

The Amnesiac

'I need air scene'

Allie is a young woman obsessed with her ex boyfriend Antonio. Antonio is on his way to big things. He is on the verge of being drafted. He is also about to marry a woman who has been there for him over the last year. Before the draft, Antonio decides to drive to his parent's cabin for rest and relaxation. On the way, he notices Allie following him. In the midst of trying to outrun her, he flips his car into an open field where he hits his head. Allie saves him and manages to drag him into her SUV. She then drives him to an Airbnb that she rented near his cabin. The manipulative ex girlfriend found out that Antonio would be visiting and decided to rent an Airbnb. This was a calculated move where she was going to try and get him back. The scene I have written for the rescue in the Limited Series version script is insane.

It is at the Airbnb that Allie nurses Antonio back to health. When he gains consciousness, Allie learns that Antonio's memory is gone. She decides to use it to her advantage. This scene takes place a month after the accident. Allie's manipulation expands to dangerous levels ...

INT. PEREOL CABIN - LIVING ROOM AREA

ALLIE sits on the sofa thumbing through her iPad. She is reading a news article about Antonio.

CLOSE UP on the IPAD shows a headline that reads 'ANTONIO TOWNES Presumed Dead Following Car Accident'

Allie's eyes close in relief. She opens them just in time to see ANTONIO emerge from the bedroom, his face dripping with anxiety.

ANTONIO

I need to get out. *I need some air.*

Allie quickly turns down the IPAD.

ALLIE

Wait hold on Antonio... I told you its not safe for you to leave the cabin.

ANTONIO

I don't care about safe. I can't stay here any longer.

Allie rises and moves towards Antonio.

ALLIE

Why, what is going on?

ANTONIO

(rising anxiety)

I'm like a vegetable. I can't remember anything. I can't go outside. I need to figure out who I am. I need help and I am not going to get it locked in these walls.

ALLIE

Calm down babe, you're upsetting yourself..

ANTONIO

(matter of fact)

I just need to get out of here.

Antonio moves past Allie towards the front door. Allie has to make a quick decision....

ALLIE

Antonio stop. *I need to tell you something.*

Antonio turns back and faces Allie. Allie's mood becomes somber.

ALLIE (CONT'D)
There is a reason I am keeping you here.
Keeping you hidden.

Allie increases the dramatic moment before..

ALLIE (CONT'D)
I don't want them to find you.

ANTONIO
(confused)
Them? *Them Who?*

ALLIE
(hesitant; careful)
The authorities.

ANTONIO
(confused)
Why would the authorities be looking for me??

Allie is hesitant in responding. Antonio recognizes the trepidation.

ANTONIO (CONT'D)
Allie what the hell is going on?

ALLIE
There is a warrant out for your arrest.

ANTONIO
(stunned: confused)
Why???

ALLIE
Antonio let's just leave it at that.

ANTONIO
No, Allie this is me. **This is about me.** I need to know.

Allie takes a few steps to the left. Antonio studies her movement. After a few moments of silence, Antonio demands..

ANTONIO (CONT'D)
Allie please answer me..

ALLIE

Just let me protect you. No questions please.

ANTONIO

I don't want you to protect me. ***I want the truth.***

Allie turns to Antonio, her eyes full of dramatic performance.

ALLIE

You tried to kill her...

Stun hit Antonio's face like a ton of bricks.

ANTONIO

What??? ***I tried to kill who????***

ALLIE

You tried to kill your mom.

Antonio's face crashes. It takes him a second to release..

ANTONIO

(to himself)

My God...what kind of man am I??