



AMERICAN HEART

Recorded by Faith Hill

By Jim Beavers
& Jonathan
Singleton

Arranged by
Jeremy S. Martin

Grade 4



CONCERT BAND & VOCAL

Conductor Score

AMERICAN HEART

(Recorded by Faith Hill)

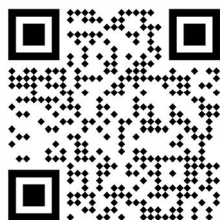
By **JIM BEAVERS & JONATHAN SINGLETON**

Arranged by **JEREMY S. MARTIN**

GRADE 4

INSTRUMENTATION

Conductor Score	B $\flat$ Trumpet 1
Vocal	B $\flat$ Trumpet 2
Flute 1	B $\flat$ Trumpet 3
Flute 2	F Horn 1
Oboe 1	F Horn 2
Oboe 2	F Horn 3
Bassoon 1	F Horn 4
Bassoon 2	Trombone 1
B $\flat$ Clarinet 1	Trombone 2
B $\flat$ Clarinet 2	Trombone 3
B $\flat$ Clarinet 3	Euphonium
B $\flat$ Bass Clarinet	Tuba
E $\flat$ Alto Saxophone 1	Guitar
E $\flat$ Alto Saxophone 2	String Bass
B $\flat$ Tenor Saxophone	Rock Organ
E $\flat$ Baritone Saxophone	Vibraphone
	Drum Set



Scan for a recording of
this arrangement and
other selections from
Jeremy S. Martin.

CONCERT BAND AND VOCAL SERIES

Score

AMERICAN HEART

By Jonathan Singleton & Jim Beavers
Arranged by Jeremy S. Martin

(Recorded by Faith Hill)

Med. Country Swing ($\text{♩} = \text{c. } 126$)

6

PREVIEW ONLY

Voc. *dol-lar, 'noth-er day, an-oth-er cup of cof-fee, Thank you Lord for giv-ing me one more, She still*

FL. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2 3

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Gtr. *sim. pattern/rhythm*

Org.

Vibes

Drums

mp

a2

mp

F Hn. cue

mp

F Hn. cue

mp

F Hn. cue

mp

mp

mp

GADD9

D

DMA7

G

GADD9

sim.

mf

14

Voc. leans on her dreams but it seems, Some-times she's the on-ly one who still be-lieves, That life is hard, so she takes it on, With an A-

FL. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mf* *f* *mf*

B. Cl. 1 *mf* *mp* *mp*

B. Cl. 2 3 *mf* *mp* *mp*

A. Sax 1 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1 2 3

Hn. 1 2 *mf* *mp*

Hn. 3 4 *mf* *mp*

Tbn. 1 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph.

Tuba

Org. *D* *DMA57* *G* *GADD9* *BMIN* *A*

Bs. *D* *DMA57* *G* *GADD9* *BMIN* *A*

Vibes

Drums

PREVIEW ONLY

Voc. mer-i-can Heart And it beats like a drum down in New Or - leans, Sings like a Mo - town mel-o - dy, It dreams

Fl. 1 2 *mf* *f* *mp* *f* 3

Ob. 1 2 *mf* *f* *mp* *f* 3

Bsn. 1 2 *f*

B. Cl. 1 2 3 *mf* *mp* *f* 3

B. Cl. *mf* *mp* *f* 3

A. Sax 1 2 (Play) *f* *mp* *f* 3

Ten. Sax. (Play) *f* *mp*

Bar. Sax. (Play) *f* *mp*

Tpt. 1 2 3 *f* *mp* *f*

Hn. 1 2 3 4 *f* *mp* *f*

Tbn. 1 2 3 *f* *mp* *f* *mp* *f*

Euph. *f* *mp* *f* *mp* *f*

Tuba *f* *mp* *f* *mp* *f*

Gtr. *G*

Org. *G*

Vibes *f*

Drums