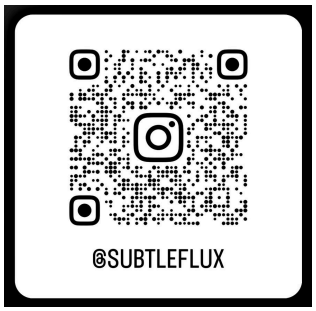
# into the microVerse – Micrographia

## Shae Nadine || SubtleFlux

**www.subtleflux.nyc/micrographia**




Inspired by scientist and illustrator Robert Hooke's seminal book, *Micrographia*, published in 1665, *into the microVerse – Micrographia* invites viewers into an immersive interdisciplinary installation where projected and printed microscopy act as a vehicle to witness the beauty of nature and our environment through magnified images of plant cells, microorganisms, and organic structures to transform our perspective of the familiar. Through this microscopic and material journey, the exhibition encourages a renewed perspective on our role as stewards of Earth's delicate ecosystems and biodiversity, asking us to reimagine how we might preserve and protect these intricate natural systems for generations to come.

**INSTALLATION**

Projections of short films of microscopy overlay an installation built entirely from upcycled pre- and post-consumer waste materials, sourced through Materials for the Arts visits and volunteer sorting sessions at FabScrap, where volunteers sort pre-consumer waste from the fashion and interior design industries for upcycling, downcycling, recycling, and rubbish. I aim to create dialogues that challenge our relationship with disposable culture. As you move through this multisensory space, the juxtaposition prompts reflection on our consumption choices and their environmental impacts.
https://artspiel.org/into-the-microverse-micrographia-with-shae-nadine-subtleflux/

**PRINTS**

**Sacra Geometrica – Taproot Mandala**, 2025

Digital microscopy image of a stained carrot taproot cross section. Taproots play a crucial role in climate change mitigation through their remarkable carbon storage capabilities. When viewed under a microscope, a taproot cross-section reveals specialized structures including large xylem vessels for water transport and dense storage tissues that act as carbon sinks. These roots can extend several meters deep into the soil, making them particularly effective at sequestering carbon deep underground where it can remain stored for long periods. The microscopic view shows how taproots have evolved thick-walled cells and extensive storage tissues that can lock away significant amounts of carbon dioxide that plants have captured through photosynthesis, helping to reduce atmospheric CO2 levels.
ChromaLuxe HD Metal Print, built in aluminum hanging rails, (safe for bathrooms & sheltered outdoor areas). Printed in Germany.
Image dimensions: 16in x 16in (round)
Also available as a rectangular image, please inquire to view. **into the microVerse – Puff, 2025**
Digital photographic image of dock fouled anemone with red and other algaes, imaged through a compound microscope.Sea Anemones play an essential role in ocean ecosystems providing shelter to some organisms while being food for others. Fossil records of anemones date back to the Cambrian period — anemones have lived in our oceans ecosystem for about 500 million years.
ChromaLuxe HD metal print on aluminum, black matte solid wood frame, built in hardware.
Image dimensions: 24in x 16in
Framed dimensions: 24.8in x 16.8in

**into the microVerse – Blush?, 2025**
Digital photographic image of dock fouled anemone with red and other algaes, imaged through a compound microscope.Sea Anemones play an essential role in ocean ecosystems providing shelter to some organisms while being food for others. Fossil records of anemones date back to the Cambrian period — anemones have lived in our oceans ecosystem for about 500 million years.
ChromaLuxe HD metal print on aluminum, black matte solid wood frame, built in hardware.
Image dimensions: 24in x 16in
Framed dimensions: 24.8in x 16.8in

**into the microVerse – Mosaic**, 2025
Digital image of ethically sourced for science baby squid photographed through a compound microscope. Chromatophores shift and change colour and shape constantly as they seek to blend into their environment.
ChromaLuxe HD metal print on aluminum, white matte solid wood frame, built in hardware.
Image dimensions: 20in x 30in
Framed dimensions: 20.8in x 30.8in

**into the microVerse – Awakening A, 2025**
Digital image of a dried phalaenopsis orchid photographed through a microscope. These orchids are grown by the artist, then dried and photographed after they have fallen from the plant.
ChromaLuxe HD metal print on aluminum, white maple frame
Image dimensions: 24in x 16in
Framed dimensions: 24.8in x 16.8in
Parts A & B of a diptych (each image available separately or as a diptych).

**into the microVerse – Awakening B, 2025**
Digital image of a dried phalaenopsis orchid photographed through a microscope. These orchids are grown by the artist, then dried and photographed after they have fallen from the plant.
ChromaLuxe HD metal print on aluminum, white maple frame
Image dimensions: 24in x 16in
Framed dimensions: 24.8in x 16.8in
Parts A & B of a diptych (each image available separately or as a diptych).

Please inquire for prices. Dimensions & substrates for printing variable, please inquire re: editions, quotes for custom prints, and various finishes/frames/papers, etc.

**Shae Nadine**, nom de guerre **SubtleFlux** (b.Shana Nadine Ehrlich) is a child of a refugee immigrant and first-generation Canadian American interdisciplinary artist and curator who leverages bio-scientific techniques with more traditional artistic processes that bear witness to the fragile nature of our symbiotic relationship with environment. They explore the juxtaposition of universality and intimacy, in addition to the struggle between humanity and nature through the Buddhist concept of ‘inter-being’. They have exhibited in NYC, Hudson Valley, Chicago, N.Ireland, France, Rwanda, Colombia, Brazil, Portugal, etc. They have received numerous fellowships, scholarships, grants, and residencies, in Summer of 2024 they were a Fellow at the Saas-Fee Academy, they are presently a NYSCA FY25 grant recipient sponsored by LIC-Artists, a Spring/Summer 2025 LMCC/NYCDCA SU-CASA grant recipient and Teaching Artist in Residence at Greenwich House/Westbeth OAC, and a Spring/Summer 2025 Fellow at MGC at Powerhouse Arts in Brooklyn, NY. They are based in NYC and are founder and curator of Poche Projects in Long Island City, NYC. @SubtleFlux

Micrographia is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.