

**arts related education.**

**Bard College, Annandale-on-Hudson, NY**

B.A. Fine Arts, May 1998 – Concentration in Studio Art – Painting, Installation, Printmaking, Photography. Additional Concentration in Creative Writing. Mentors – Judy Pfaff, Larry Fink, & Robert Kelly.

**Lacoste School of the Arts, Lacoste, France**

Summer 1997, Awarded Full Scholarship – Coursework in Drawing, Printmaking, Works on Paper, Archaeology, French Language and Culture.

**Rhode Island School of Design, Providence, RI**

Summer 1993 – Foundation coursework in Design, Photography, Art History, Drawing.

**selected fellowships/residencies/awards.**

Grant – NYSCA (New York State Council For The Arts) Support for Artists Grant, into the microVerse – Micrographia, FY25, Fiscal Sponsor LIC-A – Long Island City Artists Association, NYC.

Fellowship – Manhattan Graphics Center Printmaking Fellowship at Powerhouse Arts, Summer 2025

Grant & Teaching Residency – Su-Casa via LMCC & NYC Department for Cultural Affairs, NYC Council, & NYC Department for the Aging, Community Engagement Teaching Artist in Residence at Greenwich House Westbeth, Older Adult Center, 155 Bank Street, West Village, NYC Winter/Spring 2025.

Grant – MS GIFT (Morgan Stanley Global Impact Funding Trust) project support production grant for ChaShaMa Port Authority Windows printing costs, November 2024

Scholarship Fellow – SFSIA/Saas-Fee Summer Institute of Art Academy – Art, Apparatus and Neural-Digital Entanglement in Cognitive Capitalism, in conjunction with Creative Time NYC & Montez Press Radio, NYC, June 2024

Artist Residency – Fine Arts - Contemporary Practices, School of Visual Arts, 133/141 W21st Street, NYC.

Mentors; Baseera Khan, William Powhida, Danica Phelps, Sohee Koo, and Yam Chew Oh, July-August 2023

Artist Residency – Interdisciplinary Practices in Bio Arts, School of Visual Arts, 335 W16th Street, NYC –

Mentors; Suzanne Anker, Thyrsa Goodeve, George Boorujy, and Steve Miller, May-June 2023

Medora Fellowship, Medora's Cottage, Grants Pass, OR – Artist Residency, Summer, 2003

Medora Fellowship, May Hill Tree & Art Farm, Rogue River, OR – Artist Residency, August 2000, August 1999, June 1998.

Two Palms Press, New York, NY – Invitation to produce two Monotype projects with a hydraulic press in collaboration with David Lasry & gift of a Sol Lewitt, TPP. 1998

Materials Grant for Art Supplies & Materials, awarded by The Dean of Bard College, 1997

Lacoste School of The Arts Scholarship, full scholarship to attend the school, Summer 1997

Class of 1968 Scholarship, awarded to a student who best exemplifies the spirit of social activism and community service that distinguished the Class of 1968. 1996-1997.

Beyond The Horizon Scholarship, awarded to the co-directors of the Bard-Hudson program for inner-city children, Summer 1995.

**solo exhibitions & social sculpture activations.**

Forthcoming – We Are All Woven Together is a community Social Sculpture that incorporates upcycled pre-and post-consumer waste alongside natural materials into collective weavings. NYC, June/July 2025.

into the microVerse – Micrographia, an interactive installation with public workshops and lectures, supported by NYSCA, sponsored by LIC-A – presented as part of the LIC Arts Open, Diego Salazar Studios, LIC, Queens, NY – May 2025

TOPOGRAPHICAL ROUTES, Alternative Baker, Kingston, NY – April-May 1998

EN-ROUTE, Fisher Art Center, Annandale-on-Hudson, NY – April 1998

## **selected group exhibitions.**

Forthcoming – Artnauts' Archive Exhibition: Global Rhizome, Colorado Mountain College, Aspen, Colorado, January-May 2026. Curated by Valerie Albicker

Forthcoming – Shelter, Ark – D-O: Tito's Bunker + Burch University, Sarajevo, Bosnia and Herzegovina, October-November 2025, curated by Pamela Beverly Quigley.

