

## Character Profiles for Sleeping Beauty

### ***King Bentley***

Male - Adult

Singing is preferred.

The loving King of the Remania and Princess Beauty's father. Sweet and gentle and probably far too soft on everyone; he attempts to appear like he knows what he is doing, but in truth it's his wife, the Queen, who is the true power behind the throne. And their marriage.

### ***Queen Portia***

Female - Adult

Singing is preferred.

Opinionated, strong-willed, firm and elegant, the Queen holds the real power of the monarchy and she knows it. Protective of those she loves - Beauty and King Bentley - and intelligent and is not afraid to show it.

### ***Princess Beauty***

Female - Age 17+

Singing required.

Our fun-loving Princess. The hero of our tale who looks for adventure, joy and happiness in everything. Adores her friends, family, and subjects. She is not a pushover, and she will fight if she needs to.

### ***Simon***

Male or Female - Adult

Singing required.

Must be comfortable interacting with the audience.

The fool and the servile character who finds the good in everything, even if it makes him look like an idiot, which he usually does. Considers the Princess a sister and aims to please in whatever he does though he is usually the butt of most jokes.

### ***Lord Rupert***

Male - Adult

Helpful to the King, but he's an elitist who is easily distracted by and attracted to the women of the court. Rich beyond measure and wants to retain his money and power, but with a heart of gold under all the pomp, who would do anything for the royal family.

### ***Prince William***

Male or female (playing a man) - Age 17+

Singing required.

Our heroic Prince. Brave, fearless, genuine. The Prince is not afraid of the evil fairy and believes the cause of rescuing the Princess is right and just. Part of the ensemble for Act 1.

***Nanny Knickerbocker***

Male (Playing a woman) - Adult

Character singing is required, and must be comfortable interacting with the audience.

On the prowl for a good man, she's funny, has a zest for life, and doesn't mind making a fool of herself so long as it gets her a man by the end of it.

***Ghasthag***

Female - Adult

Character singing is required, and must be comfortable interacting with the audience.

The twisted, evil fairy, filled with envy, rage and anger towards the Royal Family and wants to see them all suffer. She wants ultimate power and control of the kingdom.

***The Good Fairies***

Singing is required.

Must be comfortable interacting with the audience.

**Fairy Liquid** is the leader of the three, and feels a sense of responsibility. - Female Adult

**Fairy Nuff** is the comedic one who loves sarcasm. - Female Adult

**Fairy NonBio** is the youngest - Female Age 13+

Wonderful forces of good. Kind-natured and fun, wanting to stop Ghasthag and bring peace to the Kingdom.

Belief in the innate goodness of people and that evil will eventually be destroyed.

***The Bouncers - Knuckles and Meatbag***

Male or Female - Age 13+

Character singing is required, and must be comfortable interacting with the audience (improv).

Bone-headed and silly, they don't want to interact in the show, just do their jobs of keeping the audience in line.

However, as the show continues, they begin to like it more and more.

***Young Beauty*** - (*We will not be auditioning for this role on the 5th July. Auditions will take place for this role once rehearsals begin in September.*)

Female - Age 9+

Excitable, gentle, kind, childish, our Young Beauty should be curious about the world. She appears in a small scene in Act 1 opposite the Young Prince William. The rest of the time she is part of the children's ensemble.

***Young William*** - (*We will not be auditioning for this role on the 5th July. Auditions will take place for this role once rehearsals begin in September.*)

Male or female - Age 9+

Bold and confident for one so young, our Young William should be able to bring people out of their shell. He appears in a small scene in Act 1 opposite the Young Princess Beauty. The rest of the time, they are part of the children's ensemble.

***Ensemble & Chorus***

A blend of all of our loving citizens of the kingdom, dancers, singers, all excited about the King, Queen, and Beauty, love and adore Nanny, laugh at Simon, and find Lord Rupert an odd one to make fun of. They are terrified of Ghasthag, but by the end with the aid of the Fairies, they despise her enough that they don't find her scary anymore.