

THE TRANSITION

Written by **Ross**

Plot: Out of the blue, Ashley wakes up to find a note from her long time boyfriend Jacob, the love of her life, indicating that he has left her. He doesn't offer much of an explanation just that his objective in life has changed and the love was over. Ashley doesn't buy it and goes searching for him. Ashley discovers Jacob at his abandoned, family farm..alone...and scared. She tries to get information but he doesn't want to reveal the dark secret that he is holding.

The Secret is the fact that a lot of the men in his family have transitioned into beast like creatures. Jacob feels as if this type of transitioning is happening to him and he wants to protect Ashley

The Emotions: Don't approach these sides as just a read. Try to go into the characters and interpret them with the emotions that you feel are proper (your acting choices). Understand the place that both characters are in and try to release those feelings into your performance. Layer it up.

AUDITION SCENE: THIS SCENE TAKES PLACE SHORTLY AFTER ASHLEY HAS LOCATED THE LOVE OF HER LIFE HIDING OUT AT THE FAMILY FARM

INT. CRESSWOOD FARM - STABLES - DAY

JACOB and ASHLEY are in the middle of an emotional conversation.

Jacob's mood is heavy. He loves Ashley to the moon and back but knows it is dangerous that she is in his presence. Ashley obviously doesn't understand what is going on with Jacob and she wants answers. Jacob just wants to protect her.

JACOB

I told you everything I needed to say in the letter Ashley. **You should not have come here.**

ASHLEY

We have been together for four years. You think a confusing letter is going to stop me from getting to the bottom of your departure?

JACOB

What was confusing about it?

ASHLEY

The whole thing Jacob! The Idea of you leaving me out of the blue is confusing. We just came off of the greatest five months of our relationship. International trips, exquisite dinners, impromptu romantic excursions at sea. **We had not one argument.** Not even a hint of a disagreement. We were in sync...Do you really expect me to believe that one morning you woke up and just fell out of love? *I don't buy it.*

JACOB

People **do** fall out of love Ashley. What you thought was going good may not have been the case for me.

Ashley doesn't buy it. The disbelief illuminates in her eyes.

ASHLEY

I know you more than you know yourself. **I know how you love.**
(MORE)

ASHLEY (CONT'D)

I know your heart. As a matter of fact as I look into your eyes right now, I can see that you're still **very much** in love with me. You cannot hide it.

JACOB

(weakening)

Ashley please just go. Let me be. go live your life.

Ashley's Emotions heighten.

ASHLEY

No... Not until you tell me what is really going on. **Jacob I love you damn...** don't do this to me. Are you sick? I mean saying you have fallen out of love is one thing but living here in this abandoned Monk-like environment is another. If you are sick, just tell me. *I want to be with you no matter what.*

The words pierce Jacob. He stands up and moves a few feet opposite of Ashley. He is thinking. After a few seconds, Jacob turns back to her.

JACOB

(careful)

Ashley, my family has a secret. A secret that they even kept from me.

ASHLEY

What kind of secret?

Jacob realizes that he can't follow through on what he was about to reveal.

JACOB

Look, just know that it is not safe for you to be here with me.

ASHLEY

Why?

JACOB

Ashley go. If you ever cared anything about me then you will leave right now. Your presence here is killing me in ways that you can't even imagine. **You must go...**

ASHLEY
(swallowing emotion)
But I can't. I won't. **I refuse.**

The words anger Jacob.

JACOB
Then you truly **do not** love me.