



EASE ON DOWN THE ROAD

From "The Wiz"

By Charlie Smalls

Arranged by
Jeremy S. Martin

Grade 4



CONCERT BAND & VOCAL

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Score

Easy Andante (♩ = 126)

Score for "Ease on Down the Road" from "The Wiz". The score is arranged for a full orchestra and a band, featuring a variety of instruments and vocal parts.

Vocals: The vocal line begins with the lyrics "Come on and" in the final measure, marked with a fermata and a dynamic of *f*.

Flute: The flute part is marked with a dynamic of *f* and includes a trill in the final measure.

Oboe: The oboe part is marked with a dynamic of *f* and includes a trill in the final measure.

Bassoon: The bassoon part is marked with a dynamic of *f* and includes a trill in the final measure.

B♭ Clarinet: The B♭ Clarinet part is marked with a dynamic of *f* and includes a trill in the final measure.

B♭ Bass Clarinet: The B♭ Bass Clarinet part is marked with a dynamic of *f* and includes a trill in the final measure.

E♭ Alto Saxophone: The E♭ Alto Saxophone part is marked with a dynamic of *f* and includes a trill in the final measure.

B♭ Tenor Saxophone: The B♭ Tenor Saxophone part is marked with a dynamic of *f* and includes a trill in the final measure.

E♭ Baritone Saxophone: The E♭ Baritone Saxophone part is marked with a dynamic of *f* and includes a trill in the final measure.

B♭ Trumpet: The B♭ Trumpet part is marked with a dynamic of *f* and includes a trill in the final measure.

F Horn: The F Horn part is marked with a dynamic of *f* and includes a trill in the final measure.

Trombone: The Trombone part is marked with a dynamic of *f* and includes a trill in the final measure.

Euphonium: The Euphonium part is marked with a dynamic of *f* and includes a trill in the final measure.

Tuba: The Tuba part is marked with a dynamic of *f* and includes a trill in the final measure.

Guitar: The guitar part is marked with a dynamic of *f* and includes a trill in the final measure.

Electric Bass: The electric bass part is marked with a dynamic of *f* and includes a trill in the final measure.

Drumset: The drumset part is marked with a dynamic of *f* and includes a trill in the final measure.

The score includes various musical notations such as dynamics (*f*, *fz*), articulation (*Div.*, *Unis.*), and performance instructions (*70s Disco w/wah-wah pedal*, *70s Disco-Rock*).

Voc. Ease on down, ease on down the road Come on, ease on down Ease on down the road Don't you

Fl. 1 2 *f* *Tpt. 1 cue*

Ob. 1 2 *f* *Tpt. 1 cue*

Bsn. 1 2

B. Cl. 1 2 3

A. Sax 1 2 *f*

Ten. Sax. *f*

Bar. Sax.

Tpt. 1 2 3 *f*

Hn. 1 2 3 4

Tbn. 1 2 3 *a2*

Euph. *f*

Tuba

Pn. *G⁹* *C⁹* *G⁹* *C⁹*

Gtr. *G⁹* *C⁹* *G⁹* *C⁹*

Bs.

Drums

Voc. car - ry noth-in' That might be a load— Come on, ease on down, Ease on down, down the road— Come on,

Fl. 1 2

Ob. 1 2

Bsn. 1 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*
2 3
3

B. Cl. *mf* *ff*

A. Sax 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*
2 3 *ff*

Hn. 1 *mf* *ff*
2 3 4 *mf* *ff*

Tbn. 1 *ff*
2 3 *ff*

Euph. *ff*

Tuba *ff*

P. *ff*
G7 *C9* *B7* *E^{MIN}7* *A9* *D9* *B♭* *G7*

Gtr. *G7* *C9* *B7* *E^{MIN}7* *A9* *D9* *B♭* *G7* *ff*

Bs. *ff*

Drums *ff*

Voc. ease on down, ease on down the road Come on, ease on down, ease on down the road Don't you

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax 1 2 *a2 f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Gtr. *f* *G⁹* *C⁹* *G⁹* *C⁹*

Bs. *f* *C⁹* *G⁹* *C⁹*