Forthcoming – Artnauts' Archive Exhibition: Global Rhizome, Center for the Arts, Jackson, Wyoming, September 2025. Curated by Valerie Albicker

Anima, The Lot, Long Island City, NYC, May 2025. Curated by Annalisa Iadicicco

ChaShaMa Port Authority Windows Project, Public installation of microscopy images spanning approximately 12 x 14 feet, intersection of W42nd Street & 8th Ave, NYC. April 2025 – April 2026

Urban Tao: Reverberations, Reflections, and Realities – 1 West Grand Ave, Chicago, IL, Collaborative Public Arts Video Installation, Photographs by David M. Wong, Video Editing & Curation by Shae Nadine, Production Implementation, Jeff Phillips, April 2025

(DIS)PLACE, LUGAR y DEPLAZAR, La Galleria, Calle 77#12-03, Bogota, Columbia – February-March 2025. Curated by George Rivera and Pamela Beverly-Quigley

ADAPTAÇÃO/ADAPTATION, Centro de Artes da UFAM – Caua Rúa Monsenhor Coutinho, nu 724, Centro, Manaus, Amazonas, Brazil – February-March 2025. Curated by George Rivera

POSTCARDS FROM THE EDGE, Berry Campbell Gallery, 524 West 26<sup>th</sup> St, New York, NY. January 2025, benefit exhibition for Visual AIDS.

EARTHBOUND: The Art of Ceramics, SLA Art Space, Lithuanian Alliance of America, 307 West 30<sup>th</sup> Street, NYC, NY – December 2024-January 2025, curated by Ingrid Butterer & SLA Arts

OBSOLESCENCE – Rare Effect Technology Festival, Arroz Estúdios, Lisboa, Portugal. November 2024

OFF THE WALL, Culture Lab LIC, The Plaxall Gallery, 5-25 46th Avenue, Long Island City, NY. November-December 2024, curated by Norma Homberg

SHARDEOLOGY/making with the future in mind, Art Space @The Factory LIC, 30-30 47th Ave, Long Island City, NY, November-December 2024. Curated by Eric Lawrence

VERITAS MAGNUS VIS MICROSCOPIA – 1 West Grand Avenue, Chicago, October 2024–February 2025. Curated & Videos compiled and edited by Shae Nadine, Produced by David Wong, Production Implementations, Jeff Phillips.

ART ON PAPER FAIR, Shoestring Press, Pier 36, NYC, NY. September 2024, curated by Lane Sell

CULTIVATING PEACE, Kigali Genocide Memorial Museum, Kigali, Rwanda. August 2024, curated by Trine Bumiller

ARTISTIC MUSCLES, 440 Gallery, Brooklyn, NY. July-August 2024, curated by Christina Massey

THUS FAR, Platform Arts, 17-18 Bloomfield Ave, Belfast, Northern Ireland. June 2024

THUS FAR, U.V. Arts, 5-7 Artillery St, Derry/Londonderry, Northern Ireland. May-June 2024, curated by Rian Kerrane & Rebecca Vaughan (traveling show – two venues)

BRAIN CANDY, Peep Space, 92 Central Avenue, Tarrytown, NY. \* April-June 2024, curated by Iris Jaffe. \*panel organizer & participant with neuroscientist Ed Vessel on Neuroaesthetics 1 June 2024

BLINK 2.0, One W Grand Avenue, Chicago, IL – public art project. March-June 2024

LIC ARTS OPEN, SubtleFlux Studio, 44-02 23rd Street, Studio 410, Long Island City, NY. May 2024

EARTH WIND FIRE, Arts for Peace Gallery, 38 West 88th Street, NY, NY. April-May 2024

AMONG FRIENDS, Metaphor Projects, 382 Atlantic Avenue, Brooklyn, NY. April 2024

GREEN: Monsters, Money, Lust, Luck and Lucifer, Equity Gallery, 245 Broome Street, NY, NY. March 2024, curated by, Alexandra Brock, Patricia Fabricant, and Christina Massey

LIC-A@Atlantic, 548 West 28th Street, NY, NY. March 2024 – Artist Talk, 23 March 2024

MADE IN CLAY, Greenwich House, 80 Eighth Avenue, NY, NY. February 2024

THE COLLECTIVE, High Line Nine Galleries, 508 West 28th Street, NY, NY. December 2023–January 2024, curated by Visionary Projects

SLOOM, StudioNineDee, 508 West 26th Street, 9th Floor, NY, NY. November 2023

OPEN STUDIOS Fine Arts Contemporary Practices Residency, SVA MFA, 133 West 21st Street, 9th Floor studios 929 – new works & 925 – site specific installation\* NY, NY. August 2023.

