



The Griffin Players
Proudly Present

The WEDDING Singer

Luton Library Theatre

19th – 21st June 2025

Music by
Matthew Sklar

Book by Chad Beguelin and
Tim Herlihy

Lyrics by
Chad Beguelin

Based upon the New Line Cinema film, Written by Tim Herlihy

This amateur production is presented by arrangement
with Music Theatre International

All authorised performance materials are also supplied by MTI

www.mtishows.co.uk

DIRECTOR'S NOTE

On the 16th of June 2016, I was lacing up my boots; adjusting my wig, and applying my makeup ready to step on stage. I had the immense joy and privilege of playing George in *The Wedding Singer*, a show that quickly became one of my all-time favourites.

Now, nearly nine years later to the day, I've had the incredible opportunity to revisit this beloved show—this time from the director's chair. It's been an unforgettable experience: made all the more special by an exceptional cast and a dedicated creative team. Watching this talented group find joy in the same moments I cherished back in 2016, has been both moving and rewarding. It's been equally heartwarming to receive messages from my original cast, sharing their fond memories and excitement for this new version.

This production truly wouldn't have been possible without the support of so many wonderful people.

To my cast: thank you. You've been an absolute joy to work with. Your energy, commitment, and support—especially during the most stressful moments—have meant the world to me. You've lifted me up more than you know.

To my *awesome* Musical Director, Chris: it's been a pleasure collaborating with you. Thank you for your incredible musical guidance and for helping the cast reach such a high standard vocally. Your work speaks for itself.

To Kelly Seaton: it's been fantastic working with you. I truly hope we get the chance to collaborate again in the future. You're not only a fantastic creative partner but also a wonderful friend.

And finally, to Chloe: my partner in crime on this journey. Thank you for taking on everything I threw your way and delivering every time. You've been my anchor throughout this process, and I'll always be grateful for your unwavering support and friendship.

And so, without further ado, let's travel back to 1985. Sit back, relax, and enjoy the wild, heartwarming, and hilarious ride that is *The Wedding Singer*.

Joshua



PRODUCTION TEAM

Director	Joshua Thompson
Musical Director	Chris Burrett
Choreographer	Chloe Whitney-Bamford
Ass. Choreographer	Kelly Seaton
Let Me Come Home Choreography	Lynette Driver
Stage Manager	Katy Elliott
Back Stage Crew	Fiona Whiteside
Props	Izzy Melville, Tracey McNevin and Chloe Whitney-Bamford
Costumes	Izzy Wheeler
Band	Thursday: Drums—Chris Burrett, Keys—Jemma Graham, Guitar—Kester Tunstall, Bass—Jon Kirton Friday & Saturday: Drums—Les Arnold , Keys—Chris Burrett, Guitar—Kester Tunstall, Bass—Jon Kirton
Sound and Lighting	Aidan Brown, Ken Brown, Dave Houghton and Liam Whiteside Equipment provided by EventTech Ltd
Publicity	John O’Leary Fawcett, Nico Whitney-Bamford, Nicole Read, Joshua Thompson, Luke Walsh and Alex Currie
Set	Joshua Thompson
Production Manager	Nico Whitney-Bamford

We would like to thank everyone that has made this show possible.

We would especially like to thank Bushmead Community Hub and Hillborough Junior School for their support through our rehearsal process, and LCC for all their help and continued work making The Luton Library Theatre a wonderful space to perform in.

We would also like to thank Butterfields Builders Merchant in Luton for their incredibly kind donation of materials to build our set.

