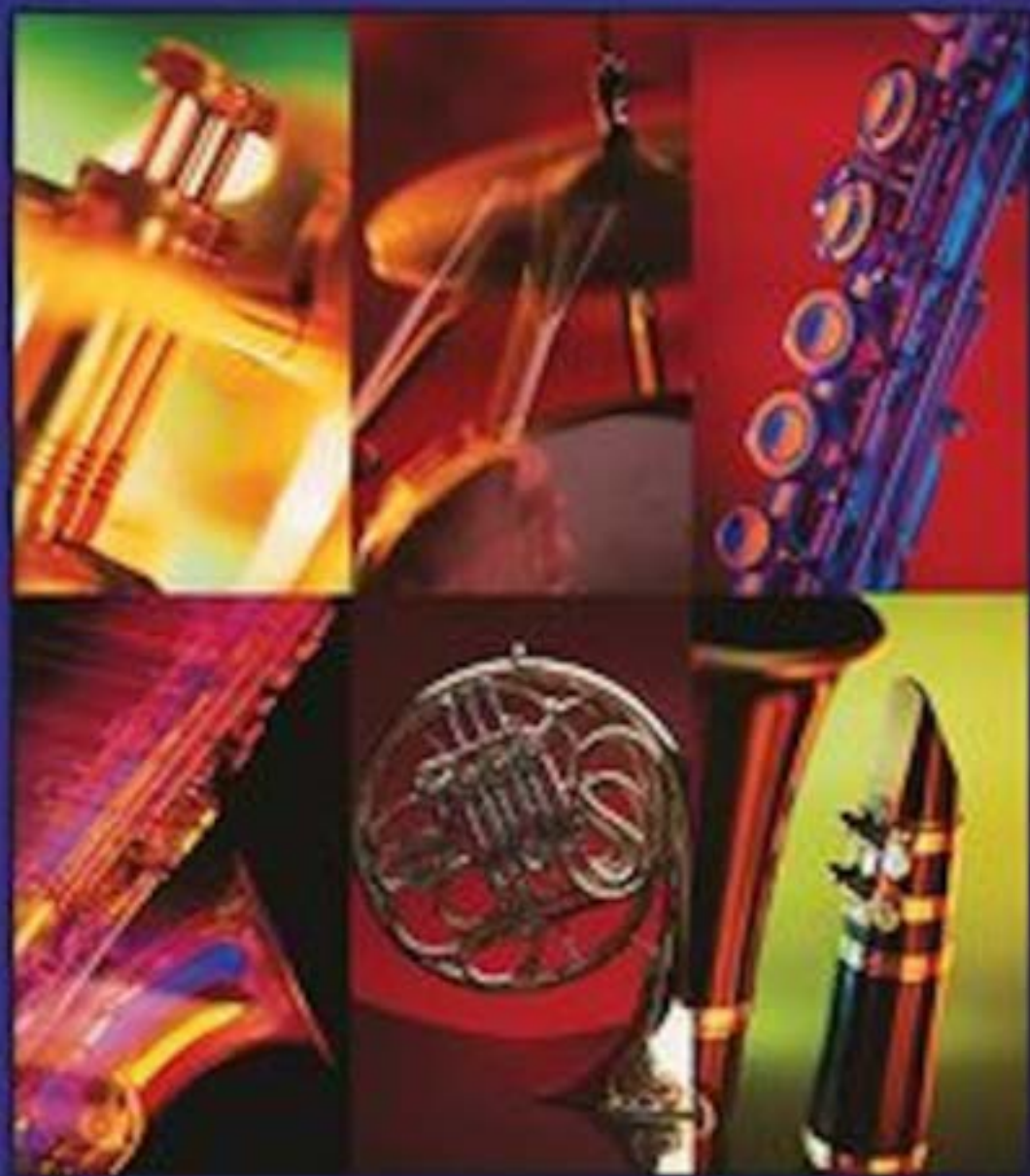


Cycle of the Werewolf

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Symphonic Band



LUDWIG *Masters*
PUBLICATIONS

CYCLE OF THE WEREWOLF

Allegro (♩ = c. 136)

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet in Eb

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Str.

P

Pani

Chimes/Vibes

Percussion 1 2

Fl. 1 2

Ob. 1 2

Bn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

E♭ Ca. Cl.

E♭ A. Sax 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph.

Tuba

St. Bs.

Timp.

Chimes/
Vibes

Perc. 1 2

PREVIEW

ONLY

f *mf* *sim.*

[illegible]

This image displays a single page from a full orchestral score. The instrumentation listed on the left side includes: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Clarinet (B. Cl.), Eb Contrabass Clarinet (Eb Ca. Cl.), Eb Alto Saxophone (Eb A. Sax), Bb Tenor Saxophone (Bb T. Sax), Eb Baritone Saxophone (Eb B. Sax), Bb Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba, String Ensemble (St. Rs.), Timpani (Timp.), Chimes/Vibes, and Percussion (Perc.). The score spans five measures. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics such as *fp* (fortissimo piano) and *f* (forte) are indicated throughout. There are also articulation marks like accents and slurs. A large, bold, black watermark with the words "PREVIEW ONLY" is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the musical notation.

Fl. 1 2 *ff* *mf* *a2*

Ob. 1 2 *ff* *mf*

Bn. 1 2 *ff* *f* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf* *a2*

2 3 *ff* *mf*

B. Cl. *ff* *f* *mf*

E♭ Ca. Cl. *ff* *f* *mf*

E♭ A. Sax 1 2 *ff* *mf*

B. T. Sax *ff* *f* *mf*

E♭ B. Sax *ff* *f* *mf*

B. Tpt. 1 *ff* *F Hn. 1 cue* *mp* *f* *mf*

2 3 *ff* *F Hn. 2 & 4 cue* *mp* *f* *mf*

F Hn. 1 2 *ff* *mp* *f* *mf*

3 4 *ff* *f* *mf*

Trb. 1 2 *ff*

3 *ff*

Euph. *ff* *f*

Tuba *ff* *f* *Div. 3*

St. Bs. *ff* *f* *2* *2*

Hp. *ff* *f*

Timp. *ff* *f* *mf*

Chimes/Vibes *ff* *f* *mf*

Perc. 1 *ff*

2 *ff* *-Gong-* *f*

Fl. 1 2

Ob. 1 2

Bn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1 2 3

E♭ Ca. Cl. 1 2

E♭ A. Sax 1 2

B♭ T. Sax 1 2

E♭ B. Sax 1 2

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

St. Bs. 1 2

p. 1 2

Chimes/Vibes 1 2

Perc. 1 2

PREVIEW