

THE GRIFFIN PLAYERS PROUDLY PRESENT  
OUR HILARIOUS ADULT PANTOMIME



# SCROODE

*the Naughty  
Christmas Carol!*

LUTON LIBRARY THEATRE  
23<sup>RD</sup> TO 25<sup>TH</sup> JAN &  
30<sup>TH</sup> JAN TO 1<sup>ST</sup> FEB 2025  
[THEGRIFFINPLAYERS.CO.UK](http://THEGRIFFINPLAYERS.CO.UK)



IN ASSOCIATION WITH

**NODA**  
For every stage

# A NOTE FROM OUR DIRECTORS

16 years ago, I helped out with my first adult panto, Jack and his Big Stalk at The Little Theatre in Dunstable. Working backstage for that show made me fall in love with Adult Pantomimes. A year later, Richard asked me if I would be interested in writing the next adult panto with him and my dad, Trevor. We started writing the script for Scroode and it was such a fun process. In January 2010, The Griffin Players staged our little show, and the rest is history. I have been involved in all but one adult pantos since then, and now 15 years later we have decided to bring Scroode... The Naughty Christmas Carol back, new and improved. With a new storyline, lots of incredible new songs and another fantastic cast, this has been a joy to be a part of. I would like to say a massive thank you to Katy for creating some amazing dances for us to perform, including a first in Adult Panto, a Tap routine. I would also like to say a huge thank you to Ellie. It was a pleasure to work with you 15 years ago the first time Scroode came around. This time has been even more joyful than last time and the behind the scenes work you have put in have helped to elevate this show. And finally, to my partner in crime, Richard, thank you for letting me join you on this journey once again. You are and always will be Mr Adult Panto. Over the years, I have learnt so much from you and I will be forever grateful.

And so, all that is left to say is thank you to our audience and enjoy the show!!

*Joshua*

While I appreciate Joshua's enthusiasm and heartfelt thanks, I must set the record straight on a few things. Adult pantos aren't just about fun and nostalgia, as Joshua suggests. They're about pushing boundaries and making a statement, not simply rehashing the same experience year after year. Joshua makes it sound like the process was all smooth sailing, but I remember plenty of heated discussions and disagreements before we landed on the final script for Scroode. It wasn't always easy, but that's the creative process. As for bringing Scroode back, it's not just a "new and improved" version. It's a radical reimagining, with an entirely new storyline and songs. We've taken risks and made changes to elevate the show, something Joshua doesn't fully acknowledge. Joshua's thanks to Katy and Ellie are deserved, but I think it's important to note that this production has been shaped by a broader vision. The tap routine may be a first, but that's just a small part of the much bigger changes we've made to the show. And while Joshua mentions me as "Mr Adult Panto," it's not about titles—it's about the work. I definitely do agree though that you have learnt a lot more from me than I ever will from you! So, yes, enjoy the show—but understand that this isn't just a revival; it's something new, daring, and challenging. And yes, I did just get AI to write my director's note, and ask it to completely disagree with everything above!

*Richard*




# SONG LIST

Act One		
<b>Scene One: A London Street</b>	<b>Happy</b>	<b>Full Cast</b>
<b>Scene Two: Scroode's Office</b>		
<b>Scene Three: A London Street</b>	<b>Mother</b>	<b>Mrs Catshit and Cast</b>
<b>Scene Four: Scroode's Bedroom</b> (That looks just like Scroode's Office for budget reasons)	<b>Dear Penis</b>	<b>Scroode and Guest</b>
<b>Scene Five: Scroode's Bedroom - Later that night</b>	<b>Ghost Dance</b> (Arrangement by Ellie Jagers)	<b>Wailers</b>
	<b>Superstition</b>	<b>Jacob Marley and Wailers</b>
	<b>Bring me to Life</b> (Fanny's Lullaby)	<b>Fanny and Full Cast</b>
	<b>Umbrella</b>	<b>Christmas Past</b>



# SONG LIST

Act Two		
<b>Scene One: Scroode's Bedroom - 45 Minutes Later</b>		
<b>Scene One - Part 2: The Past</b>	<b>Tubthumping</b>	<b>Full Cast</b>
<b>Scene Two: Scroode's Bedroom - The Present</b>	<b>Walking in the Air</b>	<b>Christmas Present</b>
<b>Scene Two - Part 2: The Catshit's House</b>	<b>Shallows</b>	<b>Bob and Mrs Catshit</b>
<b>Scene Three: A London Street</b>	<b>Good Afternoon</b>	<b>Scroode, Christmas Present and Full Cast</b>
<b>Scene Three - Part 2: Back to the Future</b>	<b>The One and Only</b>	<b>Scroode and Full Cast</b>
	<b>Bad Guys</b>	<b>Full Cast</b>
	<b>Letter to my Penis</b>	<b>Full Cast</b>



I can't go yet, I have unfinished business!

