

NANNY & RUPERT

NANNY Hello Big Boys and Girls!

AUDIENCE You've got a smelly fanny Nanny

NANNY Oh yes, thank you (*she goes and puts perfume on then goes to LORD RUPERT*) And thank you Mr. M.D.
(*to RUPERT*) - Oh he's so lovely, isn't he. So talented with that keyboard!
I've always wanted to play the pianoforte you know.

LORD RUPERT Oh weally? I'm a bit of a pianist myself, I love the classical musicians most.

NANNY Classical? I was thinking of starting by learning to play a little bit of Bach.

LORD RUPERT Oh, Bach is very good.
But might I wecommend a little less known pianist, Claude De'Bussy.
I love De'Bussy! Sometimes all I can think about is De'Bussy.
Ask the band - The pianist in particular is so good with De'Bussy.

NANNY Really? - You know, I think I may have heard his early work

LORD RUPERT Oh yes, when De'Bussy was young, that was the best - that's when you want De'Bussy

NANNY I think I'll learn a little of them both

LORD RUPERT Just make sure to finish on the Bach, never finish on De'Bussy

NANNY (*To Audience*) That's great advice, Big Boys and Girls, isn't it!
(*To Rupert*) Would you care to show me some of your finger work with De'Bussy now?

(NANNY and RUPERT exit)