The 1985 Time Capsule

January 1	The first mobile phone call in Britain is made by Ernie Wise to Vodafone.
January 13	Otto Bucher, a 99-year-old from Switzerland, becomes the oldest man to record a hole in one at GC La Manga's 130-yard 12th hole in Spain.
January 14	Martina Navratilova becomes the third person to win 100 singles titles.
January 21	Ronald Reagan is inaugurated as President of the United States for the second time.
January 28	<i>We Are the World</i> is recorded by the supergroup USA for Africa. The group included Michael Jackson, Lionel Richie, Stevie Wonder and Cindi Lauper.
February 19	Cherry Coke is introduced by Coca-Cola, in both cans and bottles.
February 19	<i>Eastenders</i> premieres on the BBC.
March 15	symbolics.com is registered – making it the first Internet domain name.
April 23	Coca Cola introduced 'New Coke', a sweeter version of their original drink
May 16	Michael Jordan is named NBA Rookie of the Year.
May 22	<i>A View to a Kill</i> , the last James Bond film to star Roger Moore, premieres in San Francisco.
June 10	Coca Cola announces they are bringing back their original formula.
July 3	Tinker Bell takes her first nightly flight at Walt Disney World Resort in Florida.
July 3	<i>Back to the Future</i> is released. The film goes on to become a cult classic.
July 13	In one of the most famous events in 1985, two Live Aid Concerts took place in Wembley Stadium, London and John F. Kennedy Stadium, Philadelphia.
August 20	Hanspeter Beck, from South Australia, finishes a trip on a unicycle from Western Australia to Melbourne. It took 51 days, covering 3,875 miles.
September 13	The Super Mario Bros game is introduced, created by Shigeru Miyamoto at Nintendo.
September 20	Walt Disney World celebrates its 200 millionth guest.
October 16	Intel introduces the 32-bit 80386 microcomputer chip.
November 9	Garry Kasparov becomes the youngest World Chess Champion, at aged 22.
November 19	The US President and Soviet Leader meet for the first time.
November 20	Microsoft Windows 1.0 is released.
December 16	<i>The Colour Purple</i> , based on the novel by Alice Walker, and directed by Stephen Spielberg, premieres in New York. Whoopi Goldberg and Danny Glover star.
December 30	IBM-PC DOS Version 3.2 is released.

SONG LIST

ACT ONE

It's Your Wedding Day	Robbie, Band and Ensemble
Someday	Julia & Female Ensemble
Awesome	Robbie and Julia
A Note from Linda	Linda
Pop!	Holly, Angie, Julia, Glen & Ensemble
Somebody Kill Me	Robbie
A Note from Grandma	Grandma Rosie
Casualty of Love	Robbie, Lady with Sideburns, Loser Guy and Foodie Girl
Come Out of the Dumpster	Julia & Robbie
Today You Are a Man	Robbie, Sammy and George
George's Prayer	George
Not That Kind of Thing	Clerk, Robbie, Julia, Mookie, Crystal and Ensemble
Saturday Night in the City	Holly and Full Cast

ACT TWO

All About the Green	Glen, Robbie and Ensemble
Someday (Reprise)	Julia
Right in Front of Your Eyes	Holly
All About the green (Reprise)	Robbie, Ricky and Bum
Single	Sammy, George, Ricky, Bum, Robbie and Male Ensemble
If I Told You	Robbie & Julia
Let Me Come Home	Linda
Not That Kind of Thing/ If I Told You (Reprise)	Robbie, Grandma Rosie and Julia
Move That Thang	Grandma Rosie and George
Grow Old with You	Robbie and Julia
Finale	Full Cast

CAST



Robbie Hart

Marc Rolfe



Julia Sullivan

Katie Barton-Rolfe



Grandma Rosie

Tracey McNevin



Holly

Allanah Rogers



Sammy

Nico Whitney-Bamford



George

Luke Murphy



Glen Guglia

Laurence Sims



Linda

Nicole Read



Angie

Melanie Ramsey

ENSEMBLE



Katicia Blanchard	Debbie Fonda, Lady with Sideburns
Emma Carter	Donatella McDonnough, Junior Secretary
Debbie Cavanagh	Sales Clerk, Imelda Marcos
Alex Currie	Harold Fonda, Donnie, Loser Guy, Billy Idol
Kevin Fitzgerald	Priest, Father of the Bride, Ricky, Ronald Reagan
Ben Harte	David Fonda, Mookie
Lewis McIntosh	1st Waiter, Bad Hair Cut Guy, Wall Street Suit
Izzy Melville	Crystal, Cher
Kyra Spratley	Tiffany
Luke Walsh	2nd Waiter, Shane McDonnough, Bum, Randy Savage
Vicky Wells	Mother of the First Bride
Izzy Wheeler	Waitress, Mother of Second Bride, Agent, Nancy Reagan
Chloe Whitney-Bamford	Foodie Girl, Cyndi Lauper

GUESS THE MOVIE

1. In an interview, Chevy Chase said that after this film was released, he got dozens of letters from people who had visited London and ended up trapped in a roundabout.
2. The scene in which all characters sit in a circle on the floor in the library and tell stories about why they were in detention was not scripted. Writer and Director John Hues told them to ad-lib.
3. In the opening scene, the bus driver is played by Robert Englund without his make up on.
4. Tina Turner had to shave her head for her wig to fit properly. She reportedly had no problem with that.
5. Roger Moore turned 57 during filming, making him the oldest actor to play Bond. Sean Connery was 52 when he did Never Say Never Again.
6. Gymnast Michael Sundin stood upside-down (with bent legs) and backwards inside Tik-Tok's body to move the legs.
7. The Rights to the film and it's sequels are owned by Robert Zemeckis and Bob Gale. In a 2015 interview, Zemeckis maintained that no reboot or remake of the film would be authorized during his or Gale's lifetime.
8. Michael J Fox and Jeff Glosser couldn't eat solid food while in make-up. They had milkshakes and soup

Answers on page 10.



