

# Daimien J. Matherson

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BA in Theatre and Music (NSU) • MS in Education Law (NSU) • Graduate Cert. In Directing (Hollins University)  
Former Co-Founder and Artistic Director of Measure for Measure Theatre from Fort Lauderdale, FL

## **Directing Experience (Selected)**

|  |                               |      |
|--|-------------------------------|------|
| Island Song  | Measure for Measure Theatre   | 2020 |
| In The Heights                                     | Measure for Measure Theatre   | 2019 |
| Murder Ballad                                      | Measure for Measure Theatre   | 2019 |
| 35MM: A Musical Exhibition                         | Measure for Measure Theatre   | 2018 |
| Next to Normal                                     | Measure for Measure Theatre   | 2018 |
| The Pillowman                                      | Infinite Abyss Productions    | 2018 |
| Nine (A Play by Jane Shepard)                      | Measure for Measure Theatre   | 2017 |
| Wasp and Other Plays                               | The Duncan Theatre            | 2017 |
| The Taffetas                                       | Performance Theatre           | 2016 |
| 25 <sup>th</sup> Annual Putnam County Spelling Bee | Palm Beach State Blackbox     | 2016 |
| The Last Five Years                                | The Muse Arts Production, LLC | 2015 |

## **Stage Management and Production Management\* Experience (Selected)**

|                             |                            |         |
|-----------------------------|----------------------------|---------|
| Season '21-'22 and '22-'23* | Theatrical Outfit          | Present |
| Polar Express*              | Rail Events Productions    | 2019    |
| Havana Special Rum Train*   | Rail Events Productions    | 2019    |
| Quills*                     | Infinite Abyss Productions | 2017    |
| Shrek                       | The Amaturio               | 2016    |
| A Piece of My Heart         | Blackbox Theatre           | 2015    |
| Dearly Departed             | Stage West                 | 2015    |
| 8 Track                     | The Plaza Theatre          | 2015    |
| Oedipus Rex                 | The Duncan Theatre         | 2014    |
| Betty's Summer Vacation     | Stage West                 | 2014    |

## **Set Design and Construction\* (Selected)**

|                            |                           |      |
|----------------------------|---------------------------|------|
| The Addams Family*         | Park Vista Auditorium     | 2019 |
| Be More Chill*             | Sagemont Blackbox         | 2018 |
| The Christians*            | Outre' Theatre Company    | 2018 |
| Dirty Rotten Scoundrels    | Broward Stage Door        | 2018 |
| Sleeping with Straight Men | Ronnie Larsen Productions | 2018 |
| Hedwig and the Angry Inch* | Outre' Theatre Company    | 2018 |
| The Collector*             | Infinite Abyss Production | 2018 |

## **Other Design Experience (Selected)**

- **Lighting Designer**: Sleeping with Straight Men (The Foundry 2018), Tilted Halo (David Walton 2018), The Pillowman (Infinite Abyss Prods 2018), Repo! The Genetic Opera (Infinite Abyss Prods 2018) Nightmare Before Christmas (Infinite Abyss Prods 2017), Shrek (The Amaturio 2016). Freckleface Strawberry (The Miniachi 2016),
- **Sound Designer**: The Pillowman (Infinite Abyss Prods 2018), The Musical Comedy Murders of 1940's (PBSC 2016), Play On! (PBSC 2015), Sleepwalk (The Plaza Theatre 2015), Dearly Departed (PBSC 2014)
- **Costume Designer**: Sleeping with Straight Men (Ronnie Larsen Productions 2018), Hair (MNM Productions 2016), Shrek Jr. (Broward Center), Hamlet (Nova Performance Theatre 2015)

## **Training/Education (Selected)**

**Stage Directing**: Kenneth Kay, Margaret M. Ledford, David Hyland, Mark Duncan

**Stage Management**: Margaret M. Ledford, David Hyland, Josh Schneider,

**Technical Theater**: Shannon Robert, Daniel M. Gelbmann, Brianna Gaffey, Margaret M. Ledford

**Music Theory/Composition and Directing/Conducting**: Elizabeth G. Phillips, Allen Webber, Michael MacMullen, Jessica Collado

## **References**

|                |                                  |                            |
|----------------|----------------------------------|----------------------------|
| Nicole Perry   | Intimacy Choreographer           | nicoleperrydance@gmail.com |
| Shannon Robert | Freelance Scenic Designer        | srobertwcc@yahoo.com       |
| Precious West  | Choreographer                    | preciousawest@gmail.com    |
| David Hyland   | Chair of PBSC Theatre Department | hylandd@palmbeachstate.edu |