\*For Judy. What we leave behind. Objects of Loss. Objects of Love.

ART GROOVE; ELEGANCE OF THE ARTS 195 Chrystie Street, NY, NY. July 2023

**selected group exhibitions. [continued]**

FISH TANK SVA Galleries, 133 West 21st Street, NY, NY. July 2023

CURIOSUS FUTURUM\*, installation room 2, 335 West 16th Street, NY, NY. June 2023 \*an interactive cabinet of living curiosities, microscopy still and moving images with a docent in a lab coat.

POROUS KINSHIPS 335 West 16th Street, 4th Floor, NY, NY. June 2023

6x6x2023 Rochester Contemporary Art Center, 137 East Avenue, Rochester, NY. May-July 2023 \*sold out artist\*

SPRING OPEN STUDIOS Studio 37, 25 West 37th Street, 6th Floor, NY, NY. Spring 2001, Spring 2000

MELTING POT Kenise Barnes Fine Art, Larchmont, NY. January-February 2000\*

\*exhibition of artists working in encaustic, curated by Alexandra Muse

SPRING OPEN STUDIOS Studio 37, 25 West 37th Street, 6th Floor, NY, NY. Spring 1999\*

\*featuring a new site-specific installation work.

SUMMER COLLECTION Visual Field Gallery, Rhinebeck, NY. July-August 1998

SELECTIONS Fisher Art Center, Annandale-on-Hudson, NY. May 1998

ALONG THE WAY Fisher Art Center, Annandale-on-Hudson, NY. February 1998

WOMYN'S GROUP EXHIBITION Olin Atrium, Annandale-on-Hudson, NY. November 1997

L'EXPOSITION DE LACOSTE Lacoste, France. July 1997

YOUNG ARTISTS '94 Katonah Museum of Art, Katonah, NY. May 1994

**selected experience(s).**

Curator – Urban Tao: Reverberations, Reflections, and Realities – 1 West Grand Ave, Chicago, IL, Collaborative Public Arts Video Installation, Photographs by David M. Wong, Video Editing & Curation by Shae Nadine, Production Implementation, Jeff Phillips, April 2025

Curator – Veritas Magnus vis Microscopia – 1 West Grand Avenue, Chicago, IL. Invitational Public Arts exhibition presented as projections in storefront sized windows of an empty two-story corner commercial building – 15 artists and scientists, still and video microscopy, October 2024–February 2025

Individual Solutions – Archival & Professional Organizational Assistance –1998–Present

Pamela Auchincloss Project Space – 601 W26th St, NYC – Art Handler & Registrar – 1998/99

Valerie Jaudon – 601 W26th St & King St, NYC – Archivist & Studio Assistant – 1998/99

Two Palms Press – 225 Varick Street, NYC Intern – 1997/98 – Assistant Creative Director – 1998/99

Fisher Studio Arts Center – Bard College, Annandale-on-Hudson, NY – teaching assistant to Judy Pfaff – 1997/98

Lothar Osterburg Photogravure & Etching – 526 W26th St, NYC – Printer – 1997-1999

Center for Curatorial Studies Museum & Library – Bard College, Annandale-on-Hudson, NY – Library Archivist – 1996-1998

Andre Emmerich/Emmerich Sotheby's 41 East 57th Street, NYC – Intern – 1996

Pace Wildenstein MacGill – 32 East 57th Street, NYC – Intern – 1995/96

**selected collections.**

UT Austin Nettie Lee Benson Latin American Collection

Artnauts, Permanent Traveling Exhibition

Two Palms Press, David Lasry, NY, NY

Ruth Song, Arlington, VA

Frank Family, Westchester, NY

Reeves Family, Palm Beach, FL

Alexandra Muse Collection, Tarzana, CA

Steinhauslin Collection, Woodland Hills, CA

Rehberg Family, Frankfurt, Germany

Additional Private Collections US & Abroad

**collectives.**

Artnauts – Recruited, 2024

IP3 – Founding Member

Hybrid Collective – Founding Member