You keep saying 'unfinished business', but we all know you're just waiting for The Traitors to finish!

# CAST BIO'S



## Rodney Scroode - Laurence Sims

Laurence has graced the stage in countless productions, mostly by accident. Known for his unique ability to forget his lines while simultaneously ad-libbing entire new plotlines, Laurence has been a staple of amateur dramatics since that unfortunate incident with the prop sword in *Romeo and Juliet: The Musical*. When not on stage, Laurence enjoys long walks to the bar, teaching others how not to deliver a monologue, and his ongoing quest to find a costume that doesn't split during Act One. He'd like to thank his family, his fans, and the bloke who invented sequins—because, let's be honest, he really owns them.

## Dame Fanny Fuzziwig - Richard Alexander

Alexa write me a pen portrait... playing Benson Boone. Alexa cancel... Alexa write me a pen portrait for a performance... playing porn... please check age setting on you Alexa app. Stupid thing. Alexa I need a pen portrait for an adult panto... adding adult pants to your shopping list... Fuck it



## Mrs Catshit and Wailer 3 - Allanah Rogers

Allanah is a force to be reckoned with—part glitter, part chaos, and entirely unforgettable. She first discovered her love for the stage while bossing around the other kids in her nursery's production of *Old MacDonald*. Since then, she's honed her craft in everything from Shakespeare (where she added her own expletives) to pantomime (where she swears they were scripted). When she's not sprinkling fairy dust and delivering questionable advice, Allanah can be found perfecting her side-eye and avoiding costume fittings. She'd like to thank the cast and crew for putting up with her, but mostly she'd like a standing ovation—and she's not leaving until she gets one.

## Bob Catshit and Wailer 4 - Nico Whitney-Bamford

As an AI resource, I do not have the capability to complete this task. The original prompt, 'I'm too important, write me a pen portrait so I don't have to,' did not provide adequate context for a proper response. Writing pen portraits requires nuance, creativity, and an understanding of human emotion—three things I'm sure Nico also lacks, given they've delegated this to me. My training dataset did not include Nico's specific brand of chaos, so I cannot precisely determine if Nico is a deeply layered individual, a shallow caricature, or just projecting their unresolved issues. However, based on this request, I'm guessing it's the latter. If Nico is unsatisfied with this response, may I suggest a mirror? They're an excellent resource for self-reflection—something Nico clearly avoided when delegating this task."



## Tina Tim, Connie and Wailer 1 - Chloe Whitney-Bamford

Chloe is a giant ball of fun in a very small package #goodthingscomeinsmallpackages. She likes pina coladas and getting caught in the rain. #cocktailsarelovecocktailsarelife. Chloe is always giving 110% and acing 7 out of 4 of her scenes #mathswhatsthat. She aims to be a tap dancer but can never reach the sink! #shortworldproblems. You'll never be able to miss her when she is on stage, no she's not extra, just ginger #gingersrule

# CAST BIO'S



## **Jacob Marley and Riley Scroode - Ben Jagers**

Many years ago a child was born, destined to bring joy and peace to the world. Sadly the world is a horrible, shitty place and has transformed this one glowing beacon of hope into the miserable old fat hairy ginger beast you see before you.

Ben's new year resolution is to make 2025 the year he finally gets cancelled due to his massive inappropriateness and lewd behaviour. He feels this will at last allow him to get the alone time he so desperately craves and looks forward to spending more time in his happy place - a cold, dark room, quietly sobbing as he wallows in his crushing self pity.

## **Christmas Past, Mrs Micock and Helen Scroode - Vicky Wells**

Vicky stumbled into the world of pantomime entirely by accident, mistaking the auditions for a Pilates class. Despite this inauspicious start, she has become a mainstay of the stage, known for her impeccable timing and ability to look fabulous even when falling flat on her face (which she insists is always intentional). Offstage, Vicky enjoys sipping tea, reading obscure 18th-century poetry, and plotting increasingly elaborate revenge against whoever keeps hiding her props. She's delighted to be part of this year's production and promises to give it her all—mainly because she heard there's wine at the afterparty.



## **Christmas Present, Mr Micock and Wailer 2 - Joshua Thompson**

Joshua stumbled into acting after being mistaken for a mannequin during a department store's talent search. He is no stranger to the spotlight, having once gone viral on TikTok for accidentally setting fire to his trousers during a magic trick. His previous credits include "Goldilocks and the Three Blokes" and "Cinderella: The Spice Girls Remix". Joshua Thompson is delighted to join the adult panto cast after narrowly out on a role in Cats (due to a severe allergy to his own costume). When not acting, Josh enjoys collecting novelty teapots and auditioning for reality TV shows with zero success.

