

# STAY AWAY FROM ANAISE

Written by Ross

INT. RODMAN HOME - DAY

BRANDON RODMAN is not happy that he is being questioned by DAYTON

BRANDON

What is this man? **What's with all the questions?**

DAYTON

(cocky)

I'm just trying to get to know my sister's new flavor of the month.

The comment almost rattles Brandon, but he manages to hold it in and hit it back into Dayton's direction.

BRANDON

(taunting)

Anaise and I are getting married. The only flavor we will be making is in our bedroom as we create our family.

The comment pushes Dayton to momentary silence as he allows Brandon's words to marinate.

DAYTON

*I think you're delusional.*

BRANDON

I think you want me to be... and I'd like to know why?

DAYTON

I just know my sister. I know how she operates.

BRANDON

So you mean this visit was about you going behind your sisters back to warn me about her track record? I doubt that. You're digging. You want to know how close she and I really are. I noticed that when she text you the picture of she and I, your ass was on that plane with a Quickness. Again. I wonder why...oh wait..*I think I already know.*

DAYTON

Hopping on a plane and visiting my sister is not out of the norm for **me** or any members of my family.

BRANDON  
(unbelieving)  
Uh huh.

DAYTON  
But I will admit, I was a little  
concerned. Who is this man that she moved  
into her apartment? *Is someone taking  
advantage of my sister?*

Brandon locks eyes with Dayton who doesn't respond.

DAYTON (CONT'D)  
I mean usually its the woman that moves  
in with the man, not the other way  
around.

BRANDON  
Its simple, she had a better apartment.

DAYTON  
(sarcastic)  
I bet she did.

BRANDON  
And this is much closer to my job.

DAYTON  
Uh huh.

Brandon chuckles at the copy phrase. He's had enough.

BRANDON  
Look dude, why don't you just say what  
you want to say. You don't have to beat  
around the bush with me. Spit it out..

A wicked smile slowly grows on Dayton's face.

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SCENE 2: ANAISE CONFRONTS DAYTON

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Anaise is angry at Dayton for his interaction with her fiancee.

ANAISE

You are a guest in my home..*In his home.*  
You don't come here starting trouble.

DAYTON

I had questions. I am allowed to do that  
you know.

ANAISE

(matter of fact)

**No you are not.** You are not allowed to  
come here and cause tension in my house.  
Your visit should not make anyone  
uncomfortable.

DAYTON

Well **I** am uncomfortable. What do you know  
about this guy?

ANAISE

Since when have you ever questioned my  
choices? Why now? *Why is this one  
different?*

DAYTON

Because there is something about him.

ANAISE

Something like what? Go ahead and spit it  
out.

Dayton waves off the insinuation.

DAYTON

Has nothing to do with what you're  
hinting at. *I just don't trust him.*

ANAISE

But why? There has to be a reason. *You  
just met him.*

DAYTON

(matter of fact)

Call it intuition.

Anaise locks eyes with Dayton.

ANAISE

Yeah ok. Go home Dayton. You've had your visit. *Go home.*

DAYTON

What, are you kicking me out now?

Anaise's soft spot rejects Drayton's words.

ANAISE

No I am not kicking you out. I am just telling you that **THIS PARTICULAR** visit is over.

DAYTON

I'm not ready to go back.

ANAISE

Dayton.....

DAYTON

This is what a big brother does. They protect their siblings. Especially when they are too 'punch drunk in love' to see what is happening.

ANAISE

First of all stop pulling pop phrases from the air. 'Punch Drunk' doesn't apply here. Secondly your words are even more proof of your delusion. *To see what is happening?* You know nothing about Dayton beyond his picture. Where does that comment even come from?