

CHANGE OF LIFE BABY (sides)

The sides don't give the full depth of the story.

Here is a brief character breakdown attached to the scenes

Scene 1: Allyson confronts her husband about a procedure he had behind her back. The procedure is a vasectomy. Allyson is at a place in life where she wants a second child with all of her heart. She didn't get to enjoy the birth of her one and only son due to life's struggle.

Scene 2: After hearing a rip roaring argument between Allyson and he husband Robert, their son's best friend tries to make a move I want the character of Chad to come across as aggressive and forceful yet keeping the essence of that boy hood charm. He is cunning when it comes to getting what he wants. I need a true layered performance here that a good actor can handle with ease.

Scene 3: I need a strong, natural performance for the son who is going to have his world stolen by his mom and best friend. The scene here is simple and natural. May ask for more later.

There are no sexual scenes in this project

SCENE 1: ALLYSON AND ROBERT

ALLYSON

What do you mean its not a big deal? You lied to me for years.

ROBERT

I didn't lie. I had a procedure done on **my** body. A situation that I didn't talk about because no one needed to know.

ALLYSON

I am your wife. We are supposed to be a team. This affects me just as much as it affects you. ***Don't you think I needed to know?***

ROBERT

No I do not.

ALLYSON

Then there is the problem.

ROBERT

I didn't want anymore kids Allyson.

ALLYSON

And that is something we should have discussed. Not you changing the course of both of our lives on a whim.

ROBERT

It wasn't a whim. I thought long and hard about our situation.. We struggled hard trying to make sure Archie was fed and safe.

ALLYSON

We had a dark period but we were getting through it.

ROBERT

Sure we made it out on the other side...but when it was happening I didn't know where we would end up. I never want to put another child through that type of struggle.

ALLYSON
(matter of fact)
Archie came out fine.

Scene 2: Chad and Allyson

Allyson has her back towards Chad who is trying to plead his case.

CHAD
I don't mean to be disrespectful to you at all Mrs. Kettermen. But I can see that you're hurting. That you're hurting and in need. **So am I.** We can help one another.

Allyson takes a deep breath.

ALLYSON
Chad this is highly inappropriate.

CHAD
But somehow it seems just right.
Let me help **you**..while you help **me**.

Allyson takes a few steps forward. She is visibly struggling.

ALLYSON
Do you know how ludicrous this sounds?

CHAD
I do..but at the same time I see it as the perfect solution...

Chad moves to appear real earnest....

Mrs. kettermen...Allyson..do you mind if I call you Allyson?

ALLYSON
I prefer Mrs Kettermen.

CHAD
Ok..**Allyson**....I Am going to let you in on a secret...I have been attracted you for as long as I can remember. You were my first crush.
My first wet dream.

ALLYSON

Chad..

CHAD

No hear me out..I'm going to be respectful. I'm telling you these things to let you know, your baby..**our baby** would be conceived in love. From you as the mother...and from the love from me to you...

Scene 3: Archie questions his Dad

Archie turns and heads towards the front door just as his father ROBERT 50s, walks into the home.

ARCHIE

Dad...

ROBERT

Good morning son.

ARCHIE

What is going on with you and mom?
She doesn't look good.

ROBERT

(downplaying)

Ahh it's nothing. We're just having a little issue.

ARCHIE

Im worried about her. She hasn't looked happy in a while. Today it was as bad as I have seen her.

ROBERT

Like I said, we are going through a little rough patch. We'll work it out like always. This is what marriage is about. Lots of good times mixed in with challenging moments.

ARCHIE

Well I hope everything does work out. Life is short dad. You and mom taught me that. *I don't want you two fighting.*

ROBERT

She's stubborn, I'm stubborn and that can lead to combustible circumstances. But at the end of the day its love that will keep us in tact.

ARCHIE

I believe it.