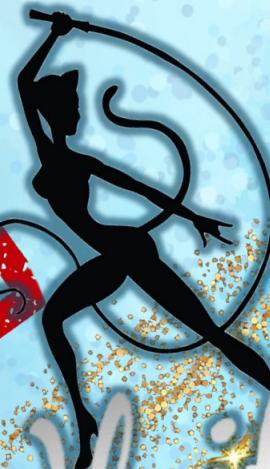


THE GRIFFIN PLAYERS PRESENT
THE ANNUAL NAUGHTY ADULT PANTO



BIG



rick
Whittington

Written by Tom Whalley

18+



**COMING TO THE LUTON
LIBRARY THEATRE
23RD-24TH & 30TH-31ST JANUARY
2026**

**FOR MORE INFORMATION VISIT
THEGRIFFINPLAYERS.CO.UK**

NODA
For every stage

A NOTE FROM THE DIRECTOR

Welcome, one and all, to *Big Dick Whittington* – a pantomime where the jokes are cheeky, the innuendo is generous, and the spirit is gloriously rude... but always with love. If you're easily shocked, you may wish to clutch your pearls now. The rest of you, sit back and enjoy the ride.

Nothing you see on this stage happens because of one person alone. It takes a village... preferably one full of talented, slightly unhinged theatre folk who aren't afraid to make complete fools of themselves. My heartfelt thanks go to the entire cast, band, creatives and crew for, not only their hard work (that goes without saying) but also for their ideas, feedback, trust and sense of fun. Extra special thanks must go to my MD **Chris** and his beautiful fiancé Tanisha for their never ending patience; **Chloe**, my choreographer extraordinaire who is far funnier and filthier than she gives herself credit for; and **Lynda**, our 'grumpy' stage manager, who is *not* really grumpy at all but is a wiz at turning socks into rats!

Finally I'd like to thank our front of house volunteers, Luton Creative Community and all the unseen heroes who have worked tirelessly to bring this show to you.

I would like to take a moment to acknowledge our friend **Dave Hillman**, whose passing has been deeply felt. Dave was a fantastic performer and a much-loved part of our Griffin family, appearing in a number of our shows over the years, including my first toe dip into directing panto, *Beauty's Beast Unleashed*, where he played Belle's father. He brought warmth, humour and generosity to the stage, and he is fondly remembered by all who had the pleasure of working with him.

Thank you for supporting live theatre, for laughing loudly, booing enthusiastically, and for being part of the wonderful madness that is adult panto. Now relax, shout at the stage when appropriate, and remember: it's behind you... and probably a bit naughty.

Enjoy the show.

Katy Elliott



PRODUCTION TEAM

Director	Katy Elliott
Musical Director	Chris Burrett
Ass. Musical Director (A.K.A THE BETTER LOOKING MD)	Tanisha Santiago
Choreographer	Chloe Whitney-Bamford
Programme Design	Joshua Thompson
Stage Manager	Lynda Fagan
Props	Lynda Fagan
Costumes	Izzy Wheeler and Chloe Whitney-Bamford Provided by Harlequin Costume Hire
Band	Drums/MD—Chris Burrett Keys—Jemma Graham
Lighting Design	Ben Bodsworth
Sound	Aidan Brown, Ken Brown and Liam Whiteside Equipment provided by EventTech Ltd
Publicity	Nicole Read, Alex Currie, Luke Walsh, Rosalind White, Nico Whitney-Bamford and Joshua Thompson
Production Manager	Kelly Seaton
Front of House Manager	Chloe Whitney-Bamford and Joshua Thompson
Front of House Team	Nicole Read, Simon Tuck, Abbie Walsh, Joshua Thompson, Alex Currie, Lewis McIntosh, Izzy Wheeler, Beth Thomas, Colin Whitney, Lisa Whitney

We would like to thank everyone that has made this show possible.

