
The Cambridge Companion to Arvo Pärt by Andrew Shenton | Arvo part, Arvo pärt, Arvo

The minimalism of Arvo Part: an 'antidote' to modernism and multiplicity? Benjamin Skipp; Sku NPB ISBN 13 ISBN 10 Series Cambridge Companions to Music. Condition New. Binding type Paperback. Publisher Cambridge University Press. Year published 2015. Number of pages 304. Language English. Series Cambridge Companions to Music. Summary Details Contents About the Author. Arvo Part is one of the most influential and widely performed contemporary composers. Around he developed an innovative new compositional technique called 'tintinnabuli' Latin for 'sounding bells', which has had an extraordinary degree of success. It is frequently performed around the world, has been used in award-winning films, and pieces such as Fur Alina and Spiegel im Siegel have become standard repertoire. This collection of essays, written by a distinguished international group of scholars and performers, is the essential guide to Arvo Part and his music.


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The book also examines the spiritual aspect of Part's music and contextualizes him in the cultural milieu of the twenty-first century and in the marketplace. Chronology; 1. Introduction: the essential and phenomenal Arvo Part Andrew Shenton; 2. Arvo Part after Jeffers Engelhardt; 4. Musical archetypes: the basic elements of the tintinnabuli style Leopold Brauneiss; 5. Analyzing Part Thomas Robinson; 6. Most users should sign in with their email address. If you originally registered with a username please use that to sign in. To purchase short term access, please sign in to your Oxford Academic account above.

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