



BOOGIE WOOGIE BUGLE BOY

From "Buck Privates"

By Hughie Prince
& Don Raye

Arranged by
Jeremy S. Martin

Grade 4



CONCERT BAND & VOCAL

BOOGIE WOOGIE BUGLE BOY

(From "Buck Privates")

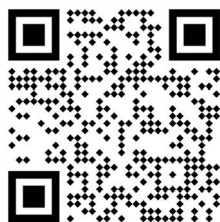
By **HUGHIE PRICE & DON RAYE**

Arranged by **JEREMY S. MARTIN**

GRADE 4

INSTRUMENTATION

Conductor Score	B $\flat$ Trumpet 1
Vocals	B $\flat$ Trumpet 2
Flute 1	B $\flat$ Trumpet 3
Flute 2	B $\flat$ Trumpet 4
Oboe 1	F Horn 1
Oboe 2	F Horn 2
Bassoon 1	F Horn 3
Bassoon 2	F Horn 4
B $\flat$ Clarinet 1	Trombone 1
B $\flat$ Clarinet 2	Trombone 2
B $\flat$ Clarinet 3	Trombone 3
B $\flat$ Bass Clarinet	Euphonium
E $\flat$ Alto Saxophone 1	Tuba
E $\flat$ Alto Saxophone 2	Piano
B $\flat$ Tenor Saxophone	Guitar
E $\flat$ Baritone Saxophone	String Bass
	Drum Set



Scan for a recording of
this arrangement and
other selections from
Jeremy S. Martin.

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Score

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By Hughie Prince, Don Raye
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Moderato (♩ = c. 126)

PREVIEW ONLY

Solo

Vocals

Harmony (High/Low)

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3 4

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Pi

Gtr

String Bass

Drum Set

Solo (Swing 8ths)

f

Swing 8ths

sim.

f

PREVIEW ONLY

Voc. He was a

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f* *a2*

B. Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 4 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *Div.* *Unis.* *f*

Pno. *C6*

Gtr. *pizz.* *f*

Bs. *f*

Drums *sim.* *Toms & Snare (Quasi-Krupa, but not swung)*

14

Voc. fa - mous trum - pet man from out Chi - ca - go way. He had a boo - gie style that no one else could play. He was the top man at his craft,

FL. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax 1 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2 3 4 *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Continue L.H. Boogie-Stride

Gtr. *mf* *dim.*

Bs. *mf*

Drums *Driving 8-beat Boogie/Shuffle* (4)

C7 F7

Voc. — but then his num-ber came up, — and he was gone with the draft. He's in the ar - my now, a - blow-in' rev - eil - le, He's the

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

C6 G7 F7

Gtr.

Bs.

Drums (8)