We would especially like to thank Bushmead Community Hub for their support through our rehearsal process, Hillborough Junior School for their help with rehearsal rooms and LCC for all their help and continued work making The Luton Library Theatre a wonderful space to perform in.

THE SHOW

ACT ONE

Scene 1: **King Rat's Hole**

Scene 2: **London**

I Gotta Feeling (Ensemble)

Hey There Delilah (Dick and Alice)

Scene 3: **King Rat's Hole**

Scene 4: **Fitznicely's Sex Shop**

Lollipop (Dame, Alice, Jack and Ensemble)

Scene 5: **The Next Morning**

Scene 6: **High on the Heath**

Show me the meaning of being lonely (Dick)

Bad Day (Fairy and Pussy)

Scene 7: **Getting ready to Sail**

Bye, Bye, Bye (Full Cast)

ACT TWO

Scene 1: **On the Ship**

Rockstar (Full Cast)

Scene 2: **The Shores of the Isle of Man**

Dilemma (Dick, Jack, Dame and Pussy)

Scene 3: **In the Woods**

Lace and Leather (Alice)

Scene 4: **The Haunted Back-Passage**

Scene 5: **The Palace**

Sound of the Underground (King Rat and Ratlings)

F* You!** (Full Cast)

Scene 6: **Back in London**

If You're Happy and you Know it (Jack)

Scene 7: **The Wedding**

Raise your Glass (Full Cast)

CAST



DICK WHITTINGTON

NATHAN MARSHALL



ALICE FITZNICELY

ALLANAH ROGERS



DAME FITZNICELY

NICO WHITNEY-BAMFORD



IDLE JACK FITZNICELY

SOPHIE SINGLETON-SELLS



PUSSY

CHLOE WHITNEY-BAMFORD



FAIRY BIG BELLS

DEBBIE CAVANAGH



KING RAT

LAURENCE SIMS

ADULT ENSEMBLE



SAM CLARK, MICHELLE GARUFI, TANISHA SANTIAGO, LUKE WALSH, VICKY WELLS



Have you **enjoyed** the show today?

Looking for a **fun** way to get involved in your community and meet some **great people** along the way?

The Griffin Players are run entirely by volunteers, and we have lots of opportunities for volunteers to help us out to play the big part in our community that we do.

Firstly, we are always interested in new people who would like to help out with one of productions; whether it's front of house, backstage, set design, lighting, costumes, sound, or another element of production, there is plenty of opportunity for you to get involved.

Secondly, if you want to get involved in the running of this group, then you could join our Committee members in helping behind the scenes to create the magic that is seen onstage.

Finally, we are looking for new Directors, Musical directors and Choreographers for future shows. If you are interested in letting your creative side out, then get in contact with us.

Community theatre has an amazing place in giving opportunities to people of all ages, and as volunteers, any help given is greatly appreciated. Previous experience is not always necessary.

Why not speak to one of our team members today if you are interested, or visit us online via our Facebook page or at thegriffinplayers.co.uk.

Thank you for your continued support from everyone here at THE GRIFFIN PLAYERS!

