

THERE IS ONLY ONE THING
LEFT TO DO

SIDES WRITTEN BY ROSS

SCENE 1: FATHER-IN-LAW PAUL HAS A CONVERSATION WITH KENNY
THAT FEATURES AN OMINOUS SUGGESTION

INT. KINDELSON HOME - DAY

PAUL MARKEL and KENNY KINDELSON are in the middle of conversation. Paul is trying to give an *emotional* Kenny words of encouragement.

PAUL
I mean this is an impossible
situation. I feel for you. I feel
for us all. ***Venus is a part of our
soul.***

Kenny lowers his head. He is trying to be strong, however the conversation itself is weakening him.

KENNY
I don't know how I am going to live
without her. She means everything
to me.

The comment sparks something in Paul's eyes. Somehow Kenny's words gives Paul a bit of hope.

PAUL
(careful)
You know, it's interesting that you
would say this. As a father I know
exactly what you mean.

Paul studies Kenny while mentally deciding if he wants to say the next words in his head. Then...

PAUL (CONT'D)
Maybe you don't have to.

KENNY
(confused)
Maybe I don't have to what?

PAUL
(careful)
Live without her.

KENNY
I don't understand.

Paul takes a moment..

PAUL

A father's job is to put their family above anything else. The man is the king of the home. The captain of the ship as they say. And a captain always goes down first when the ship is sinking.

KENNY

I still don't get what you mean...

PAUL

(digs in)

I am saying that there is a way to keep Venus alive. A way that you don't have to live on this earth and suffer her death.

KENNY

How? There is only one thing that could save...

It finally hits Kenny as to what Paul is saying. Kenny locks eyes with Paul, looking for confirmation of his understanding....

KENNY (CONT'D)

Are you suggesting that I take my life?

PAUL

(careful)

You said yourself that you don't know how you could live without her. That is how you ensure it doesn't happen.

Kenny can't believe what he is hearing. He turns and takes a few steps away from Paul, his mind spinning...

PAUL (CONT'D)

I know it sounds crazy and insane..but that is why we are here. That is what we do for our children....we sacrifice.
Especially for our daughters.

Kenny turns to Paul and looks him straight in the eyes.

KENNY

There are consequences for that.

PAUL

Consequences?

KENNY
Biblical consequences.

Paul reacts.

PAUL
 Oh come on, do you think GOD
 wouldn't understand what you are
 doing and why? He would...

Scene 2: After Kenny refuses to take his life, Paul's wife
 (Kenny's mother-in-law) GANOLA has a heart to heart with her
 daughter Kiara

GANOLA
 If you ask me, Kenny is being
 selfish.

KIARA
 Mom, no disrespect, but you sound
 crazy.

GANOLA
 I sound crazy? Your husband, the
 father of your child has a chance
 to save his daughter's life and he
 won't do it?

KIARA
*Asking Kenny to take his life is
 insane.*

GANOLA
 (voice breaks a bit)
 Losing Venus when her own father
 can save her is even more insane.

KIARA
 (matter of fact)
 It is not happening mom. *Let it go*

Kira returns to cleaning the living room. Ganola looks on,
 emotions starting to surface.

GANOLA
 I can't let it go. I just can't. I
 love that girl. *She does not
 deserve this.*

Kiara stops moving. Her mom's words gets to her.

GANOLA (CONT'D)

The fact that you won't agree with me on the one thing that could save Venus's life is disgusting.

Kiara turns to Ganola.

KIARA

(matter if fact)

Even if I agreed with you, which I won't...that is Kenny's life. That is his choice to make.

GANOLA

(bristles up)

It doesn't have to be his choice.

Kiara locks eyes with Ganola.

KIARA

What?

GANOLA

Tell me. Who do you love more?
Venus or Kenny?

KIARA

What kind of questions is that?

GANOLA

Answer it.

KIARA

I refuse to answer that.

Ganola moves in to Kiara.

GANOLA

You gave life to Venus. Is there any question who you love more?

KIARA

Mom stop.

Kiara tries to move away. Ganola grabs her by the shoulders and turns her in a position that faces her.

GANOLA

Answer the damned question? ***Who do you love more??!!***

Kiara is starting to weep.

KIARA
Mom why are you doing this?

GANOLA
Because you need to make a choice.
Kenny or Venus.

KIARA
No matter what I want or who I love
more, *I can't make that decision.*

Ganola makes sure her eyes are locked on Kiara. She takes a small swallow before releasing...

GANOLA
(in morbid fashion)
But you can...