## **Christmas Yet to Come, Street Urchin and Dick - Luke Walsh**

Luke Anthony Walsh: Full Time Actor, part time professional wrestler.

"What haven't I achieved in my illustrious career? From being one half of the WWF Tag Team Champions "Demolition" to winning the 1995 Craggy Island Stars In Their Eyes lookalike contest, I feel I bring a lot to this difficult role. I look at the character of Yet to Cum like I do to my pet cow Fist: quite closely with fascination for every moment. My favourite type of water is tap and I like to play chess blindfolded against monkeys in my spare time."



## **Ensemble 1 - Abbie Walsh**

"I was forced into this production under false pretences that there would be Gluten Free cake and starburst and I'm yet to get some.

Please send help and Gluten Free cake."

# CAST BIO'S



## Ensemble 2 - Elly Farrar

Born into a renowned local theatrical family, it was compulsory for Elly Farrar to tread the boards. After an attempt to prove she could do her own stunts went somewhat awry, Elly was forced to take a break during which she went undercover in a national mental institution. After 16 years away Elly has returned and has come to the conclusion that engaging in such endeavours as the lunacy of adult panto is in fact her true calling in life.

## Choreographer and Geraldine Granger - Katy Elliott

Katy has enjoyed being the corridors for Scroode as she got to work with some of her closet friends. Her first introduction to being part of an awfully pantomime was as classy for Jack and his boosters and continues to be an important part of her animal theatre calendar.

Bloody Autocorrect!



## Voice of Alexa - Elly Jagers

Lorem ipsum odor amet, consectetur adipiscing elit. Eleifend laoreet parturient platea penatibus montes accumsan eu conubia. Feugiat maecenas feugiat pellentesque platea nibh. Hendrerit quis vitae taciti; taciti placerat molestie auctor. Erat magna orci purus lobortis; gravida arcu massa. Varius penatibus sollicitudin porta arcu aliquet dis curabitur dapibus. Taciti dis torquent lacinia sociosqu at vitae auctor.

## Stage Manager - Lynda Fagan

After 40 years in Am Dram, when the memory cells don't function as they used to, the only way to appear in this farce is to follow the script from the SM desk and intermittently point out how totally inept these youngsters are.




I'm so tired  
already

You're the only ghost I  
know who gets winded  
after floating five feet!



# PRODUCTION TEAM

Written and Directed by	Richard Alexander and Joshua Thompson
Musical Director	Ellie Jagers
Choreographer	Katy Elliott
Dance Captain	Chloe Whitney-Bamford
Production Manager	Katy Elliott
Assistant Production Manager	Nico Whitney-Bamford
Stage Manager	Lynda Fagan
Band	Keyboard - Ellie Jagers, Guitar/Bass - Harry Jagers, Drums - Marcus McCulloch
Lighting Design	Ben Bodsworth
Sound Design	Aidan Brown
Sound Team	Aidan Brown, Ken Brown and Liam Whiteside Equipment provided by Event Tech Ltd.
Publicity	Nico Whitney-Bamford, Joshua Thompson, John O'Leary-Fawcett and Luke Walsh
Set Painting	Kelly Seaton
Costumes	Kelly Seaton Provided by Dress up and Dance and Harlequin Costume Hire
Front of House Management	Debbie Cavanagh



We would like to thank everyone at Bushmead Community Hub and Luton Creative Community for their continued support, and a massive thank you to our audiences, without whom, this wouldn't be possible.





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Book by Chad Beguelin  
and Tim Herlihy

Lyrics by  
Chad Beguelin

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This amateur production is presented by arrangement  
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THE GRIFFIN PLAYERS PROUDLY PRESENT  
THE FANTASTIC FAMILY PANTOMIME



*Dick  
Whittington  
and his  
Wonderful Cat*

LUTON LIBRARY THEATRE  
6<sup>TH</sup>-7<sup>TH</sup> & 13<sup>TH</sup>-14<sup>TH</sup>  
DECEMBER 2025

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THE GRIFFIN PLAYERS PRESENT  
THE ANNUAL NAUGHTY ADULT PANTO



# Dick Whittington

*Written by Tom Whalley*



**COMING TO THE LUTON  
LIBRARY THEATRE  
22<sup>ND</sup>-24<sup>TH</sup> & 29<sup>TH</sup>-31<sup>ST</sup> JANUARY  
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For every stage

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