COMING NEXT YEAR

THE GRIFFIN PLAYERS
PROUDLY PRESENT



Pippin

SOME LIVES ARE MEANT TO BE
EXTRAORDINARY



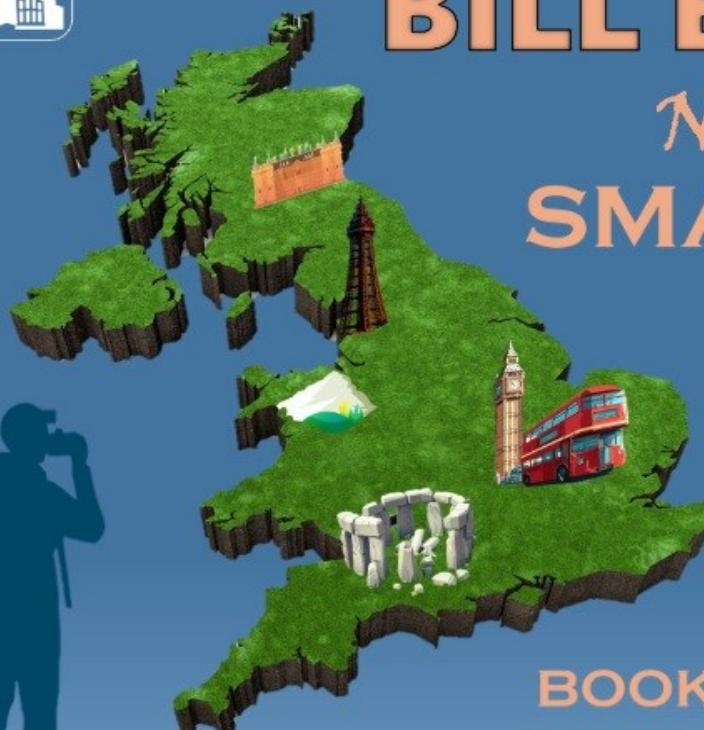
Coming to Luton Library Theatre
18th - 20th June 2026

FROM THE CREATOR OF
WICKED & **THE PRINCE OF EGYPT**
THE HIT MUSICAL

OTHER PRODUCTIONS IN THE LOCAL AREA



DUNSTABLE REP PROUDLY PRESENTS **BILL BRYSON'S** *Notes from a SMALL ISLAND*



By Tim Whitnall
Directed by Christine Rayment

**16-24 JAN
2026, 7.45PM**

(Saturday 17 Jan matinee at 2pm)

**BOOK NOW:
LITTLETHEATRE.ORG.UK**

An amateur production by arrangement with Nick Hern Books



Adapted (very loosely!) from the novel by H G WELLS

THE **TIME MACHINE** A COMEDY

By Steven Canny & John Nicholson
Directed by Joshua Thompson

13-21 MARCH 2026
7.45pm (matinee 2pm 14 March)

BOOK NOW: LITTLETHEATRE.ORG.UK

An amateur production by arrangement with Nick Hern Books



St Andrew's Players
Proudly Presents

THE GREAT BRITISH BAKE OFF

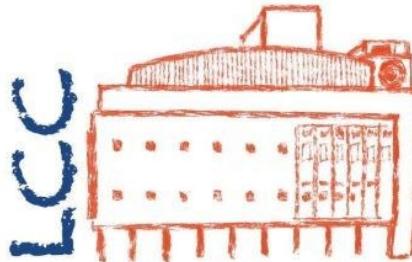
Musical

Book and Lyrics by Jake Brunger
Music and Lyrics by Pippa Cleary

*Coming
Spring
2026*

The Great British Bake Off television programme produced by Love Productions. Original Theme Music by Tom Howe. The Great British Bake Off is a registered trade mark of Love Productions Ltd.

Originally produced in London at the Noel Coward Theatre by Mark Goucher Productions. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI (www.mtishows.co.uk)



Luton Creative Community

Luton Creative Community (LCC) warmly welcome the Griffin Players back to the Luton Library Theatre, a community theatre for the community, run entirely by a small team of volunteers.

We would like to thank the Griffin Players for their continued support of the Library Theatre, and also thank their members, many of whom have played an invaluable role in LCC, as we battle to save the Library Theatre as a performance space, when there was a real danger it would close forever.

As we welcome you to our theatre, it may appear that everything is finished, but sadly that is not the case. The running of a Theatre takes a lot of time and money, and we are always looking for ways to improve this theatre to make your viewing experience as special as possible.

Much has been donated for which we are hugely thankful, but we are still in desperate need of additional funds to help us complete the many outstanding tasks.

You can easily donate using any of the QR codes around the theatre, for which we would be immensely grateful.

Thank you for supporting the Griffin Players and LCC. We hope to see you back at the Library Theatre very soon.

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for, every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources – that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA

For every stage

NODA
For every stage

noda.org.uk