

# SILENT NIGHT

FRANZ GRUBER  
(1787-1863)

ARRANGED by JEREMY S. MARTIN  
For STRING ORCHESTRA and HARP

## Full Score

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
2 Viola 1  
3 Viola 2  
2 Violoncello 1  
3 Violoncello 2  
5 Double Bass  
1 Harp

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## About the Arranger

**Jeremy S. Martin** is the Staff Arranger for the U.S. Air Force Band of the Golden West at Travis Air Force Base in California. A native of Alabama, Martin completed his Bachelor's of Music at Tennessee Technological University and holds a Master's in Wind conducting from the University of Alabama. His primary instructors have included Robert Jager, Charles Decker, Joseph Hermann, John Ratledge, and Kenneth Ozzello.

Prior to joining the USAF Band of the Golden West, Martin taught middle school and high school bands for several years in Tennessee. He has written extensively for school bands nation-wide, and has been a guest conductor for high school, college, and military bands throughout the United States; he has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, including the "Music in the Armed Forces" composition contest, sponsored by the National Federation of Music Clubs. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators National Conference (MENC).

## Program Notes

*Silent Night* by Franz Gruber, arranged by Jeremy Martin, brings delicate warmth and peace to the holiday season. After a few years of gentle prodding by Lynne Latham to write a string arrangement for the Latham Music catalog, Martin completed this arrangement of *Silent Night* in 2021. After Lynne passed away unexpectedly in early 2022, Martin dedicated the arrangement to her memory. No eyes will be dry after hearing this lovely rendition, which includes legato lines, harmonic depth, a brief solo violin I and II part, and shifting for all voices. Subtle changes in tempo during the arrangement will further inspire the attention of the audience. This arrangement is bound to be requested every year and is a must-have for your Level 3.5 holiday library.

For Lynne  
**SILENT NIGHT**

3

Franz Gruber  
arr. Jeremy S. Martin (ASCAP)

Warmly ♩ = 82

*rit.*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola 1 *mp* *mf*

Viola 2 *mp* *mf*

Violoncello 1 *mp* *mf*

Violoncello 2 *mp* *mf* *non div.*

Double Bass *mp* *mf*

Harp *mp* *mf*

9 Slower ♩ = 76

17

Musical score for measures 17-24. The score is written for six staves (three treble and three bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible across the score.

25

Musical score for measures 25-32. The score is written for six staves (three treble and three bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible across the score.