

Character Profiles

Notes:

- All parts are required to sing, whether it be a solo part or part of the ensembles

The names of the characters may not portray actual names in the show. Like classy lingerie, we're giving you a good look, but we're not fully giving up the goods just yet.

Princess Beauty

Gender: Female

Sweet, self-aware, and a bit sharper and funnier than a typical fairy-tale princess. She shows real courage in Act 2, and gets a great character moment standing up for herself near the end. A lovely, rounded role with warmth and comedy

A good fit for: A likeable performer with good comic timing, a warm rapport with Simon.

Simple Simon

Gender: Any

The show's lovable idiot. Sweet-natured, gormless, and utterly unfiltered. Big physical comedy energy, great with ad-libs and audience interaction, needs to land silly one-liners with total innocence. Ideally a strong comic timing performer who thrives on chaos and doesn't break character.

Looking for: Fearless comic, strong improviser, energetic mover.

Nanny

Gender: Male (Preferred)

The traditional Panto Dame — biggest, broadest, filthiest role in the show. Warm, brassy, completely shameless, adores the audience and works them hard. Firing off double entendres, prop gags, quick-fire innuendo. Needs impeccable comic timing, total fearlessness, and stamina..

Looking for: Experienced comic performer, big personality, excellent audience-work skills, stamina for a demanding, high-energy role.

Ghasthag

Gender: Female (Preferred)

The classic panto villain the audience loves to boo! Theatrical, sharp-tongued, and clearly having a great time being evil. A really enjoyable, showy role for anyone who fancies playing the baddie.

A good fit for: Someone who'd enjoy playing a big, theatrical villain, leading the classic panto "boo/hiss" audience interaction, and delivering some rhyming dialogue (we can help with the rhythm in rehearsal).

Lord Rupert

Gender: Male (Preferred)

Pompous, fussy, self-important — classic "silly ass" aristocrat type. Speaks with a rhotic ("w" for "r") speech quirk throughout (Wupert, Wemania, etc.) — this is a running gag and needs commitment. Bosses the Courtiers around, flusters easily, secretly a bit of a coward.

A good fit for: Actor comfortable sustaining a speech-affectation gag all night without it grating; strong "flustered posh" comic character work.

Prince

Gender: Male

Confident and assured of himself and his appearance. Well-meaning, a little accident-prone, brave but not the brightest button; leads the comic "trees" sequence and a slapstick fight scene. His storyline has a funny, unexpected twist near the end, so a good dry sense of comic timing helps.

A good fit for: A confident comic performer who enjoys physical comedy and playing an earnest, well-meaning hero who's a bit out of his depth.

Queen Portia-Loo

Gender: Female

Good-natured, a bit dim, formerly an "exotic dancer" — leans into being posh-but-not-quite, dotes on Bentley despite his digs at her. Warm underneath the jokes; not the butt of *every* joke, gives as good as she gets by the end.

A good fit for: Comic actress with warmth, good at playing oblivious/sweet against her husband's insults, willing to lean into physical gags.

King Bentley

Gender: Male

Blustery, self-satisfied monarch who's not terribly bright and not terribly kind about it — cracks near-the-knuckle jokes at the Queen's expense but ultimately loves his family. Big presence, plays status and mock-outrage well. Delivers a lot of the raunchier storytelling (the "how we met" bit) completely deadpan.

A good fit for: Strong stage presence, played straight-faced, good comic rhythm.

Fairy Liquid

Gender: Female (Preferred)

Self appointed “leader” of the Fairy Godmothers, and the more earnest and eager one — she means well, tries hard to get the rhymes and "rules" right. She's a little more 'by the book' and straight laced.

A good fit for: A performer who enjoys playing sincere roles and who's up for a big comic rhythm/rap-style number (we can help with the rhythm in rehearsal).

Fairy Nuff

Gender: Any (female Preferred)

Fairy Godmother — dry, world-weary, and the more no-nonsense of the Faies. Has seen it all before and isn't shy about saying so, often the one delivering the sharper, wittier lines and keeping Fairy Liquid grounded.

A good fit for: Someone who enjoys playing dry, deadpan humour and a bit of gentle sarcasm, with good comic chemistry alongside the other Fairies.

Knuckles and Meathead (Double-Act)

Gender: Any

A pair of good-natured, not-too-bright palace security guards who often speak in unison and bring a lot of the show's physical comedy. Must have good stamina to stay in character, they are almost always on.

A good fit for: Two performers who'd enjoy playing off each other as a double-act, with good comic timing together, and who are comfortable playing both broad comedy and a warmer, more heartfelt moment.

Ensemble / Courtiers / Guests / “Trees”

Fill out crowd scenes (Palace Exterior opening number, christening, 21st birthday party), react to Lord Rupert's orders, provide texture and reactions throughout. Small speaking bits available. Strong movers for the opening number and party sequences.

Look for: Good ensemble energy, confident dancers/movers, willing to take small comic character moments as needed.

Final note from the team:

Try not to worry about the audition - we understand that auditions come a lot of nerves and anxiety. We're not looking for *perfection* - we're not grading you, so it's okay if you stumble over words or you sing a wrong lyric. All we want to see is you showing us how you think the character would be like. Chances are, you're going to show us something amazing that we haven't thought of yet! So try not to worry!

We're looking forward to seeing what you come up with!

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Good Luck!