

*Dedicated to the United States Air Force Pararescuemen*

# **That Others May Live**

*For Concert Band*

**Jeremy S. Martin**

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## THE COMPOSITION

**THAT OTHERS MAY LIVE** is a tribute to the Pararescuemen (“PJs”: short for “Pararescue Jumpers”) of the United States Air Force. They are the only members of the DoD specifically organized, trained, and equipped to conduct personnel recovery operations in hostile or denied areas as a primary mission. PJs are also used to support NASA missions and have been used to recover astronauts after water landings. They provide a selfless service to their fellow troops in all branches of the US military, as well as to civilians in danger. Their motto "That Others May Live" reaffirms the PJ's commitment to saving lives and self-sacrifice. Without them, thousands of service members and civilians would have been unnecessarily lost in past conflicts and natural disasters.

Of particular inspiration during the composition of this work was Senior Airman Jason D. Cunningham. SrA Cunningham was killed in Afghanistan on March 4, 2002 while saving 10 lives and making it possible for seven others who had been killed to come home. He was posthumously awarded the Air Force Cross on September 13, 2002; a poem written by his brother-in-law Jared Marquis expresses the selfless sacrifice of SrA Cunningham and all other PJs:

Please Don't stand and Weep,  
Those men I had to save.  
Not because of Courage,  
or just because I'm Brave.

Not because of Orders,  
or because it was my Dream:  
I did it for my Brothers-  
I did it for the Team.

So Please Don't weep for me,  
for all I had to give;  
I did it for a reason:  
"So That Others May Live!"

## THE COMPOSER

**JEREMY S. MARTIN** is the Staff Composer & Arranger for the U.S. Air Force Band of Mid-America at Scott Air Force Base, Illinois. A native of Alabama, Martin completed his Bachelors of Music at Tennessee Technological University where he studied composition with Robert Jager, conducting with Joseph W. Hermann, and trumpet with Charles Decker. He later completed a Master's in Wind Conducting from the University of Alabama where he studied conducting with Kenneth Ozzello and John Ratledge.

Prior to his assignment at the USAF Band of Mid-America in 2016, Martin was assigned to the Air Force Public Affairs Agency in San Antonio, Texas, and to the USAF Band of the Golden West at Travis Air Force Base in California. Before joining the Air Force in 2000, he taught middle school and high school bands in Shelbyville, Tennessee. He has written extensively for school bands nationwide, and has been a guest conductor for high school, college, and military bands throughout the United States. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators' National Conference (MENC), and is likely the only person in the world to admit that he has played “principal contrabass clarinet.”

# That Others May Live

Score **Andante** (♩ = c. 72)

Jeremy S. Martin

*"Hymn"*

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

String Bass

Timpani

Glockenspiel/ Xylophone

Chimes/ Vibraphone

Snare Bass

Percussion

Auxiliary

*p* *mp* *p*

*p* *mp* *p* *mp*

*Solo espressivo*

*mp* *mf* *one per part*

*mp* *p* *one only* *mf* *2. one only* *one only*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*Chimes*

*p* *mp*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B<sup>b</sup> Cl. 1 2 3

B. Cl. *mf* *ff* *Tuba cue*

A. Sax 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *tutti* *f* *ff*  
2 *tutti* *f* *ff*  
3 *f* *ff* *a2*

Hn. 1 *a2* *f* *ff* *a2*  
2 *f* *ff* *a2*  
3 *a2* *f* *ff*  
4 *f* *ff*

Tbn. 1 *tutti* *f* *ff*  
2 *f* *ff*  
3 *f* *ff*

Euph. *ff*

Tuba *mf* *Div.* *ff* *Tuba cue*

Bs. *ff*

Timp. *f*

Pno.

Glock./ Xylo.

Chimes/ Vibes *mf* *f*

S.D.  
B.D.

Perc.

Aux.

Fl. 1 2 *a2* *p* *Fl. 1, 2 cue*

Ob. 1 2 *p*

Bsn. 1 2 *p* (stagger)

B♭ Cl. 1 2 3 *p*

B. Cl. *f* *p* (stagger)

A. Sax 1 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bs. *arco* *p*

Timp. *mf*

Pno. *p*

Glock. Xylo. *mf*

Chimes/Vibes *mf* *Vibes* *p*

S.D. B.D. *Wind Chimes* *L.v.*

Perc. *p*

Aux. *p*

16 17 18 19 20 21 22 23

Fl. 1 2 *a2* *mp* *mf*

Ob. 1 2 *mf* (Play)

Bsn. 1 2 *mp*

B<sup>b</sup> Cl. 1 2 3 *a2* *mp*

B. Cl. *mp*

A. Sax 1 2 *n.*

Ten. Sax. *n.*

Bar. Sax. *p* *mp* *n.*

Tpt. 1 2 3 *one only* *mp* *2. one only*

Hn. 1 2 3 4 *p* *mp* *p*

Tbn. 1 2 3 *mp*

Euph. *mp*

Tuba *p* *mp*

Bs. *mp*

Timp. *p* *mp* *mp*

Pno. *mp* *mf*

Glo. Xylo. *mp* *mf*

Chimes/Vibes *mp* *mf*

S.D. B.D. *mp*

Perc. *mp*

Aux. *l.v.* *mp*

24 25 26 27 28 29

**PREVIEW ONLY**

[illegible]