



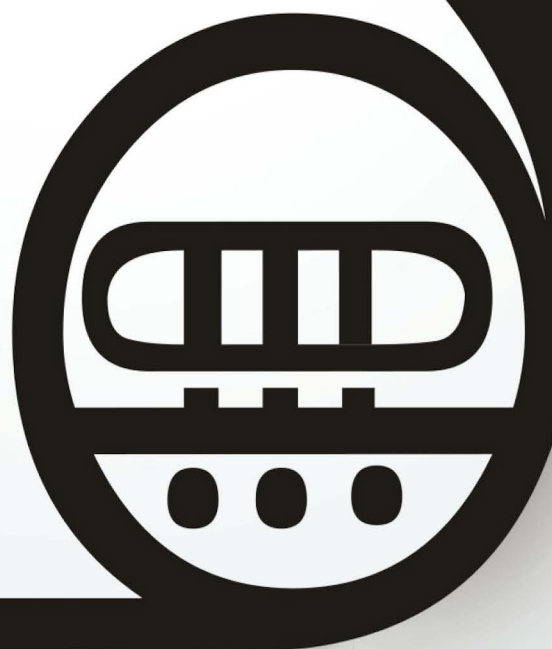
BEING ALIVE

From "Company"

By Stephen Sondheim

Arranged by
Jeremy S. Martin

Grade 4.5
Key of A-Flat



CONCERT BAND & VOCAL

from "Company"

Arranged by Jeremy S. Martin

5 *a tempo*

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push forward a bit

Voc. *Some-one to hurt you too deep* *Some-one to sit in your chair And ru - in your sleep And make you a - ware of be-ing a -*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Pno. *A♭M9 D♭⁹/A♭ A♭M9 F 9sus4 D♭M9(♯11) B♭m13*

Drum Set

Congas

a tempo

15 *Much Faster, Steady* (♩ = c. 132)

3

Voc. live _____ Some - one to need you too much Some - one to know you too well

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

B♭ Cl. 1 2 3 *mp*

B. Cl. *mp*

A. Sax 1 2 *mp* (End solo)

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 2 3 4 Harmon (no stem) *mp*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

B♭ *mp* A♭M9 D♭⁹ A♭M9 D♭⁹/A♭

Pi. B♭min7 B♭⁷ A♭M9 D♭⁹ A♭M9 D♭⁹/A♭ *mp*

Drum Set *mp* Light Latin/Disco Beat (start light)

Congas *ad lib* throughout

The image displays a preview of a musical score for a brass ensemble. The score is arranged in a system with six parts: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tuba, and Bs. (Baritone). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp'. A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

PREVIEW

Voc. — be - ing a - live ————— Make me a - live, ————— make me con - fused ————— Mock me with

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl. 1 2

A. Sax 1 2

Ten. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

B. 1 2

Drum Set

Congas