Have you **enjoyed** the show today?

Looking for a **fun** way to get involved in your community and meet some **great people** along the way?

The Griffin Players are run entirely by volunteers, and we have lots of opportunities for volunteers to help us out to play the big part in our community that we do.

Firstly, we are always interested in new people who would like to help out with one of productions; whether it's front of house, backstage, set design, lighting, costumes, sound, or another element of production, there is plenty of opportunity for you to get involved.

Secondly, if you want to get involved in the running of this group, then you could join our Committee members in helping behind the scenes to create the magic that is seen onstage.

Finally, we are looking for new Directors, Musical directors and Choreographers for future shows. If you are interested in letting your creative side out, then get in contact with us.

Community theatre has an amazing place in giving opportunities to people of all ages, and as volunteers, any help given is greatly appreciated. Previous experience is not always necessary.

Why not speak to one of our team members today if you are interested, or visit us online via our Facebook page or at thegriffinplayers.co.uk.

Thank you for your continued support from everyone here at THE GRIFFIN PLAYERS!

OUR NEXT PRODUCTIONS

NODA
For every stage

THE GRIFFIN PLAYERS PROUDLY PRESENT
THE FANTASTIC FAMILY PANTOMIME



Dick Whittington and his Wonderful Cat

LUTON LIBRARY THEATRE
6TH-7TH & 12TH-14TH
DECEMBER 2025

FOR MORE INFORMATION VISIT
THEGRIFFINPLAYERS.CO.UK



NODA
For every stage

THE GRIFFIN PLAYERS PRESENT
THE ANNUAL NAUGHTY ADULT PANTO



Dick Whittington Written by Tom Whalley

18+

COMING TO THE LUTON LIBRARY
THEATRE
23RD-24TH & 30TH-31ST JANUARY 2026

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COMING NEXT YEAR

THE GRIFFIN PLAYERS
PROUDLY PRESENT



Pippin

SOME LIVES ARE MEANT TO BE
EXTRAORDINARY



Coming to Luton Library Theatre
18th - 20th June 2026

FROM THE CREATOR OF
WICKED & **PRINCE OF EGYPT**
THE HIT MUSICAL

Answers to Guess the Movie
1. National Lampoon's European Vacation 2. The Breakfast Club 3. A Nightmare on Elm Street 2: Freddy's Revenge
4. Mad Max: Beyond the Thunderdome 5. A View to a Kill 6. Return to Oz 7. Back to the Future 8. Teen Wolf

OTHER PRODUCTIONS IN THE LOCAL AREA



DRACULA

NODA
For every stage

A BITING
COMEDY!

BOOK TICKETS ONLINE AT
LITTLETHEATRE.ORG.UK



4TH TO 12TH
JULY 2025

AT THE LITTLE THEATRE,
DUNSTABLE

BY LE NAVET BETE & JOHN NICHOLSON
DIRECTED BY MARLON GILL
BY ARRANGEMENT WITH NICK HERN BOOKS



St Andrew's Players
Proudly Presents

THE GREAT BRITISH BAKE OFF *Musical*

Book and Lyrics by Jake Brunger
Music and Lyrics by Pippa Cleary

*Coming
Spring
2026*

The Great British Bake Off television programme produced by Love Productions. Original Theme Music by Tom Howe. The Great British Bake Off is a registered trade mark of Love Productions Ltd. Originally produced in London at the Noel Coward Theatre by Mark Goucher Productions. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI (www.mtishows.co.uk)





Luton Creative Community (LCC) warmly welcome the Griffin Players back to the Luton Library Theatre, a year after LCC made this venue a community theatre for the community, run entirely by a small team of volunteers.

We would like to thank the Griffin Players for their continued support of the Library Theatre, and also thank their members, many of whom have played an invaluable role in LCC, as we battle to save the Library Theatre as a performance space, when there was a real danger it would close forever.

As we welcome you to our theatre, it may appear that everything is finished, but sadly that is not the case. The running of a Theatre takes a lot of time and money, and we are always looking for ways to improve this theatre to make your viewing experience as special as possible.

Much has been donated for which we are hugely thankful, but we are still in desperate need of additional funds to help us complete the many outstanding tasks.

You can easily donate using any of the QR codes around the theatre, for which we would be immensely grateful.

Thank you for supporting the Griffin Players and LCC. We hope to see you back at the Library Theatre very soon.

LCC Executive

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for, every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources – that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA

For every stage

NODA
For every stage

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