE

Well why don't you leave so we can find out?